87.

Concerti Musicali

A 2. 3. e 4. Voci

5. Con una Messa a 4. concertate
et Introiti, Pange Lingua
a 4. Da Capella.

Opera Terza

Del Gio Battista Beria

Milano 1630.

(N° 91.)

CONCERTI MVSICALI

A DVE, TRE, E QVATTRO VOCI,

Con vna Messa à Quattro Concertata, Et Introiti, Pange Lingua à quattro da Capella.

OPERA TERZA.

Del M.R.Sig.Gio.Battista Beria da Lodi Vecchio Maestro di Capella, & Organista nell' Insigne Prepositurale di S. Lorenzo in Mottara.

Data in luce da Carlo Federico Rolandi.

E DEDICATA

All' Illustrissimo Signor

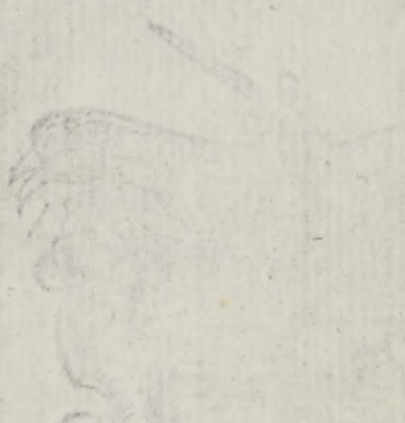
CONTE BARTOLAMEO ARESE

Regente Nel Supremo Consiglio d'Italia, e Presidente del Magistrato Ordinario del Stato di Milano &c.

IN MILANO, Per Carlo Camagno vicino la Rosa. 1650.

Con licenza de' Superiori.

M
1490
.B51
1650
pt.5



OCLC 29304428
9/14/00 ALR

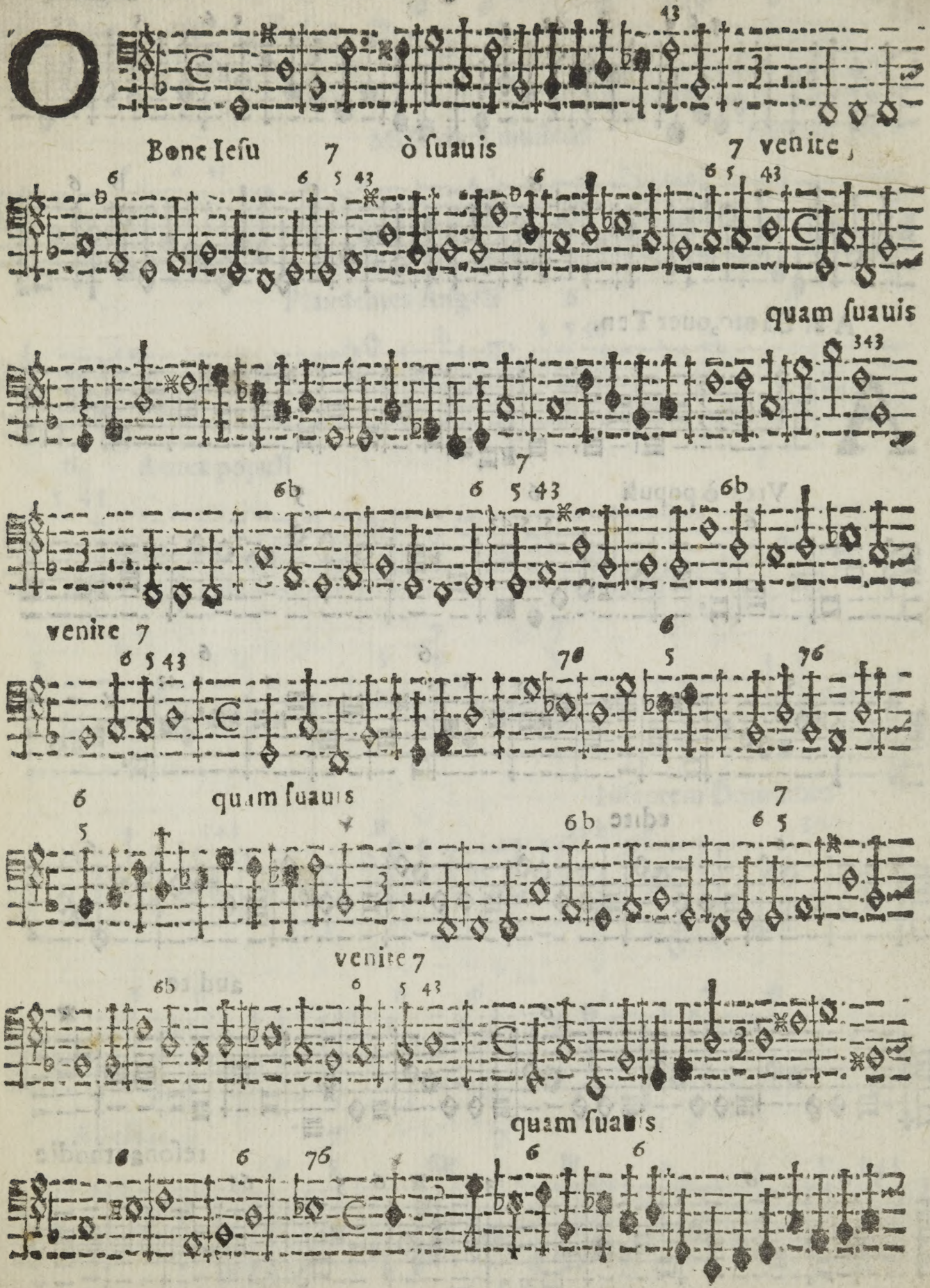
Ill.mo Sig.re

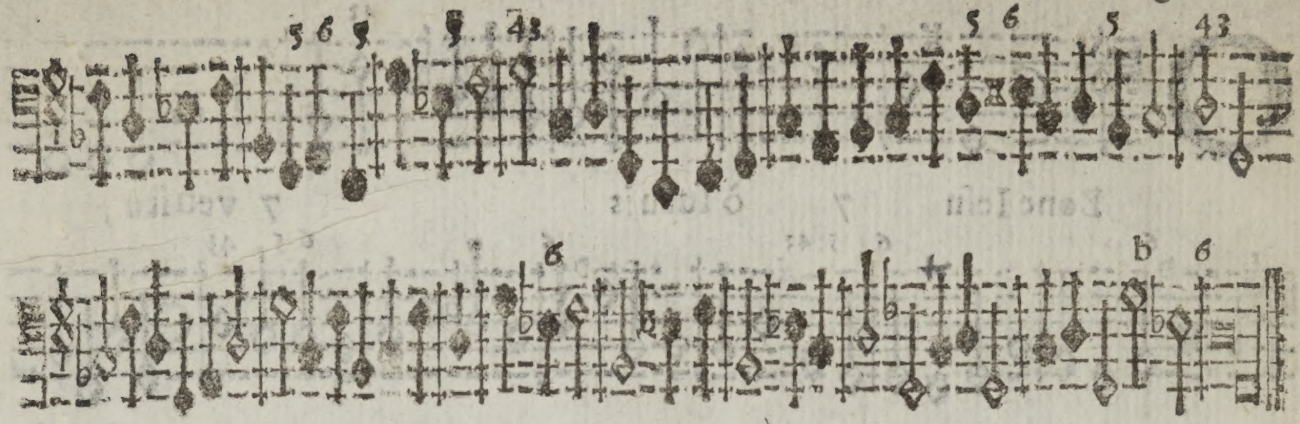
COmparendo nel Teatro del Mondo la terza volta in Scena i parti Musicali del fecond' ingegno del M.R. Sig. Gio. Battista Beria mio Maestro, hò prudentemente stimato si ricouerassero sotto l'ali, ombra, e protettione di V. S. Ill.ma in cui spicca l' Armonia delle virtù. Ne, mentre questi dedico à V.S. Ill.ma, qual felicemente domina Giasone, & il Caduceo, pauento d'incontrare la censura fatta da Alcibiade à Tebani, altrimente confessarei hauer errato la dotta, & saggia Antichità, qualhora à piedi del Simolacro d'Apollo collocò la Cetra. Questa non è Musica, quale già piaceua alle Città dell'antica Grecia, che allettando effeminaua gl'animi, mà quale voleuano i Lacedemoni, che con diuin' ardore infiammato hauesse gl' animi, ed' inuigorito li spiriti, & che commoda, & aggiustata fosse per ben gouernare Republiche. Questa Musicale Armonia risuonante le lodi de celesti Heroi, è Lira d' Achille, non di Paride; meritamente perciò ad vn Achille douuta. Seruiranno queste note à V. S. Ill.me (imprimẽdo la forza della Musica, giusta l'opinione di Natale, vn non sò che di celeste nell' animo) dopò la vasta mole di tant impieghi, & affari, ch' ella come Atlante in questo nostro Cielo sostiene, di diuertire l' animo da queste cure, & transferirlo à contemplare quei Chori Angelici ch' al Sourano Nume facendo corona continouamente cantano. Et finalmente alcune fiate vdendole, conseguirà ciò, che cõ penna d'oro descrisse Grisostomo, di Dauide la Cetra lodando. Che l'anima di V.S. Ill.ma presa, & fatta captiua dall' amore della Sapienza, & da questa solleuata, metterà l'ali, colle quali, queste frali, & caduche postergando, spiegarà i vanni verso le sfere immortali. Aggradisca V.S. Ill.ma questo tributo, dalla mia osseruanza, in riguardo anche della seruitù di mio Padre, qual sotto l'ali della protettione di V. Ill.ma viue. Ed' io, senza più, à piedi humilmente di V.S. Ill.ma cadendo, la riuerisco.

Da Milano il 14. Decembre 1650.

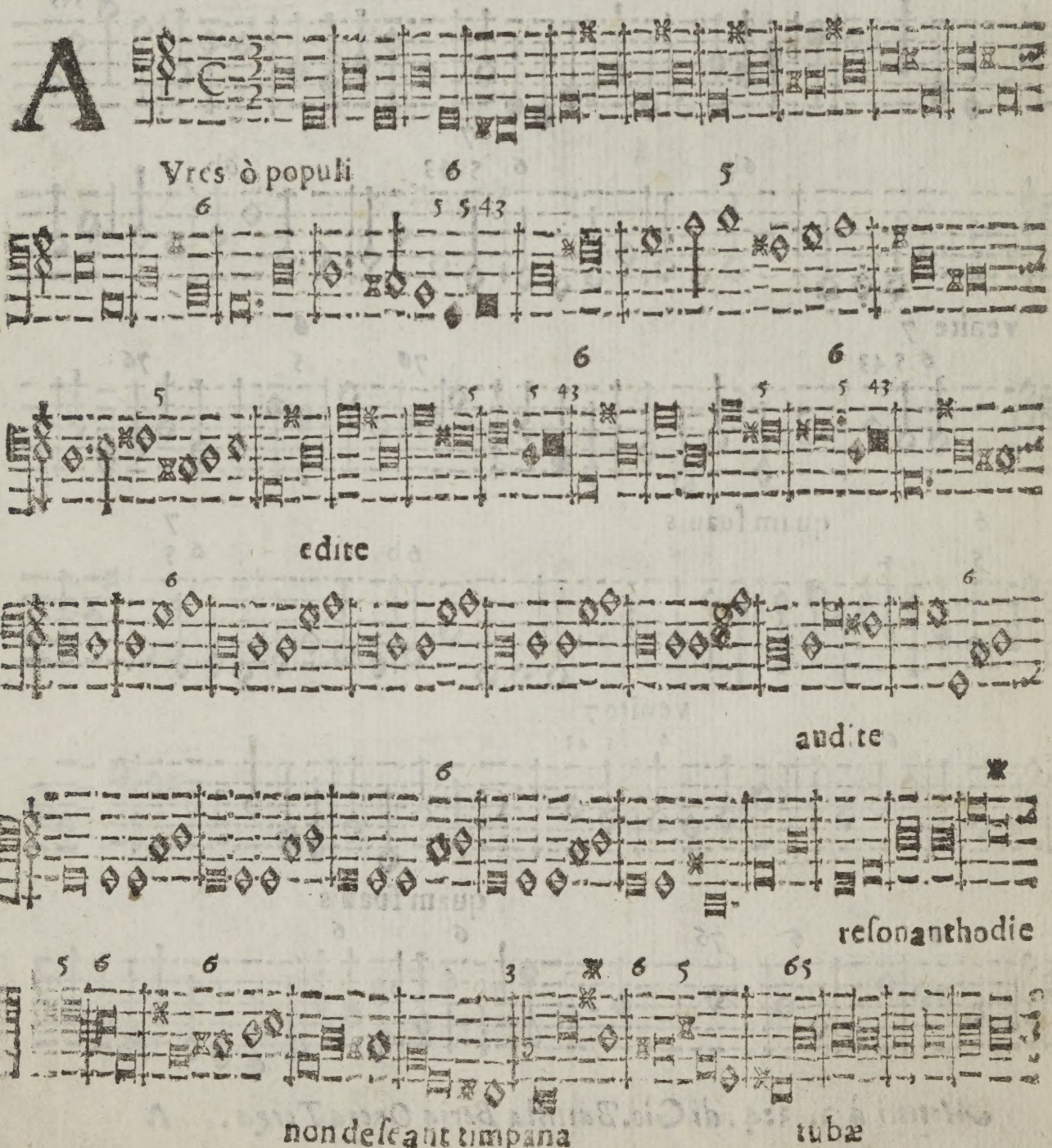
Humiliss. seruitore.

Carlo Federico Rolandi.

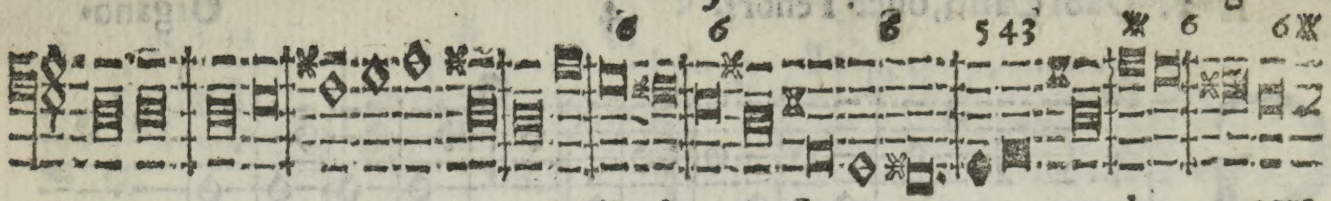

Bone Iesu
ò suauis
venite
quam suauis
venite
quam suauis
venite
quam suauis



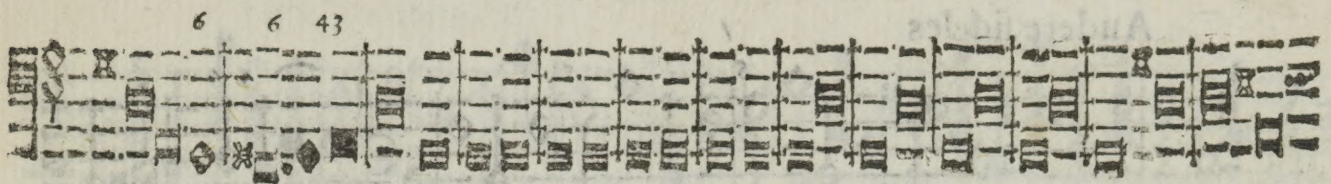
A 2. Cánto, ouer Ten.



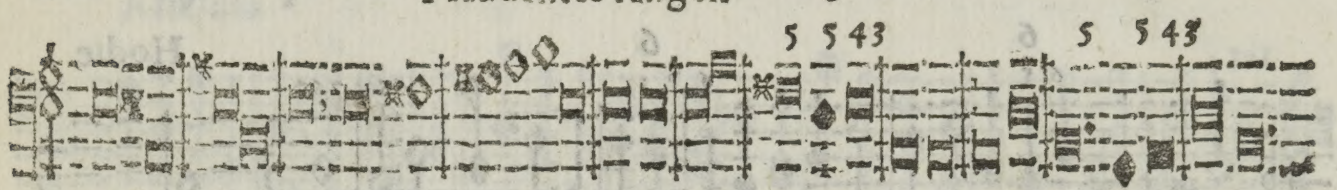
Org.



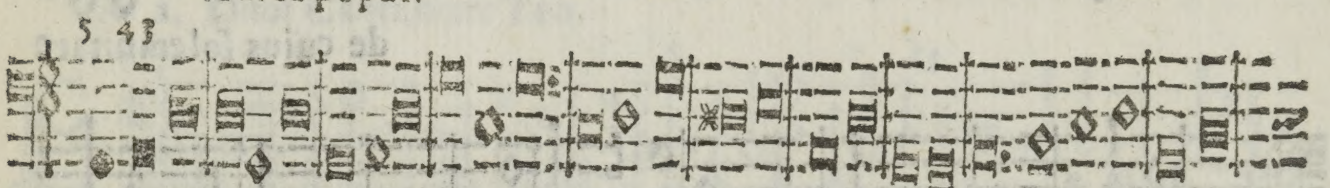
Mille dant muſicos reboant ętera



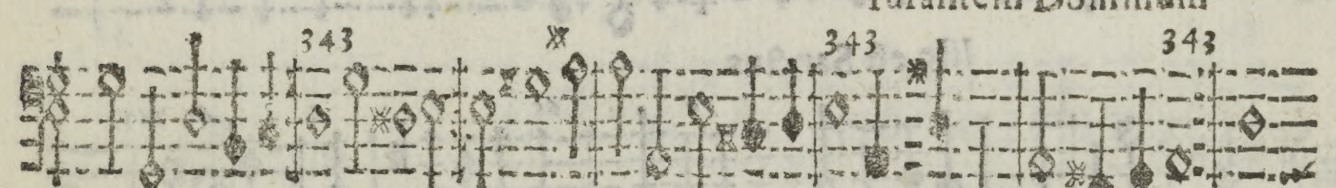
Plaudentes Angeli



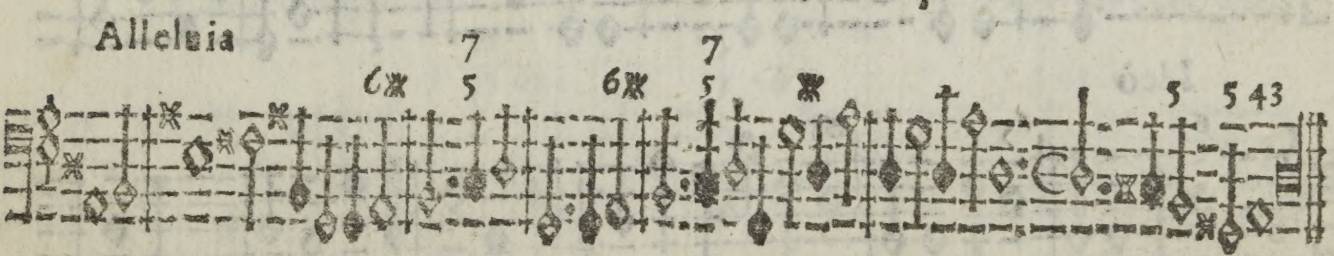
Aurea populi

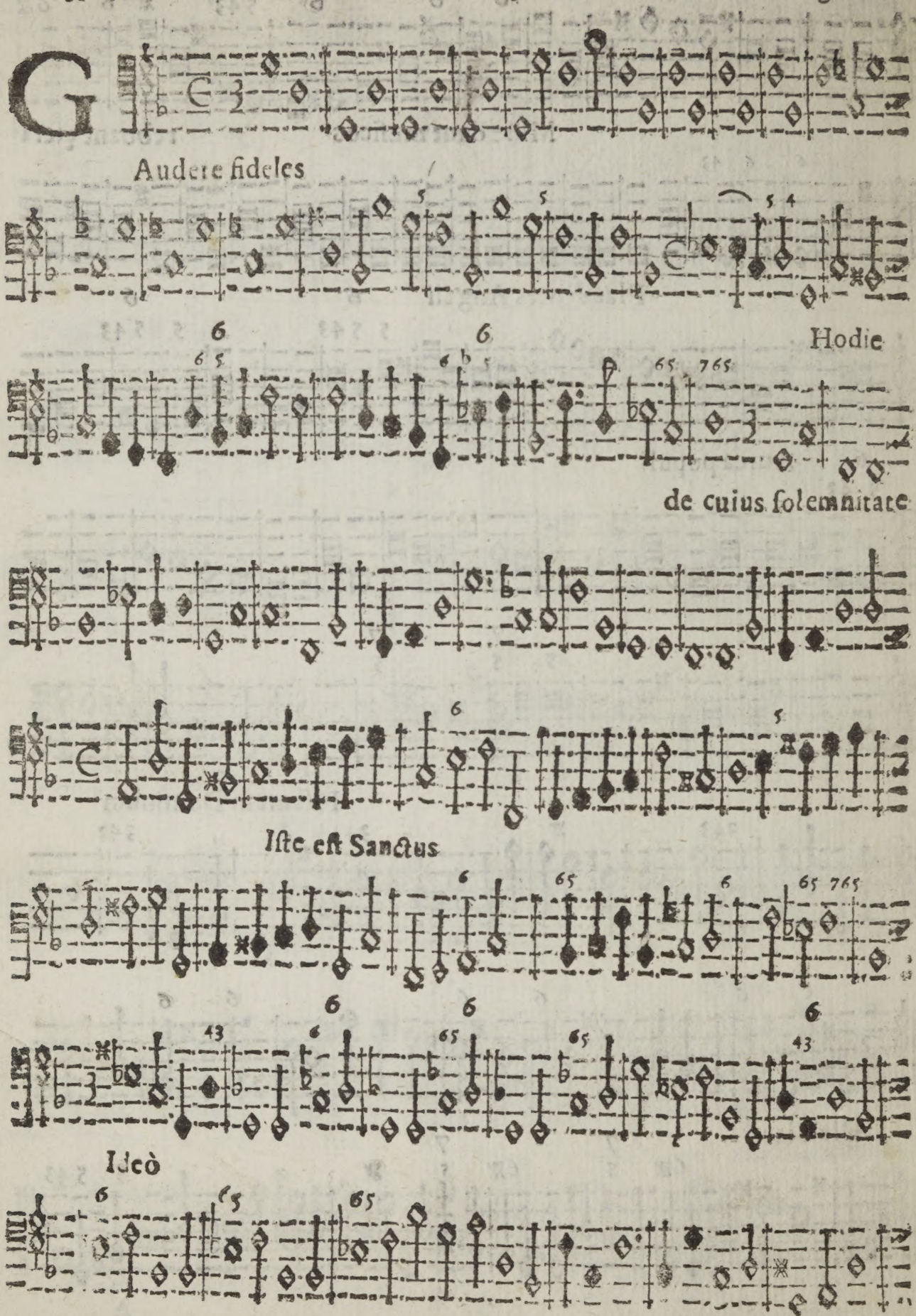


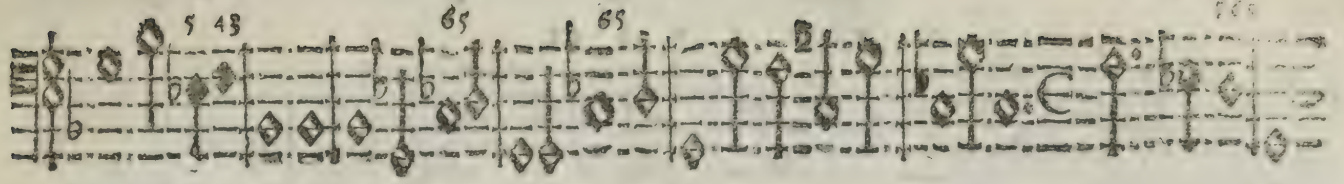
Iufantem Dominum

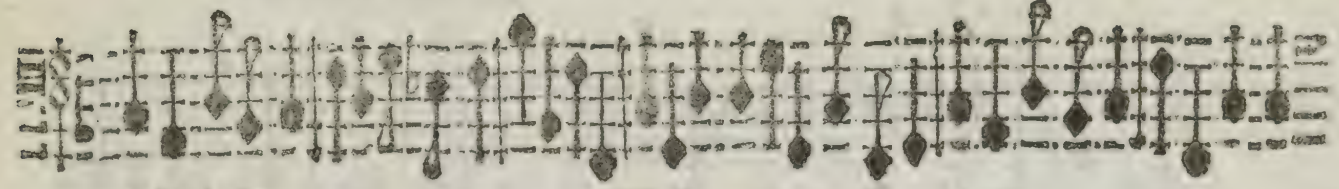


Alleluia



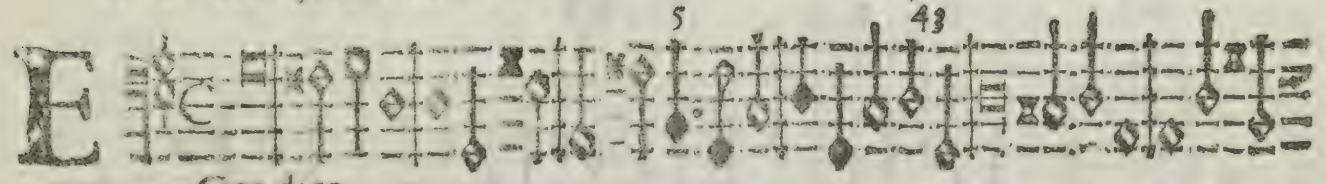

Audere fideles
Hodie
de cuius solemnitate
Iste est Sanctus
Ideò



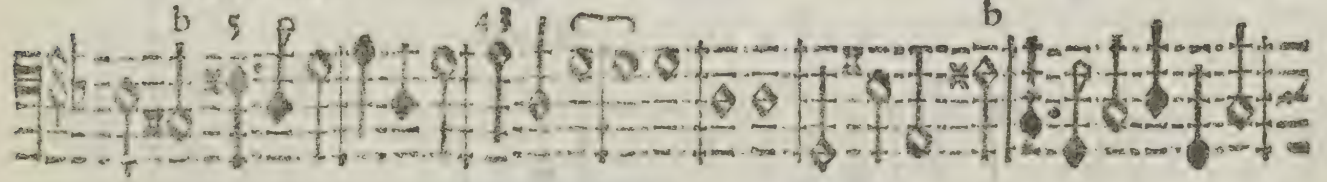


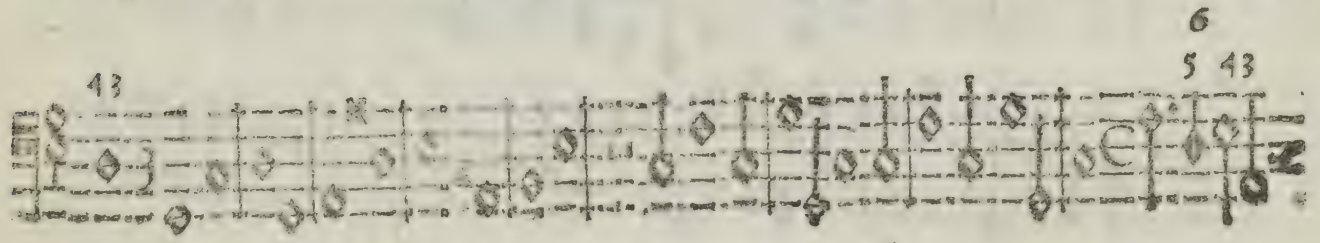
Alleluia

A 2. Duoi Canti, ouer Ten.

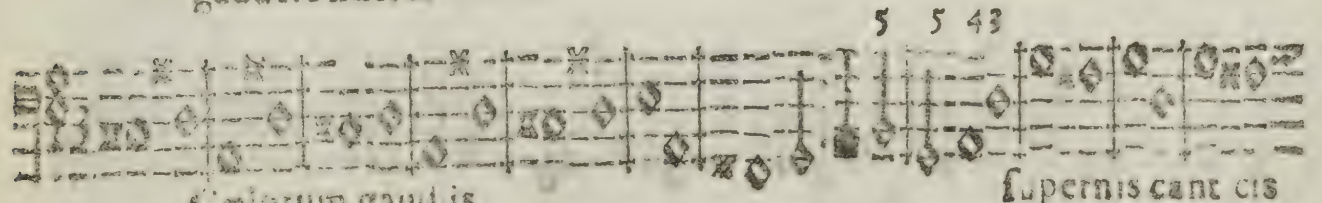


Cce dies



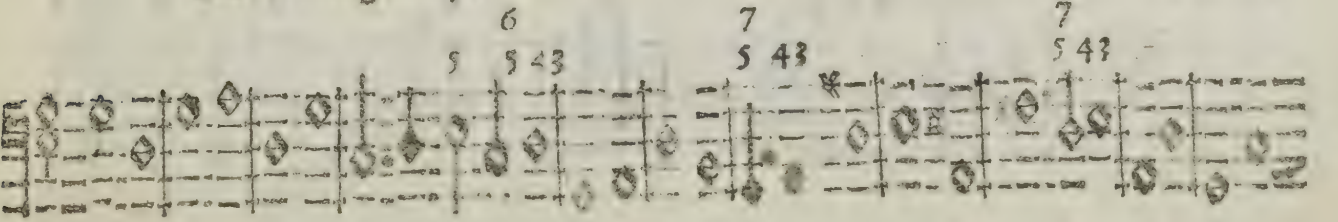


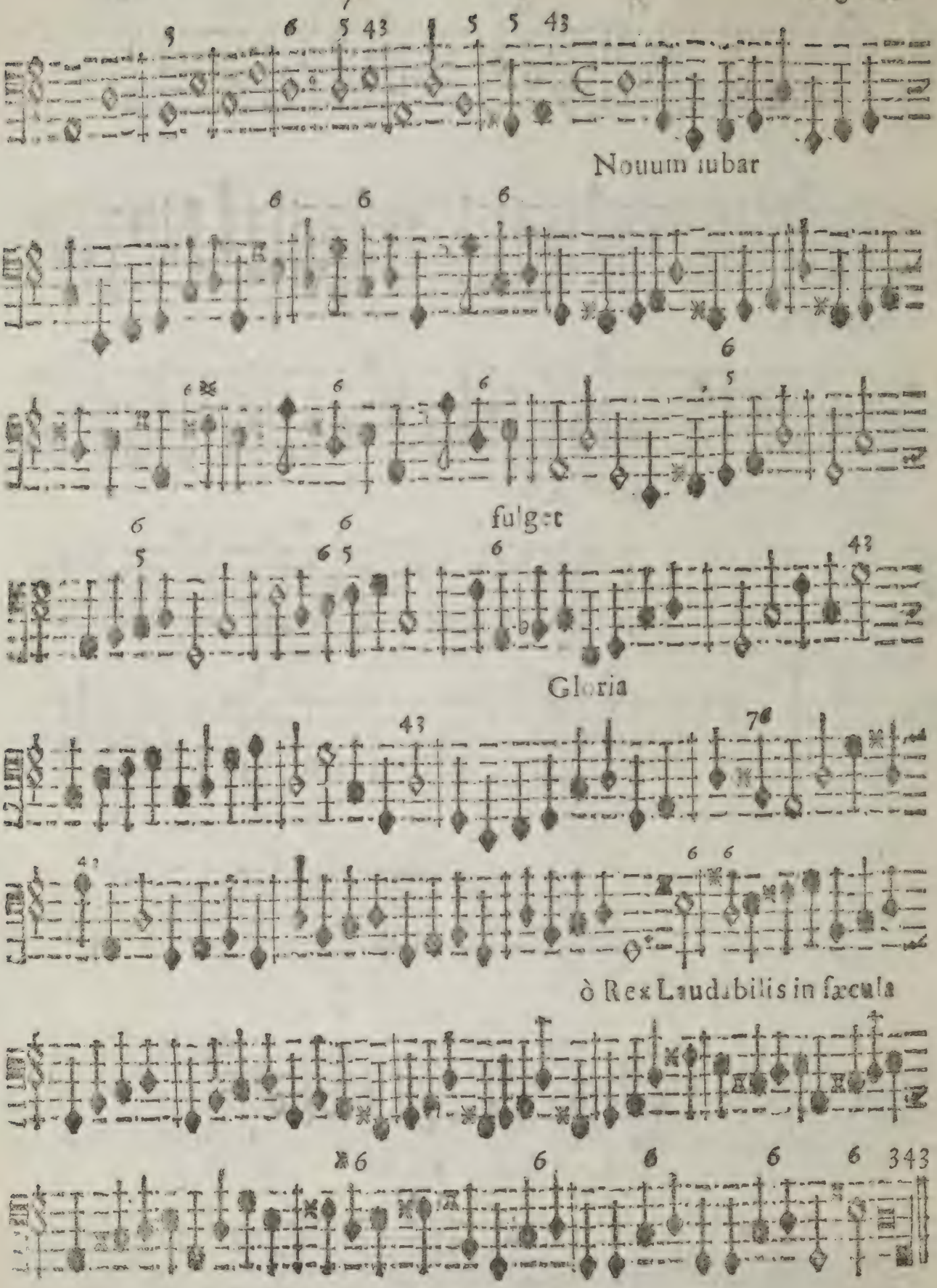
gaudete fidelcs

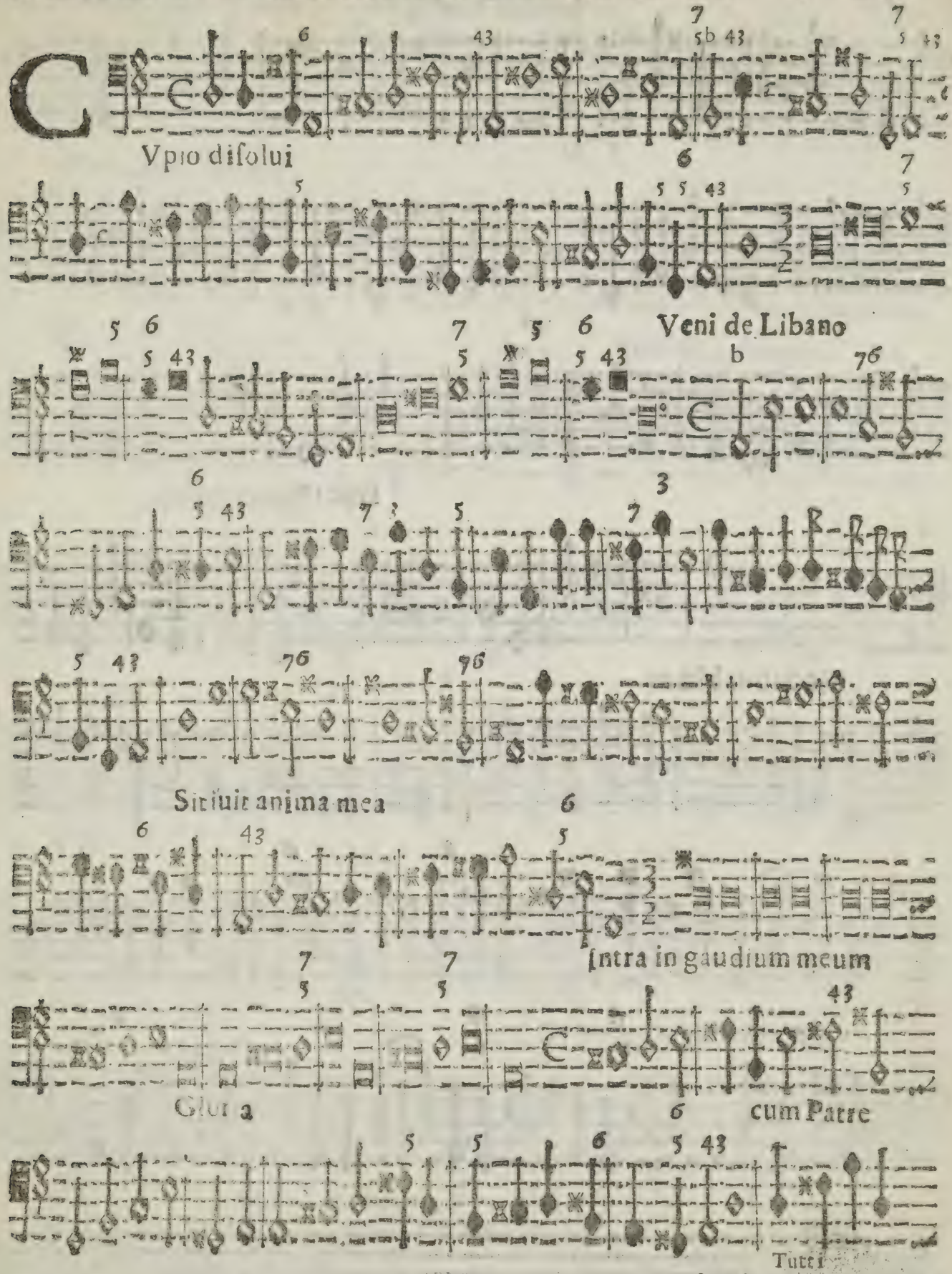


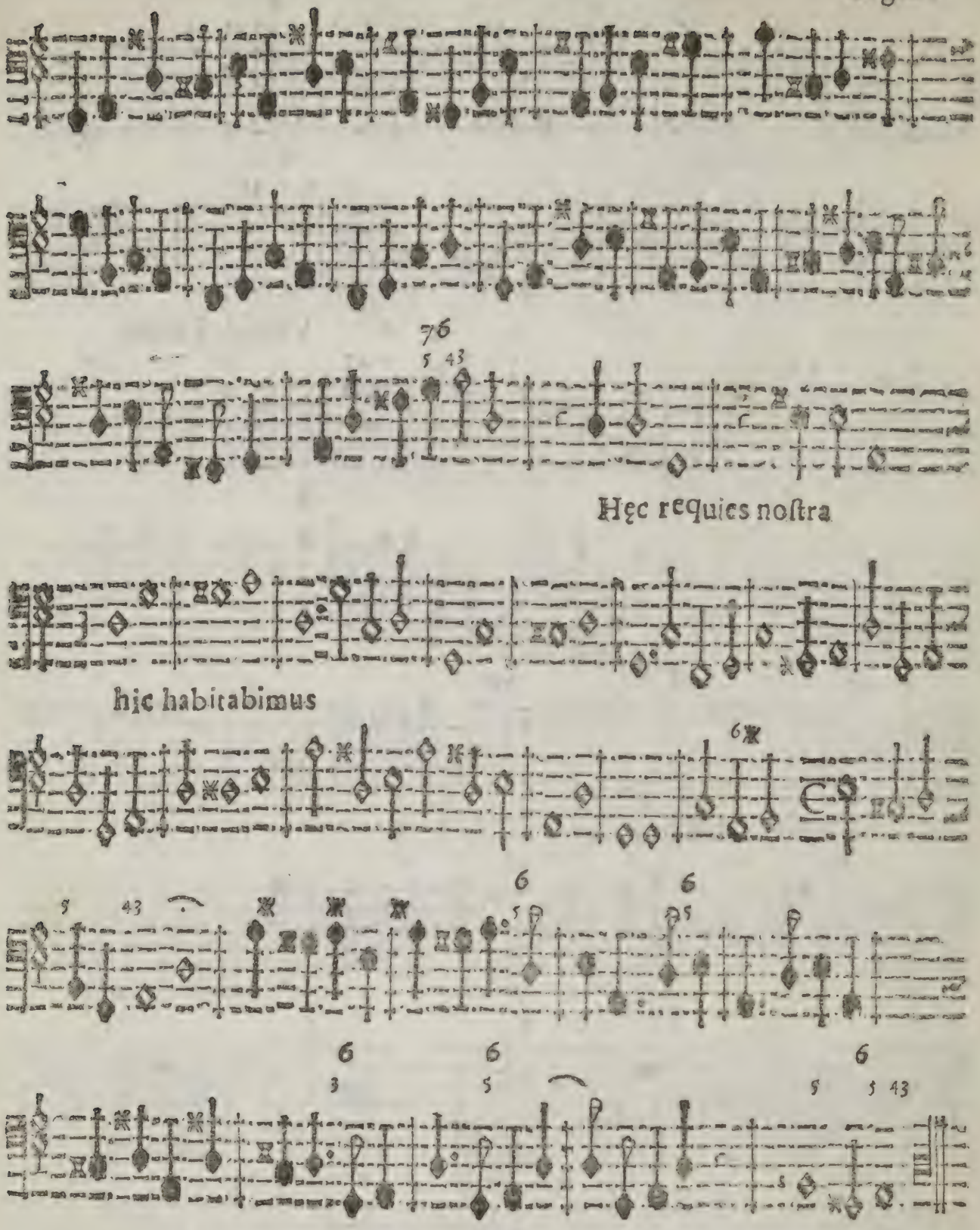
Cælorum gaudijs

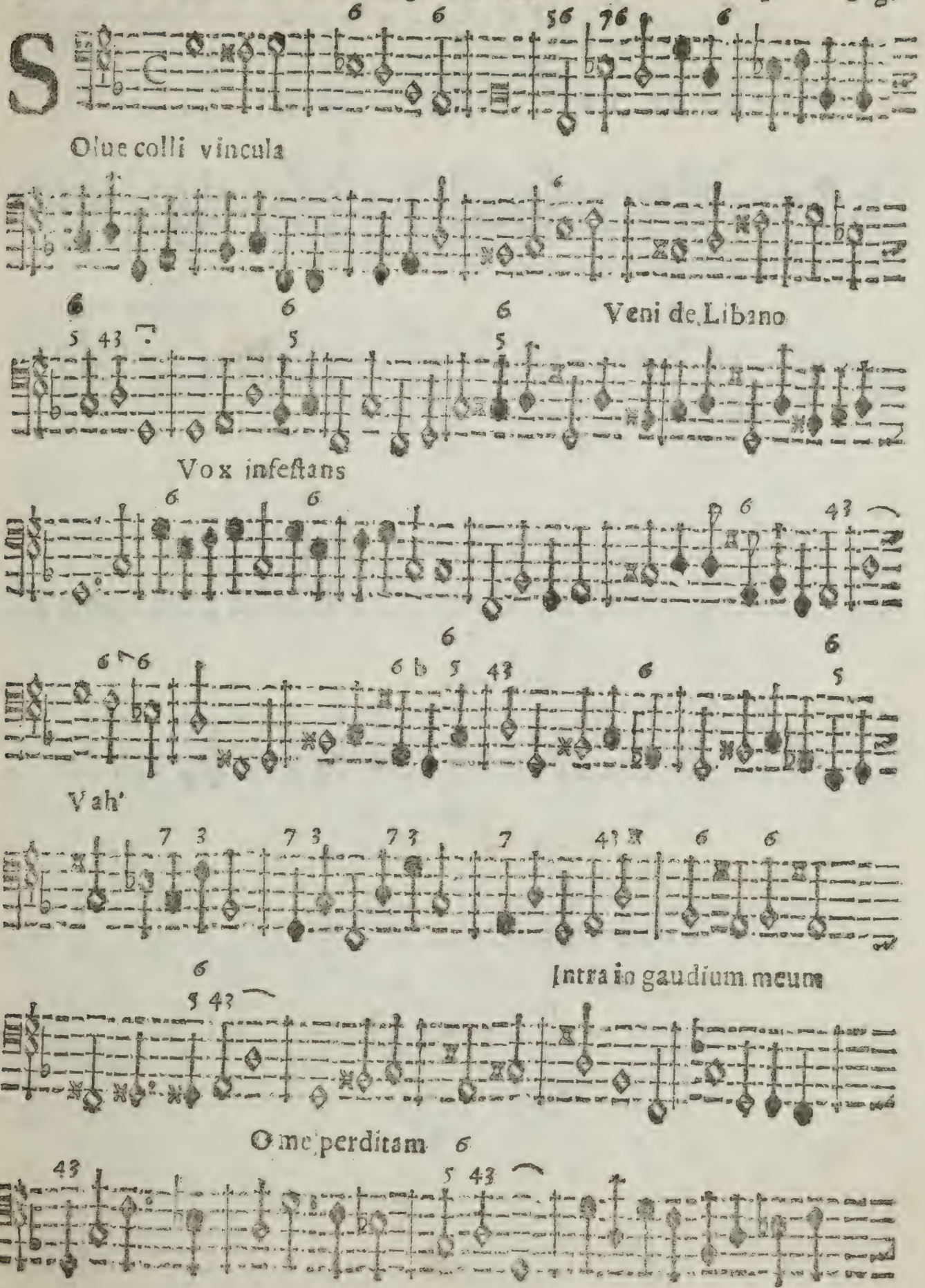
supernis cant cis

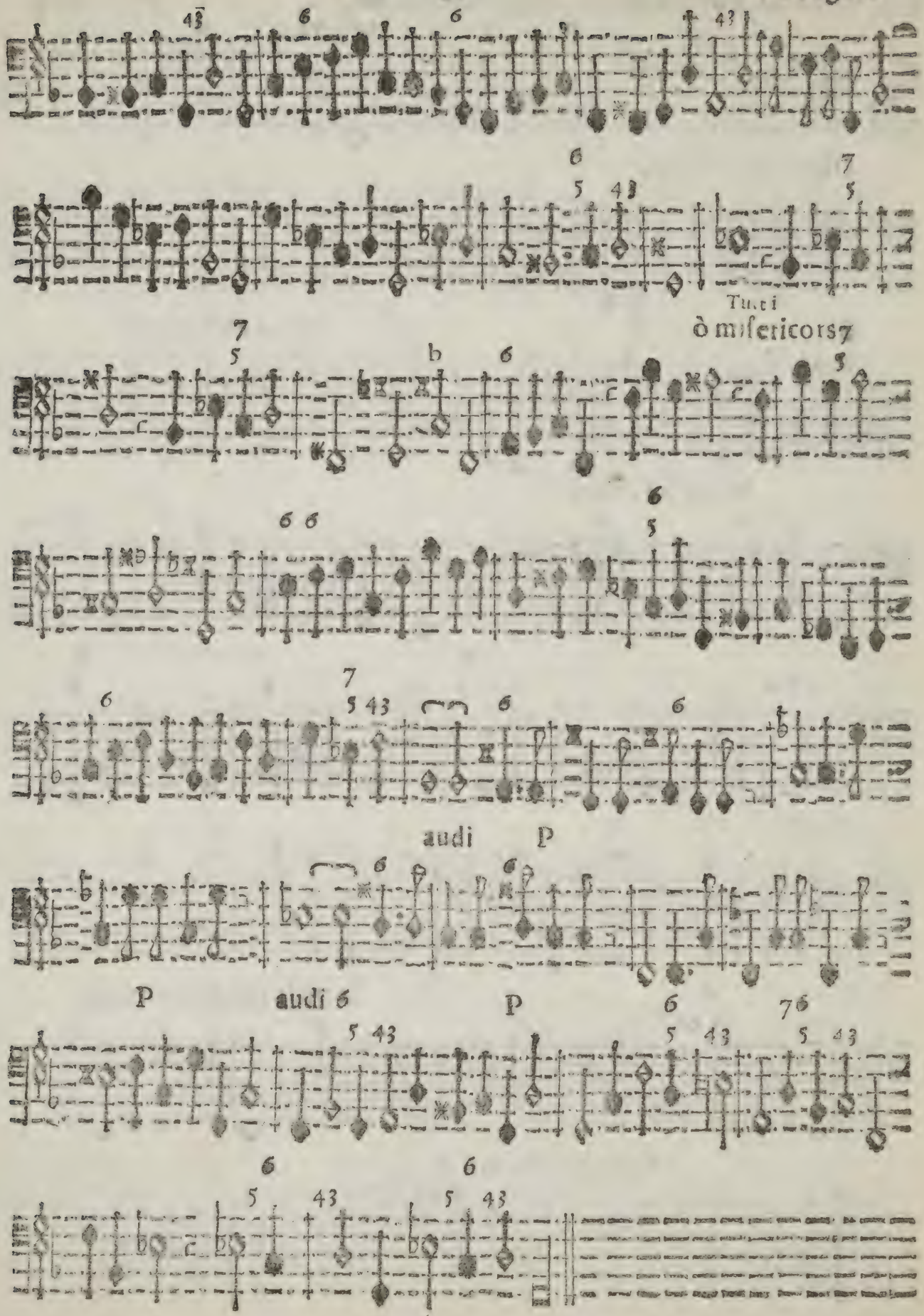


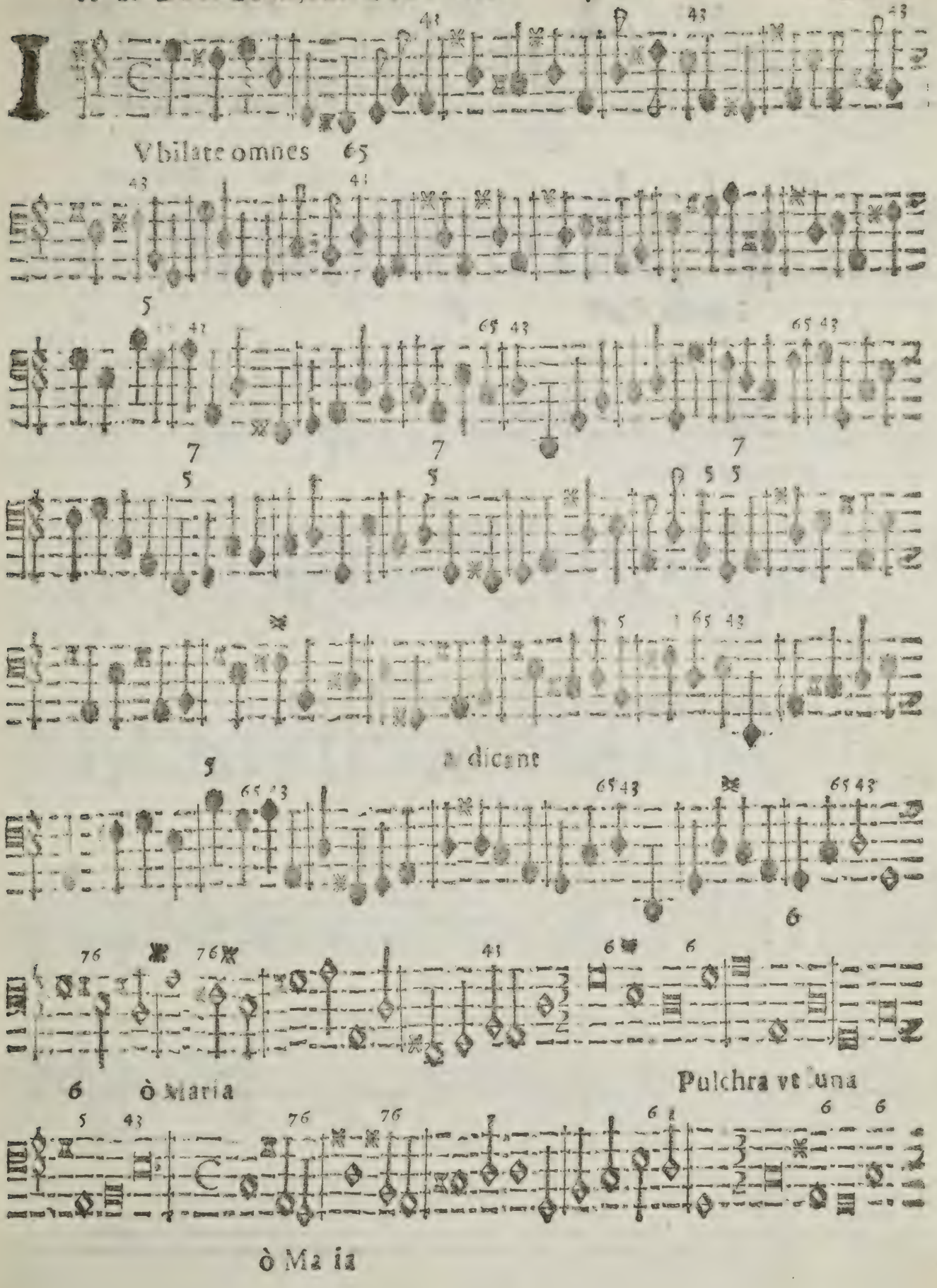

Nouum iubar
fulget
Gloria
ò Rex Laudabilis in fœcula


Vpio diſolui
Veni de Libano
Sitiuit anima mea
Intra in gaudium meum
Glor a
cum Patre
Tutti
ò Clemens Domine


Hęc requies noſtra
hic habitabimus


Olue colli vincula
Veni de Libano
Vox infestans
Vah'
Intra in gaudium meum
O me perditam


Tutti
ò misericors7
audi p
p audi 6 p


Vbilate omnes
a dicant
ò Maria
Pulchra vt luna
ò Ma ia

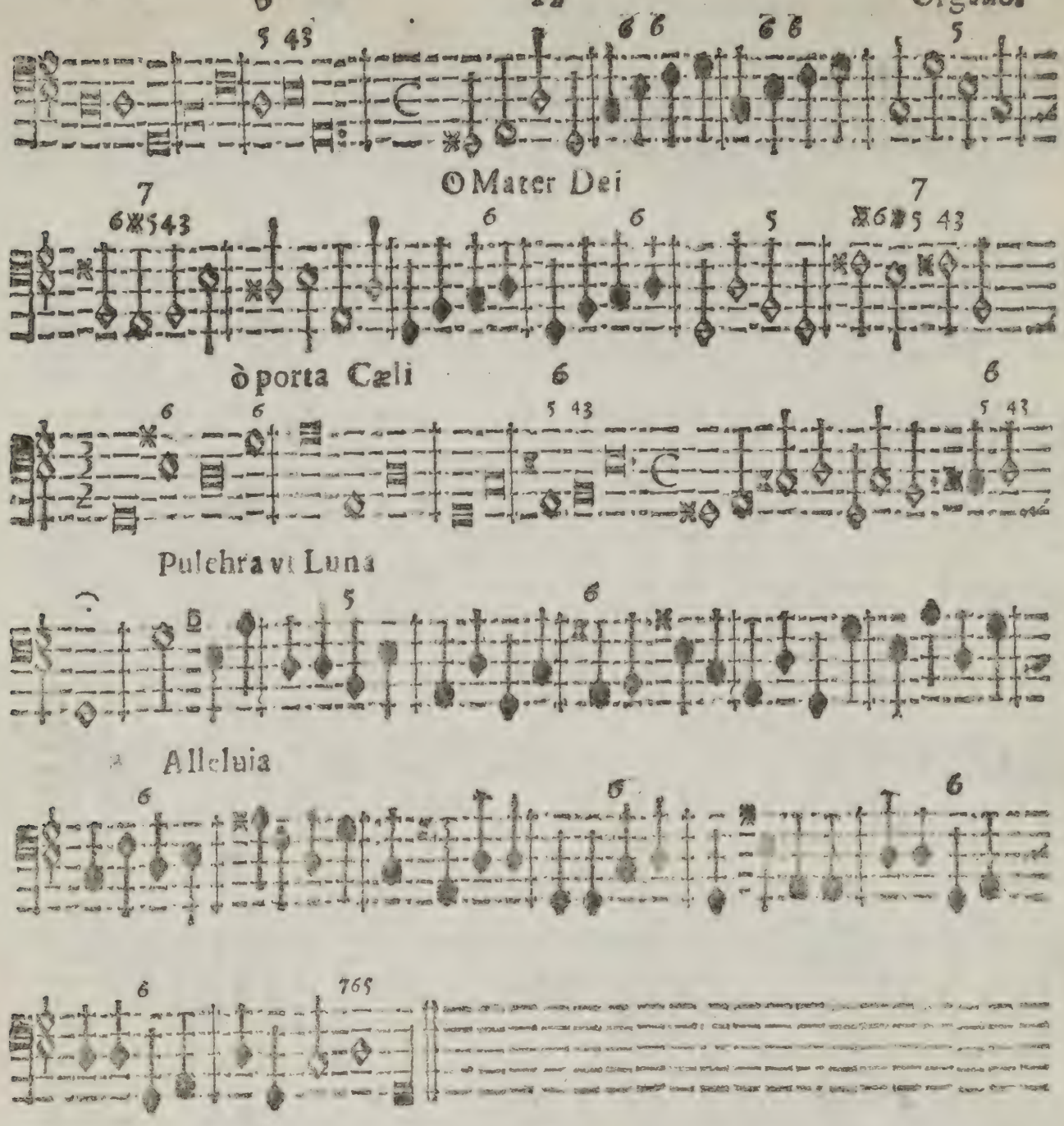
Organo.

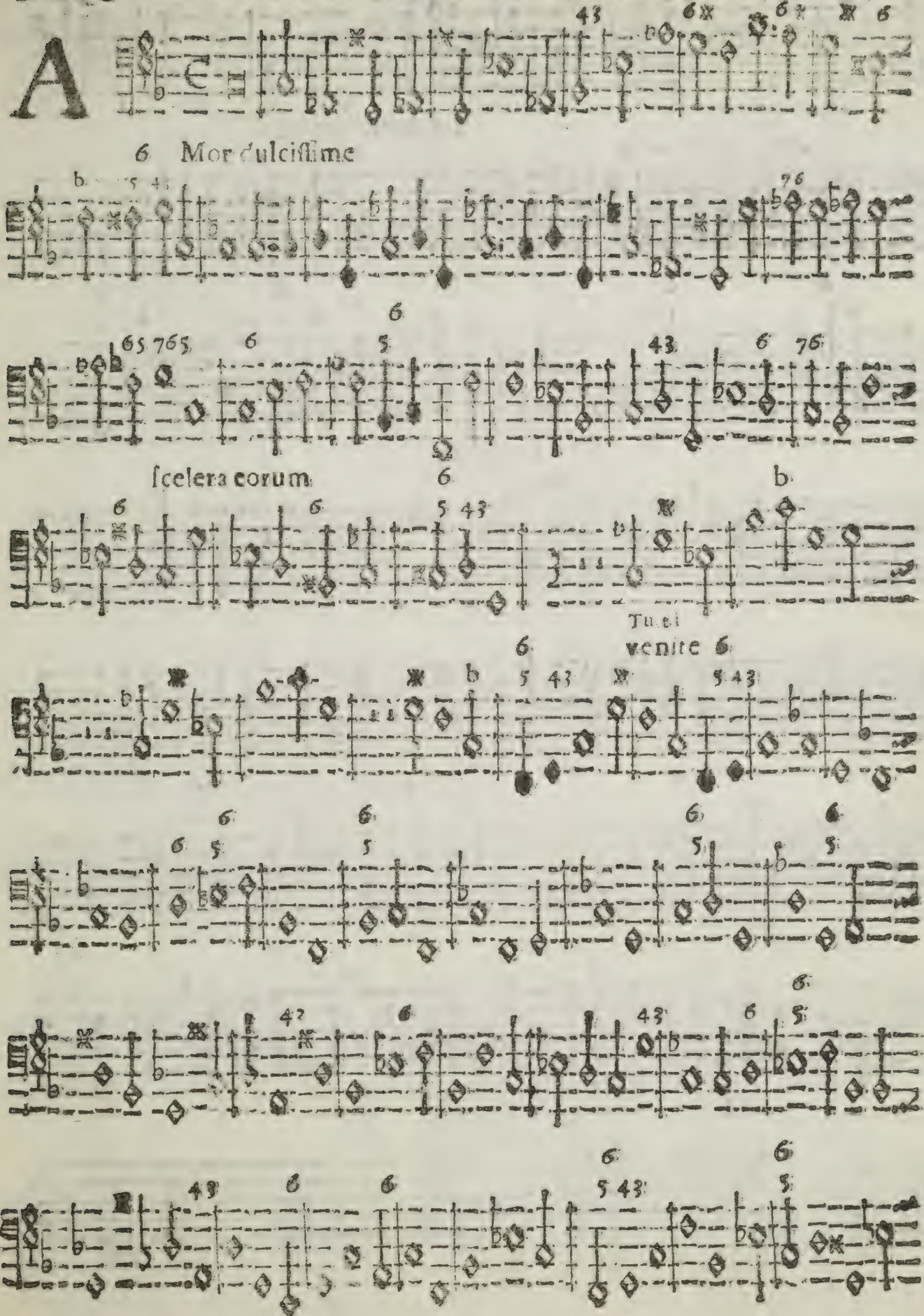
O Mater Dei

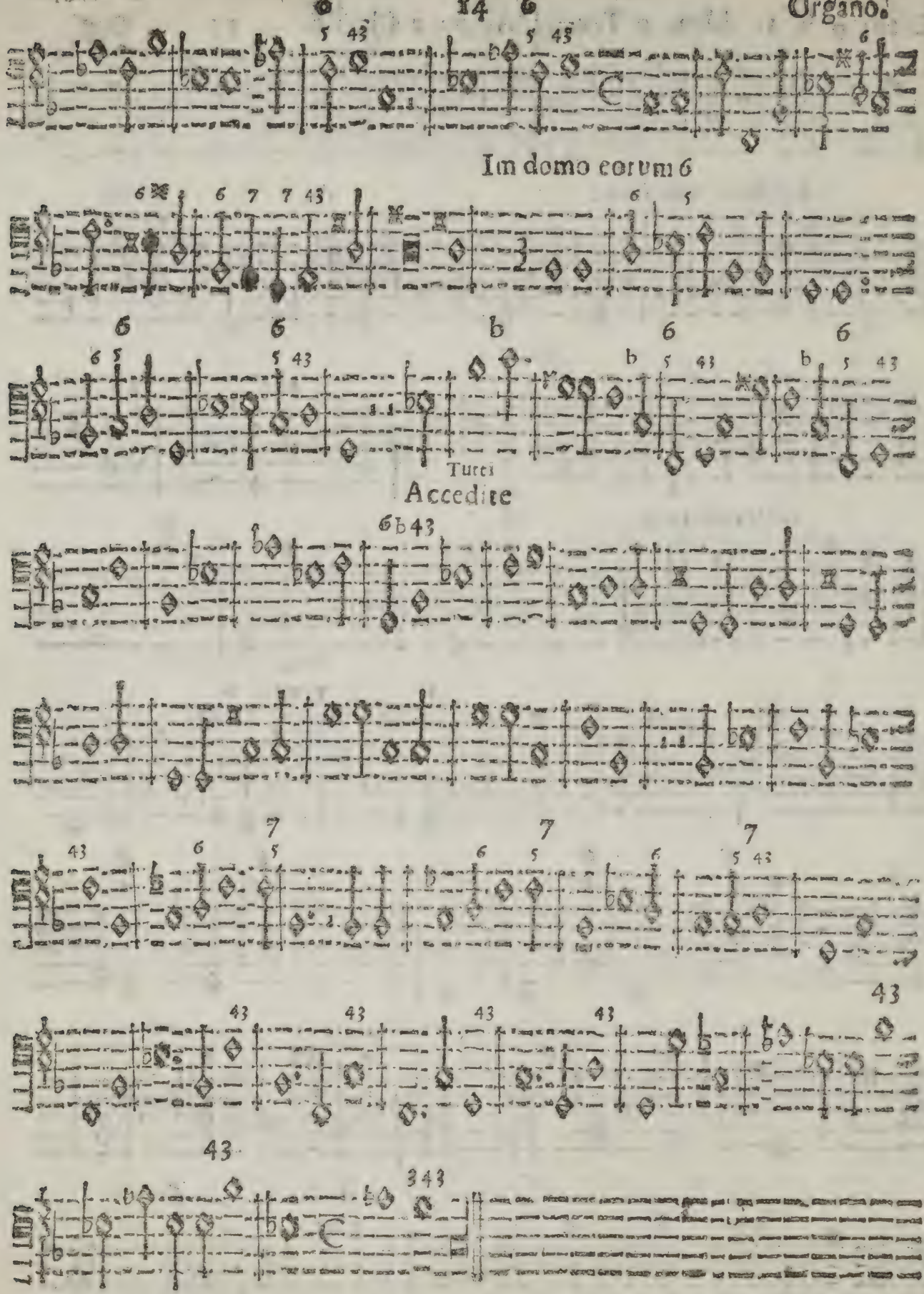
ò porta Cæli

Pulchra vt Luna

Alleluia




A
Mor dulcissime
scelera eorum
Tu ei
venite


Im domo eorum
Turti
Accedite

A 2. Alto, e Ten. 15 7 6 Orgino

E

Xurge Domine 7 6 exurge

7 6

6 exurge

6

Ad te sunt oculi mei

6 6 76

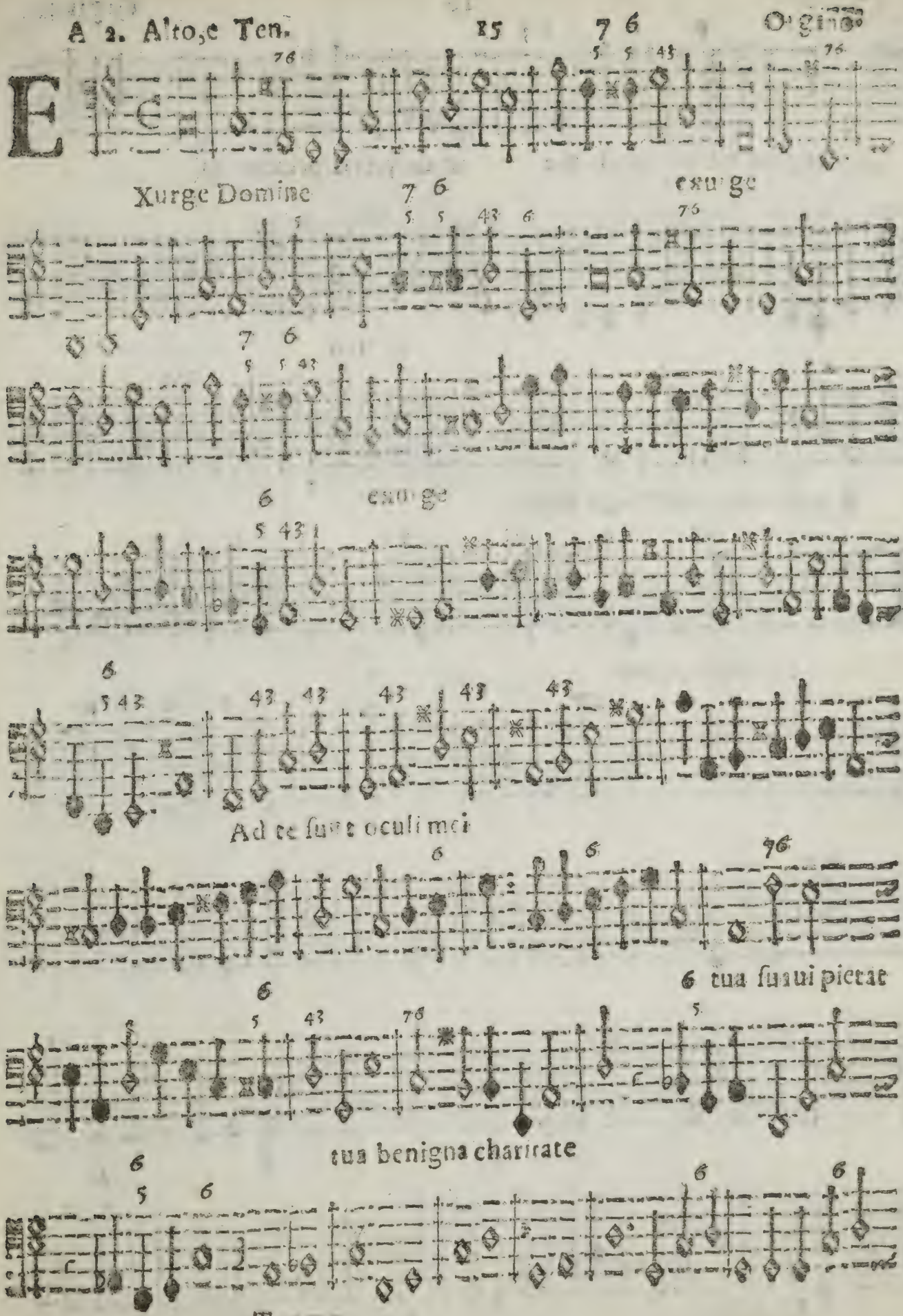
6 tua suaui pietat

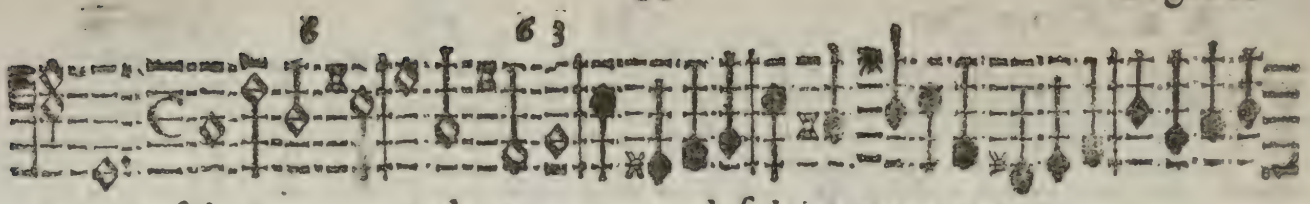
6

tua benigna charitate

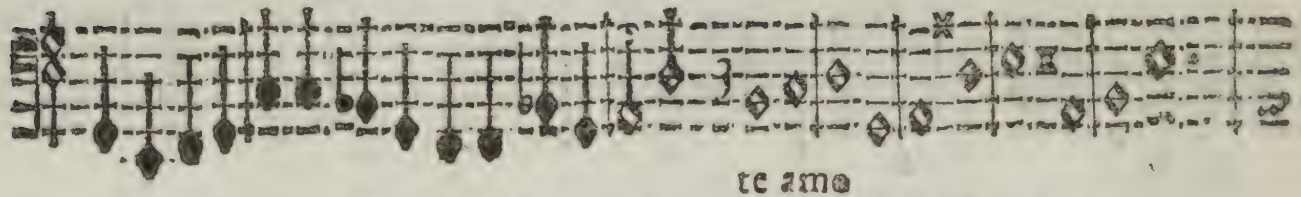
6 6 6 6

Te amo

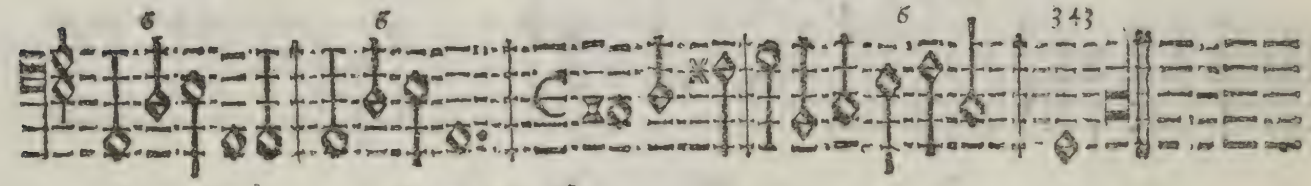




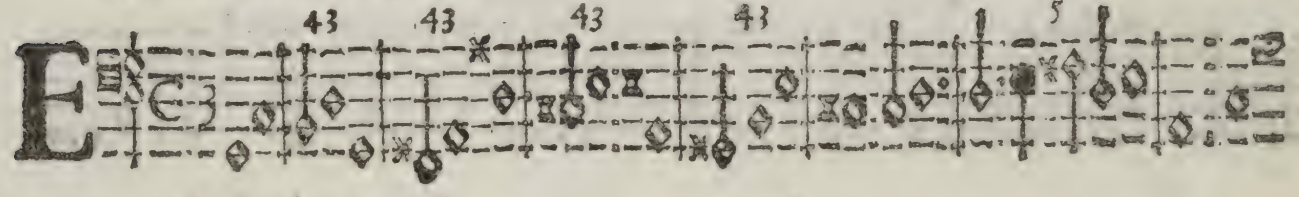
respice me audi me ne despicias precantem



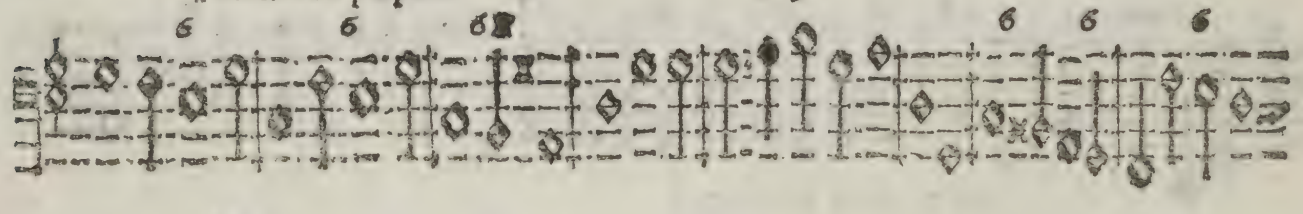
te amo

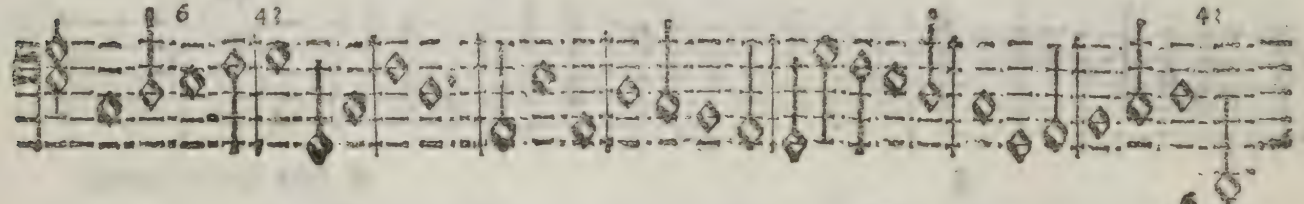


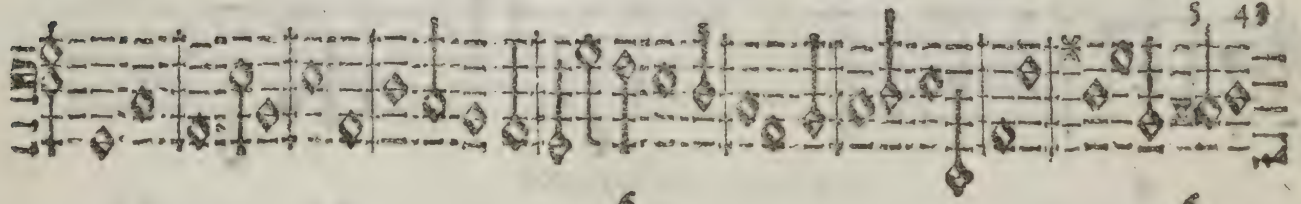
A 2. Canto, oner Ten. è Basso.

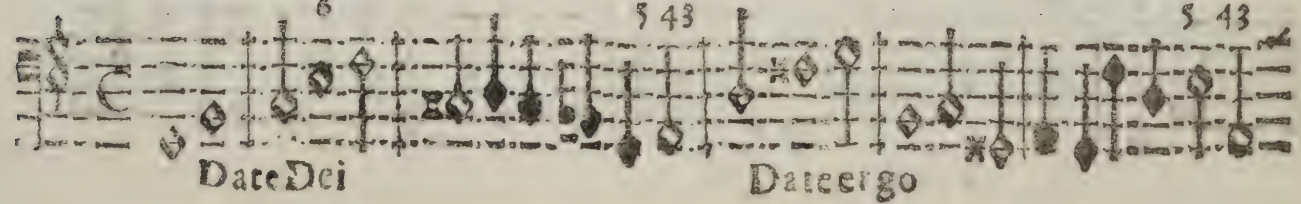


Ia fideles populi

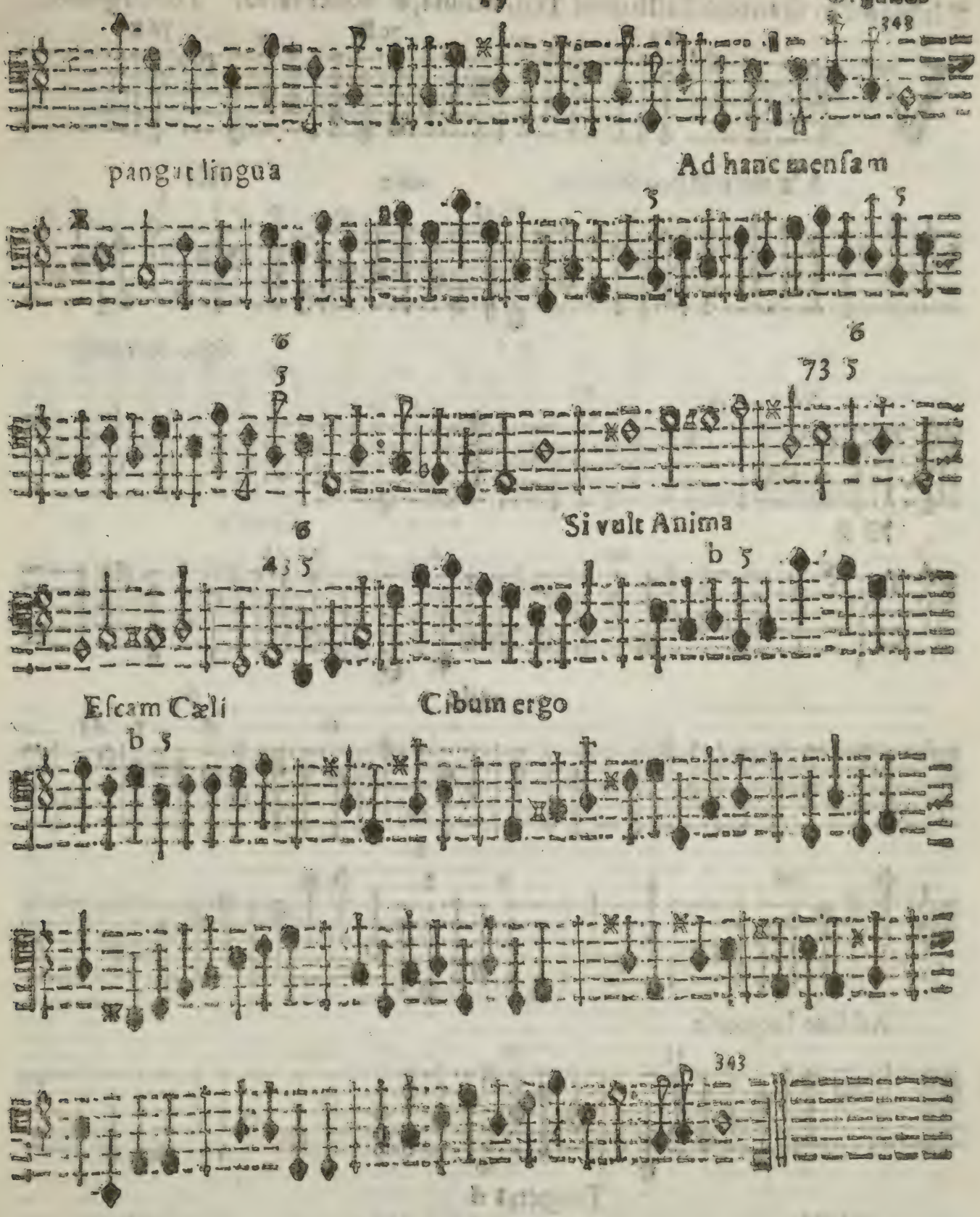


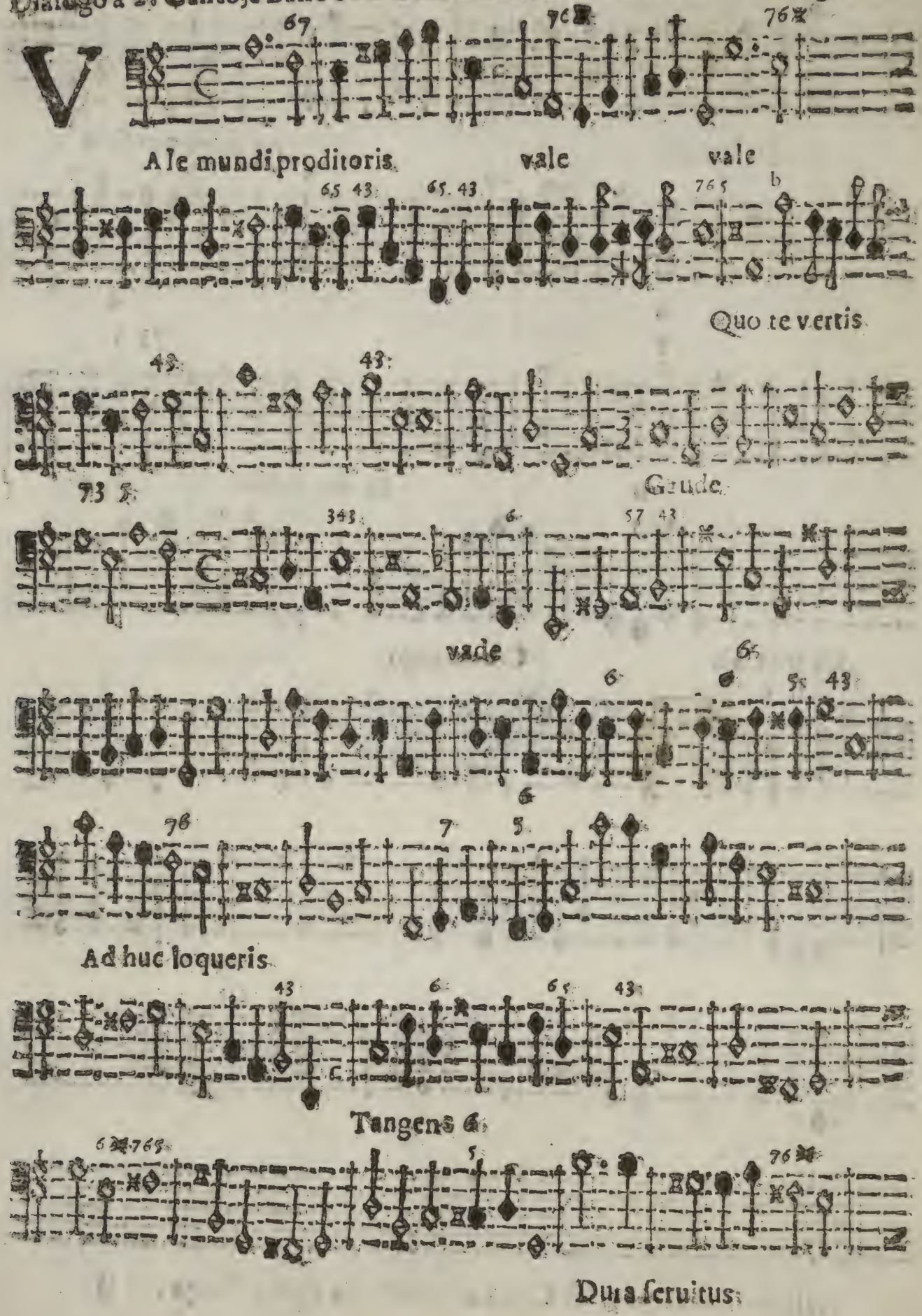


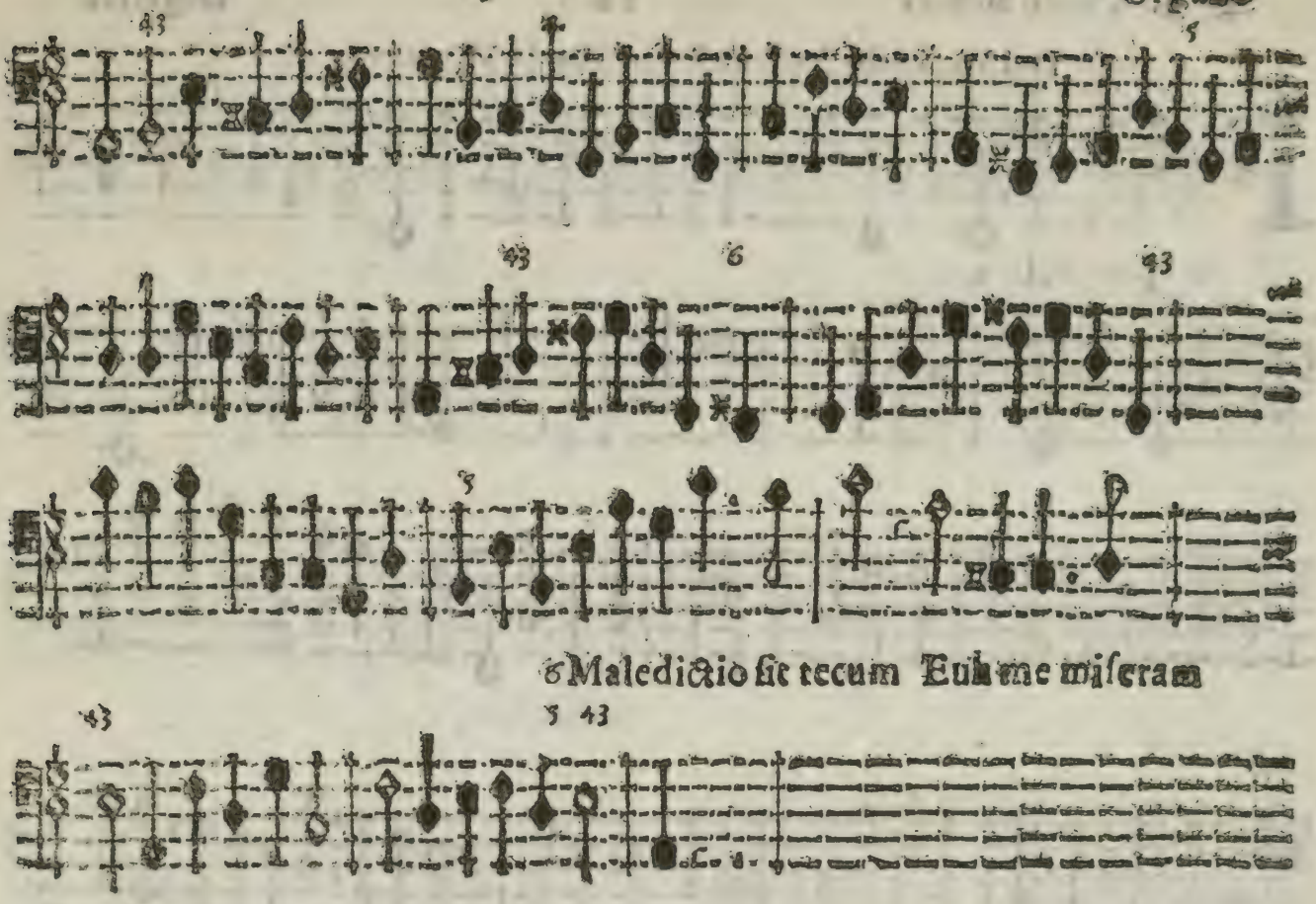




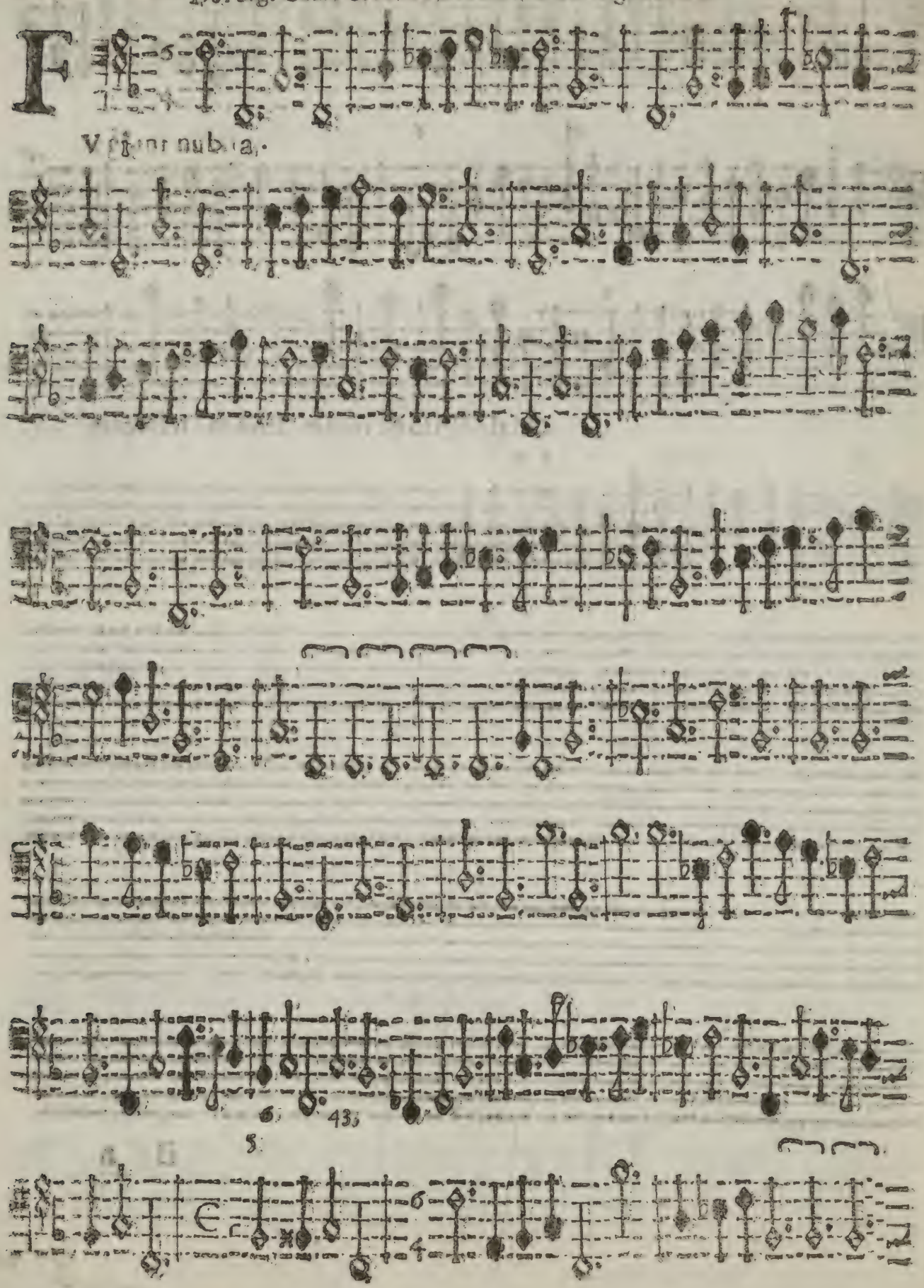
Date Dei Date ergo

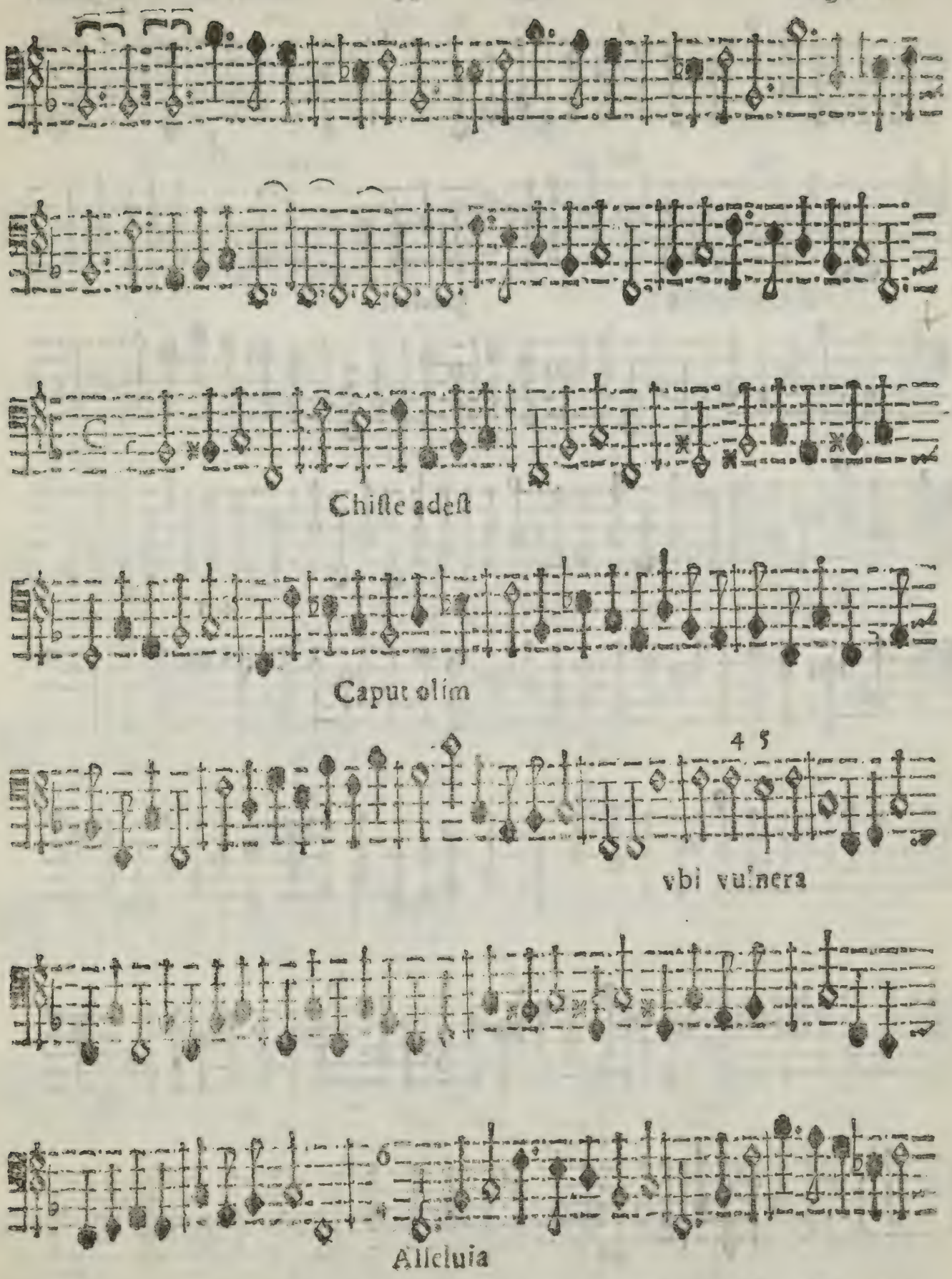

pangat lingua
Ad hanc mensam
Si vult Anima
Escam Cæli
Cibum ergo

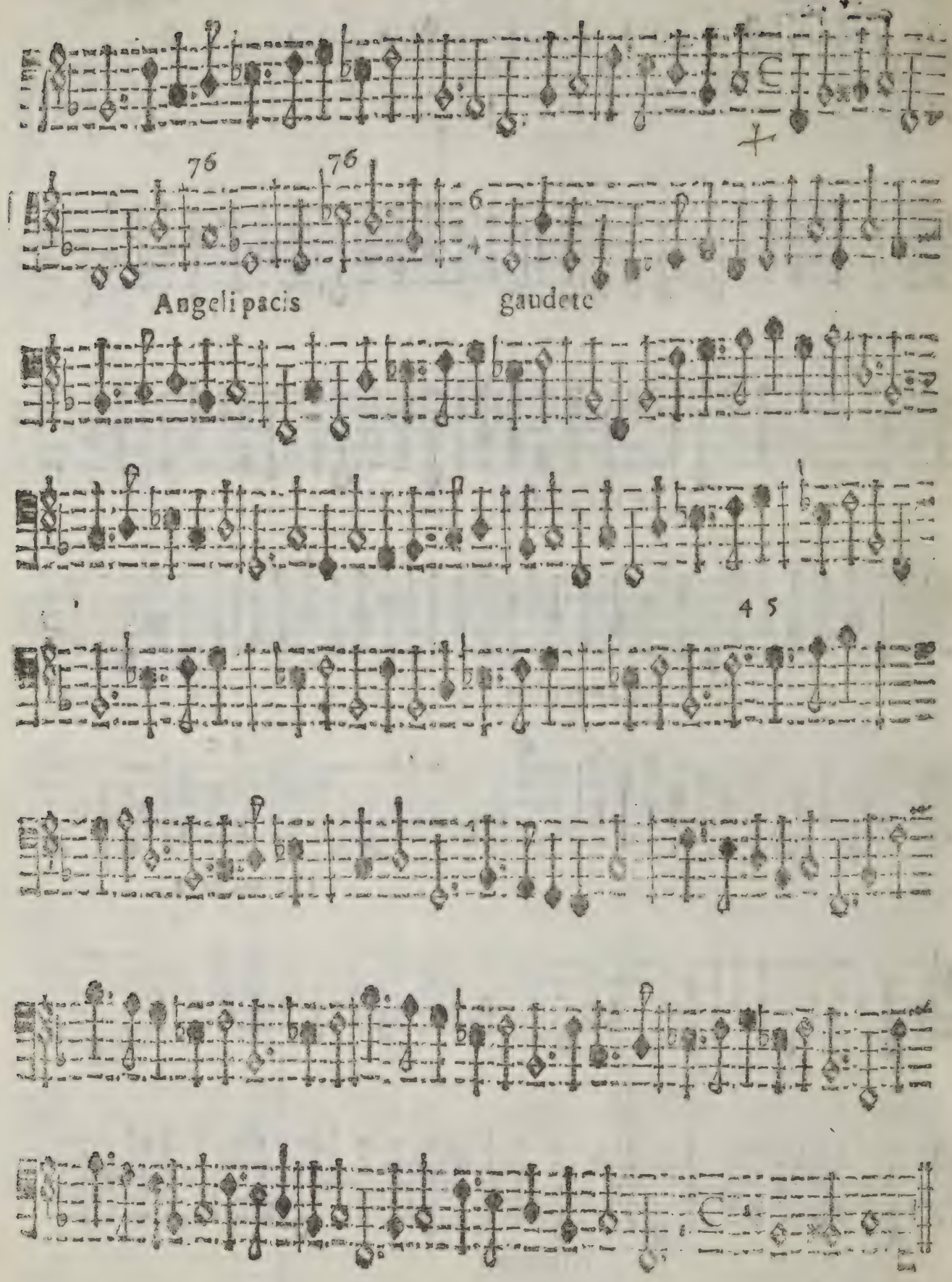

V
Ale mundi proditoris vale vale
Quo te vertis
Grude
vade
Ad huc loqueris
Tangens 6
Dura seruitus

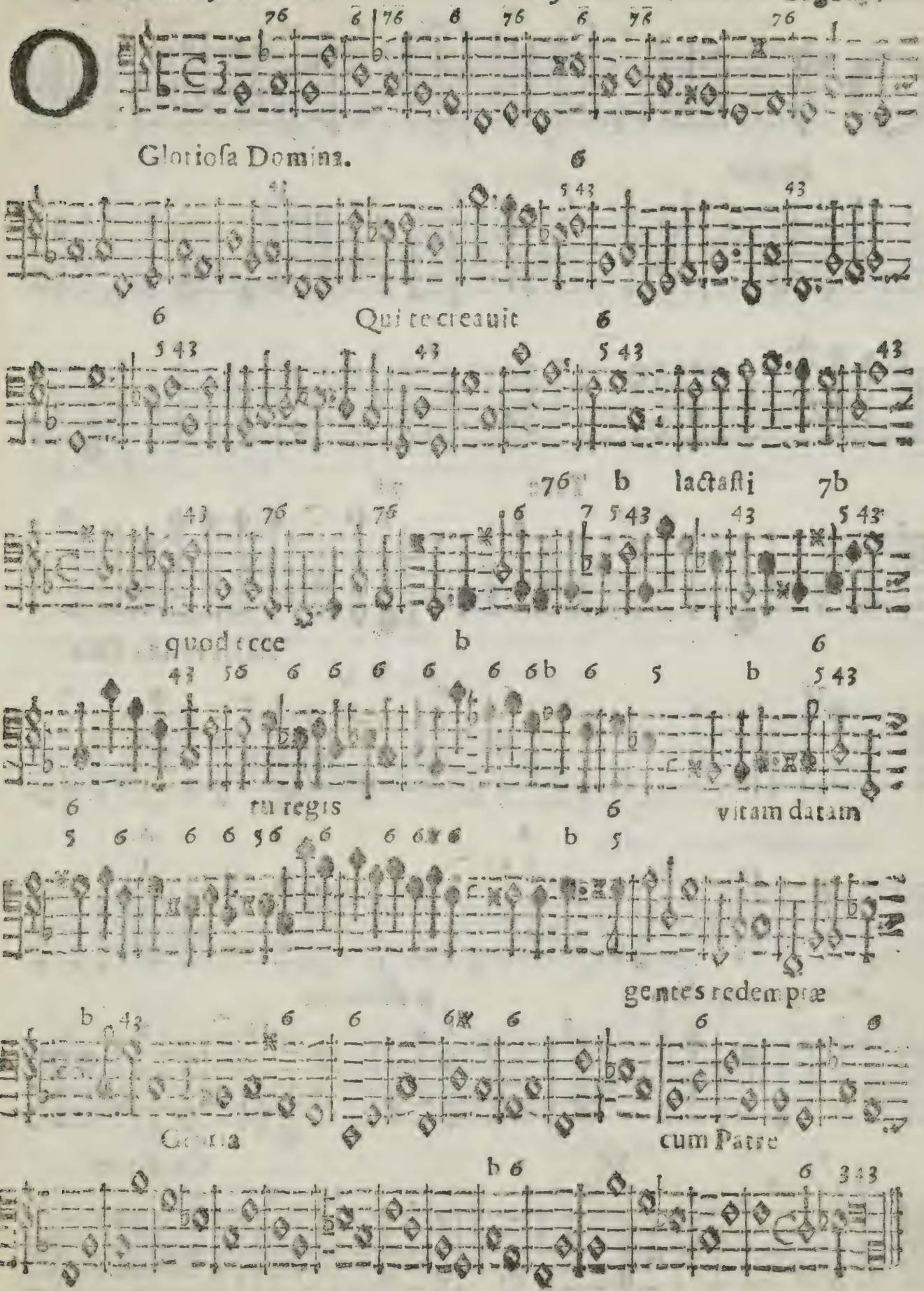

6 Maledictio sit tecum Eua me miseram

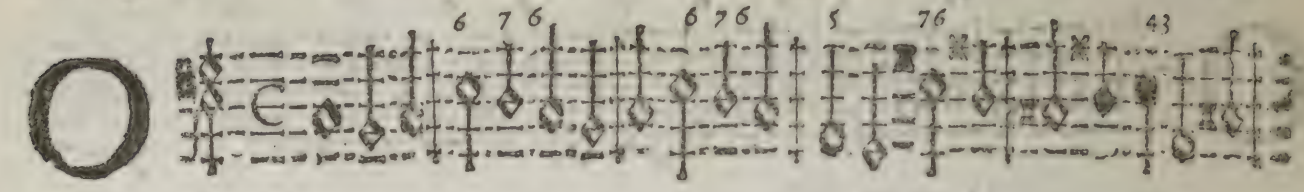
Del Sig. Carlo Steffano Brambilla da Vigeuano.



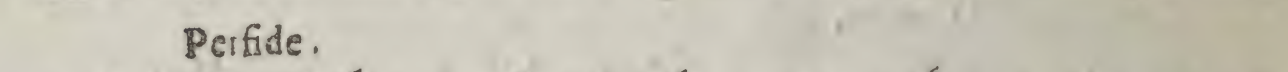

Chiste adest
Caput olim
4 5
vbi vulnera
6
Alleluia


76
76
Angelipacis
gaudete
45

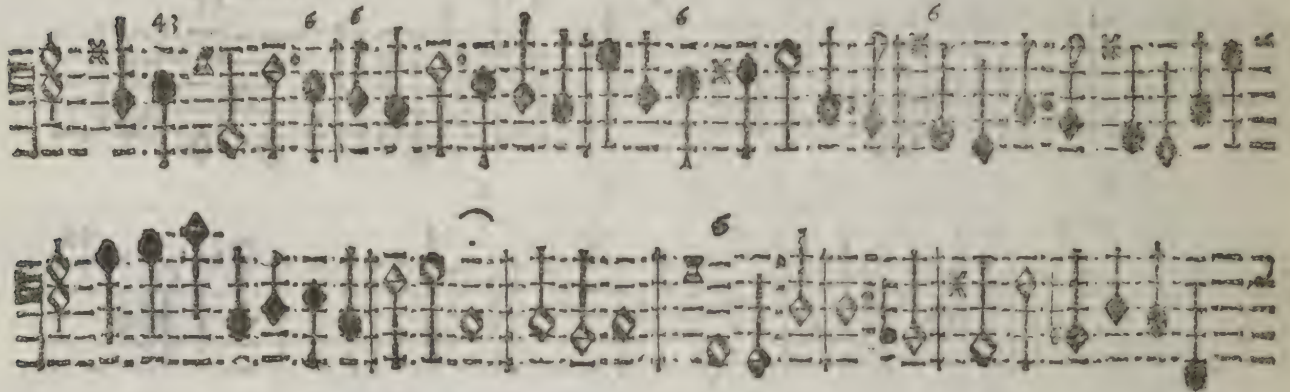

O
Gloriosa Domina.
Qui te creauit
b lactasti
quod ecce
b
tu regis
vitam datam
gentes redem præ
Gloria
cum Patre



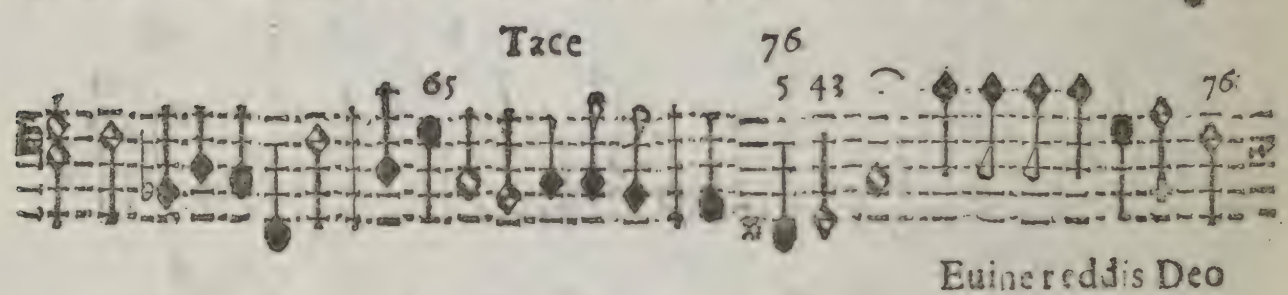
O



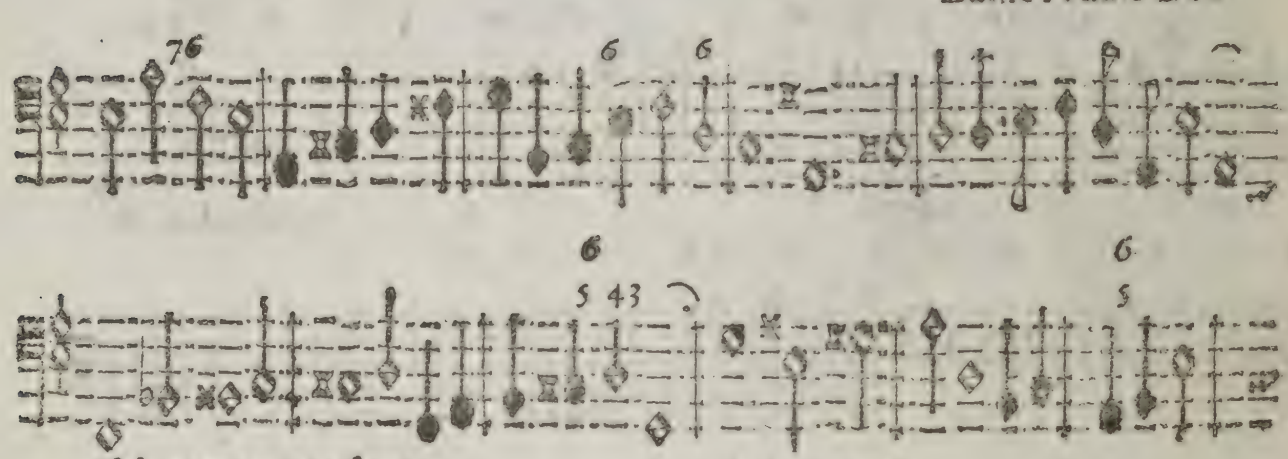
Perfide.



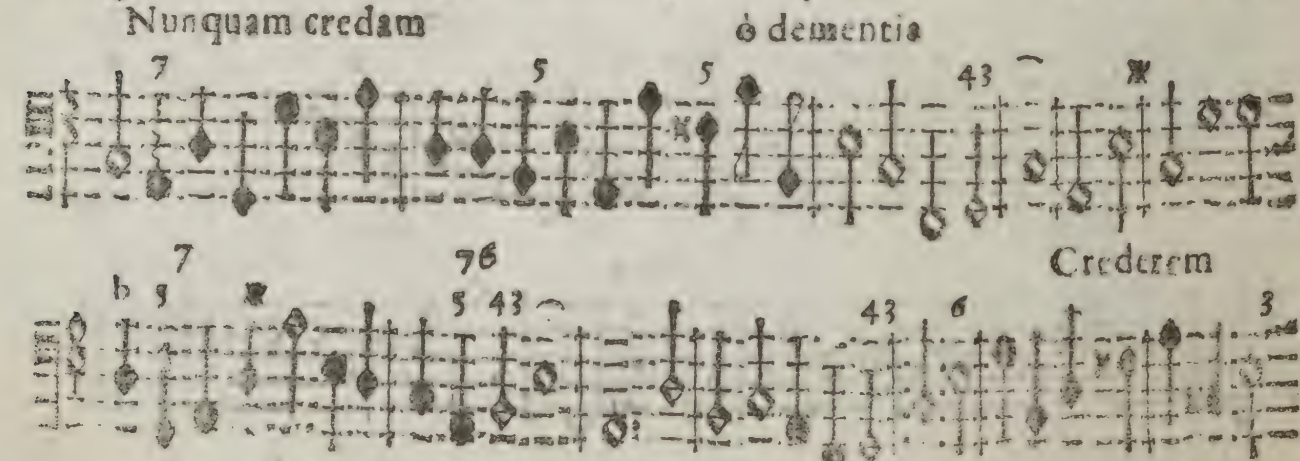
Tace



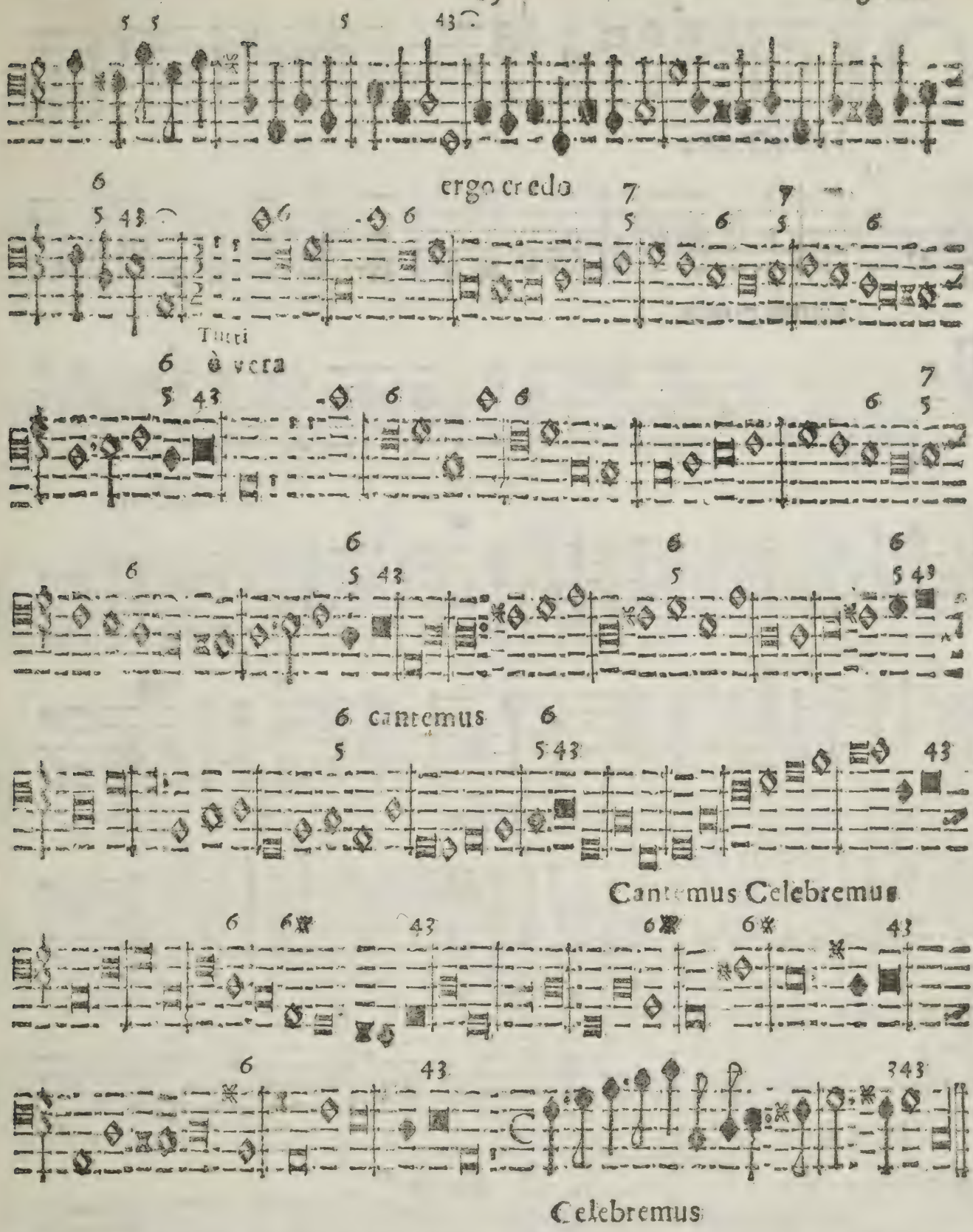
Euine reddis Deo

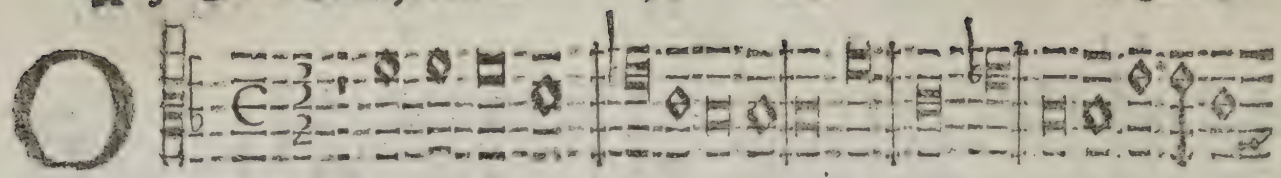


Nunquam credam ò dementia

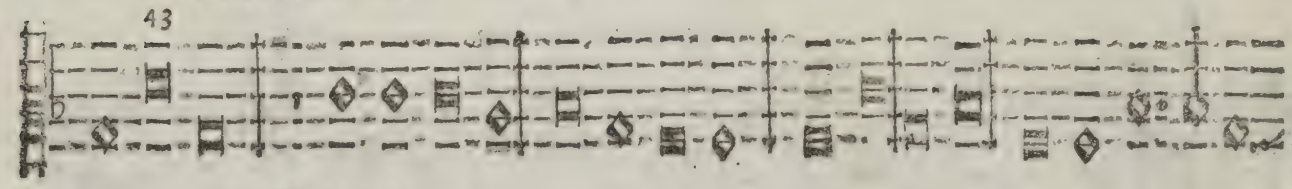


Crederem ò chare

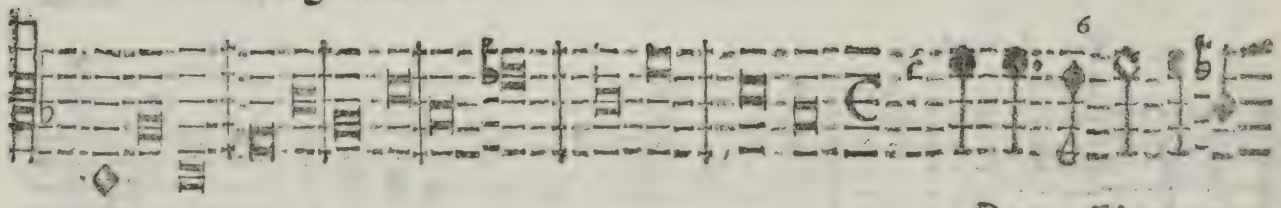

ergo credo
Tutti
è vera
cantemus
Cantemus Celebremus
Celebremus



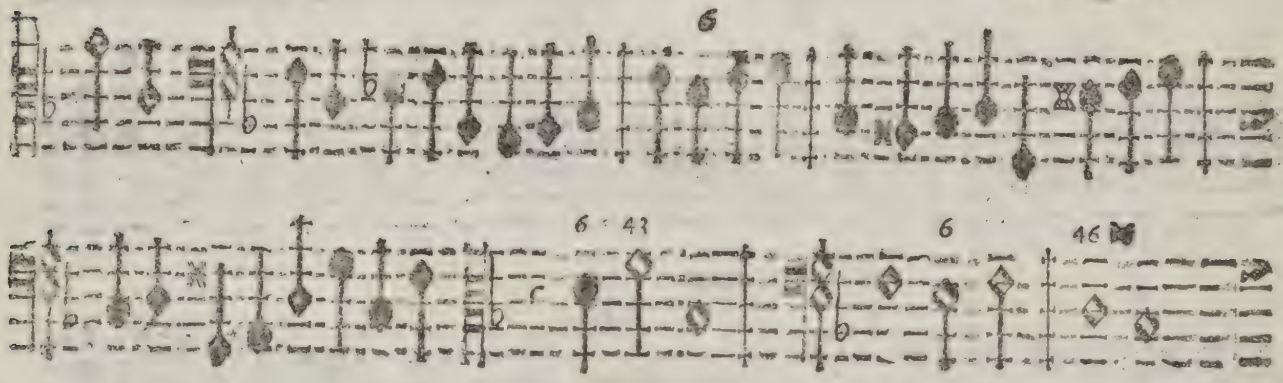
Omnes Gentes



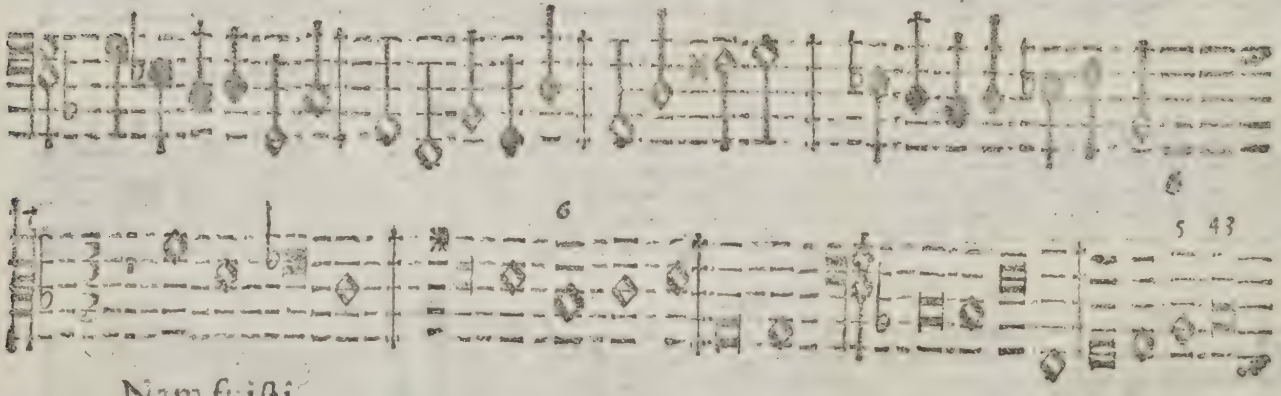
omnes gentes



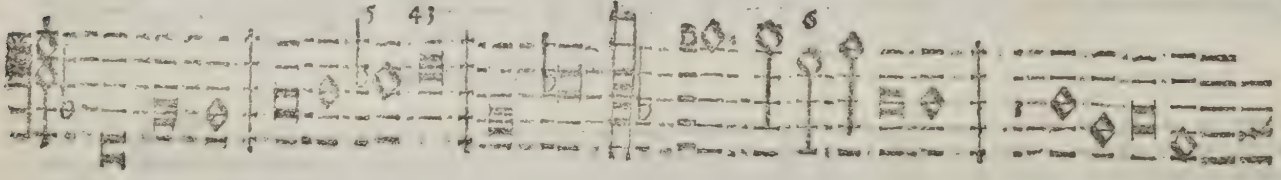
Beatæ Claræ



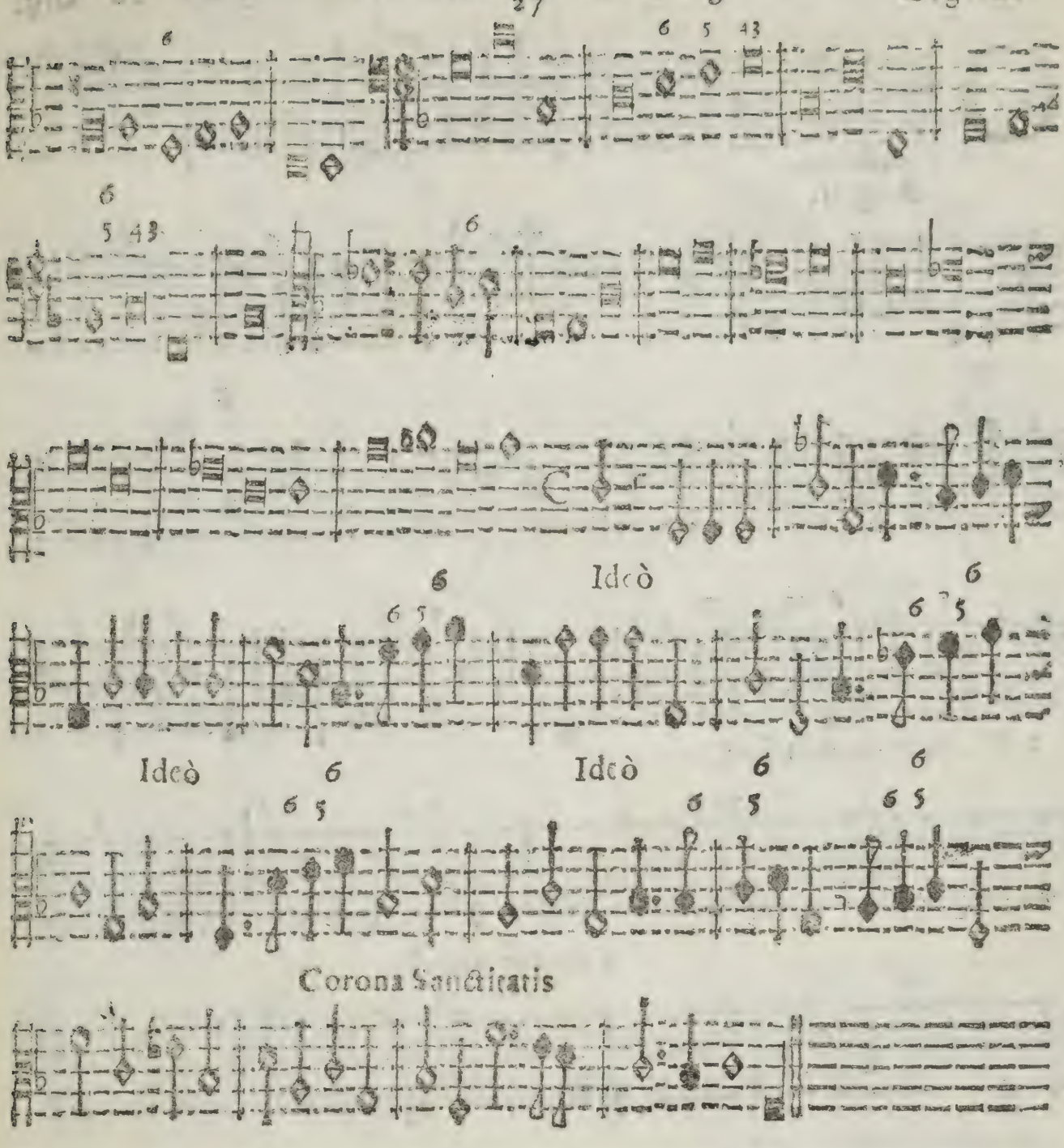
& dicant

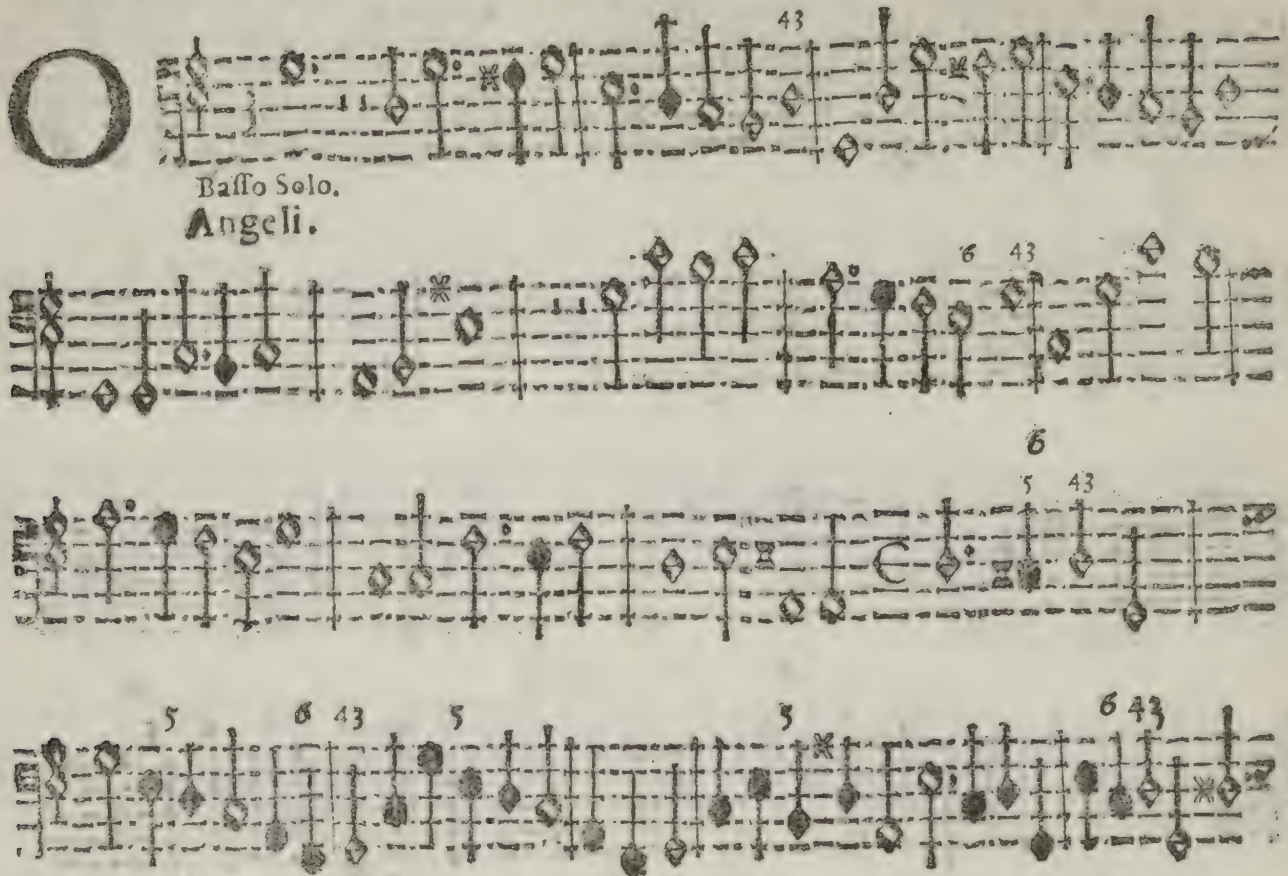


Nam fuisti

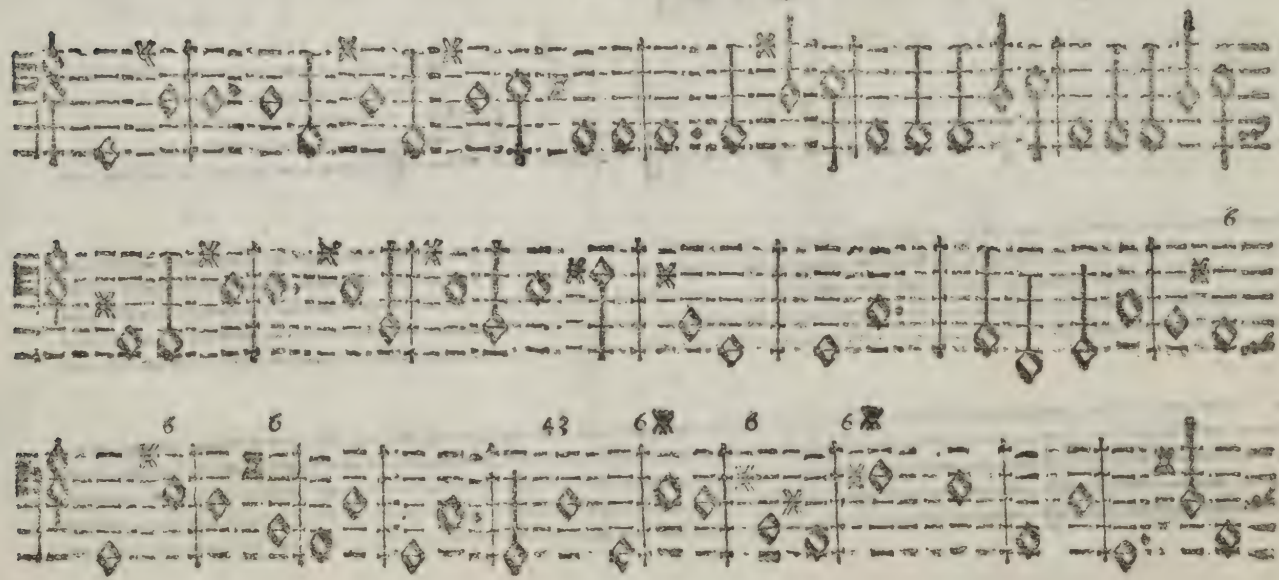


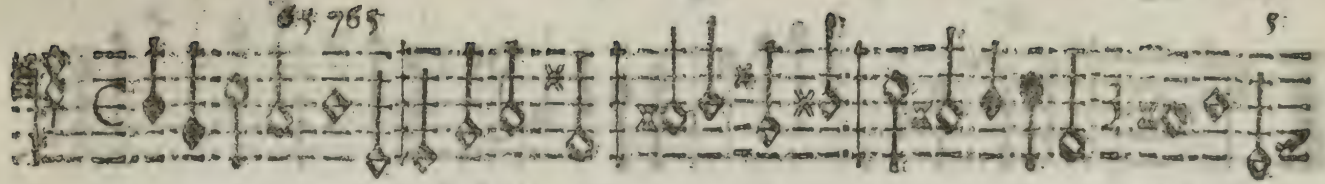
Nam fuisti


Idcò
Idcò
Idcò
Corona Sanctitatis

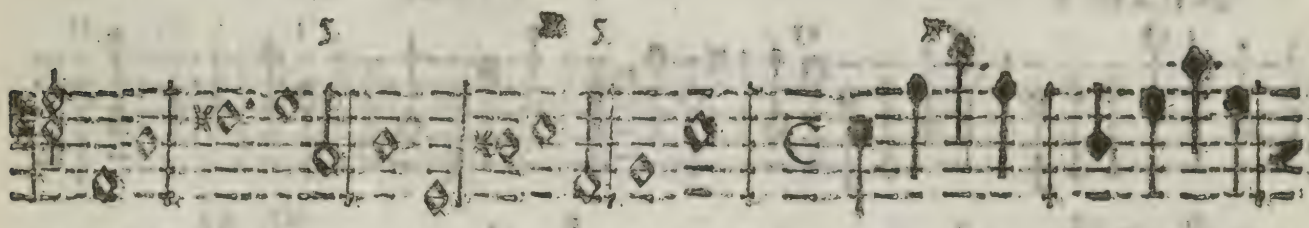


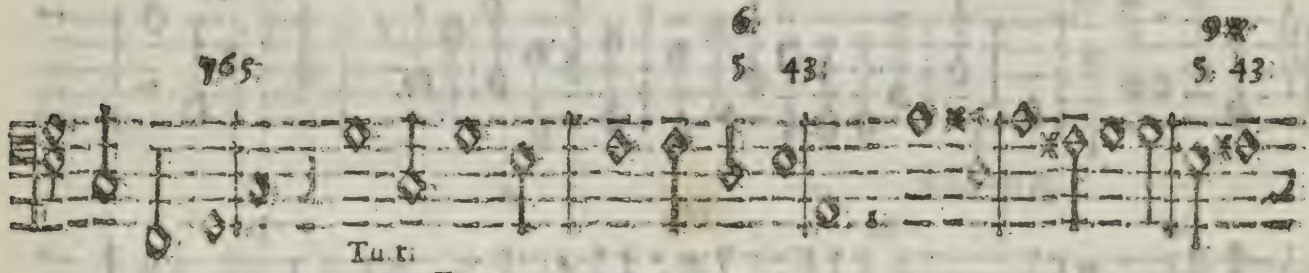
Cantant Angeli





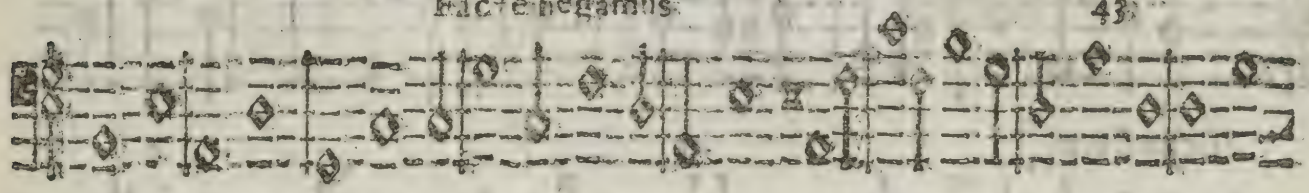
Basso solo

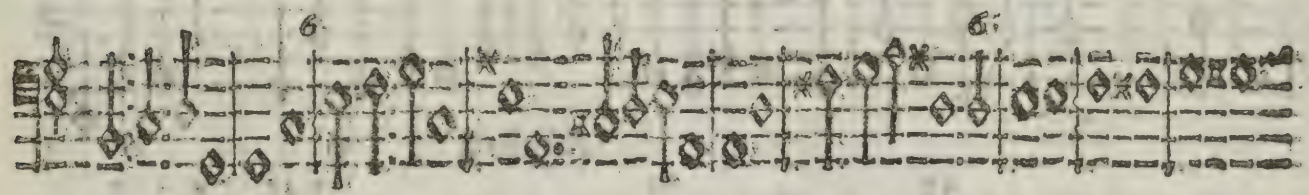


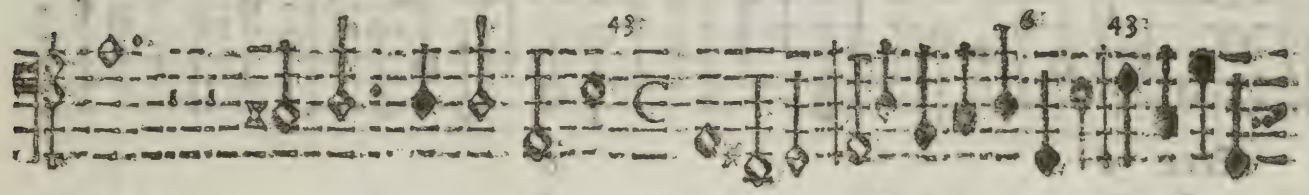


Tutti

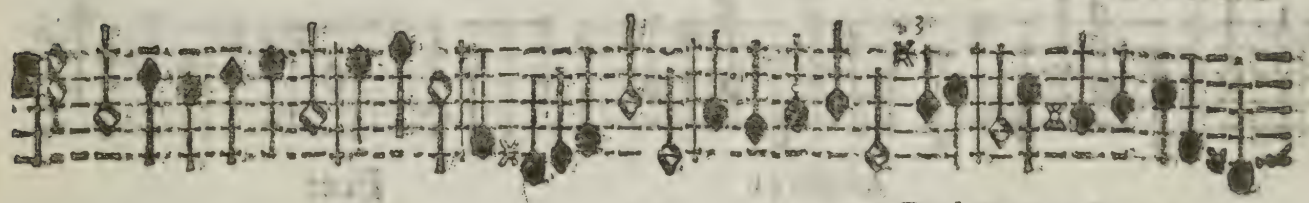
Facte negamus



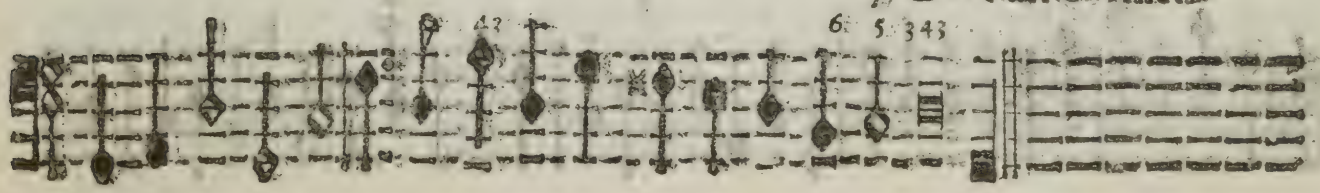


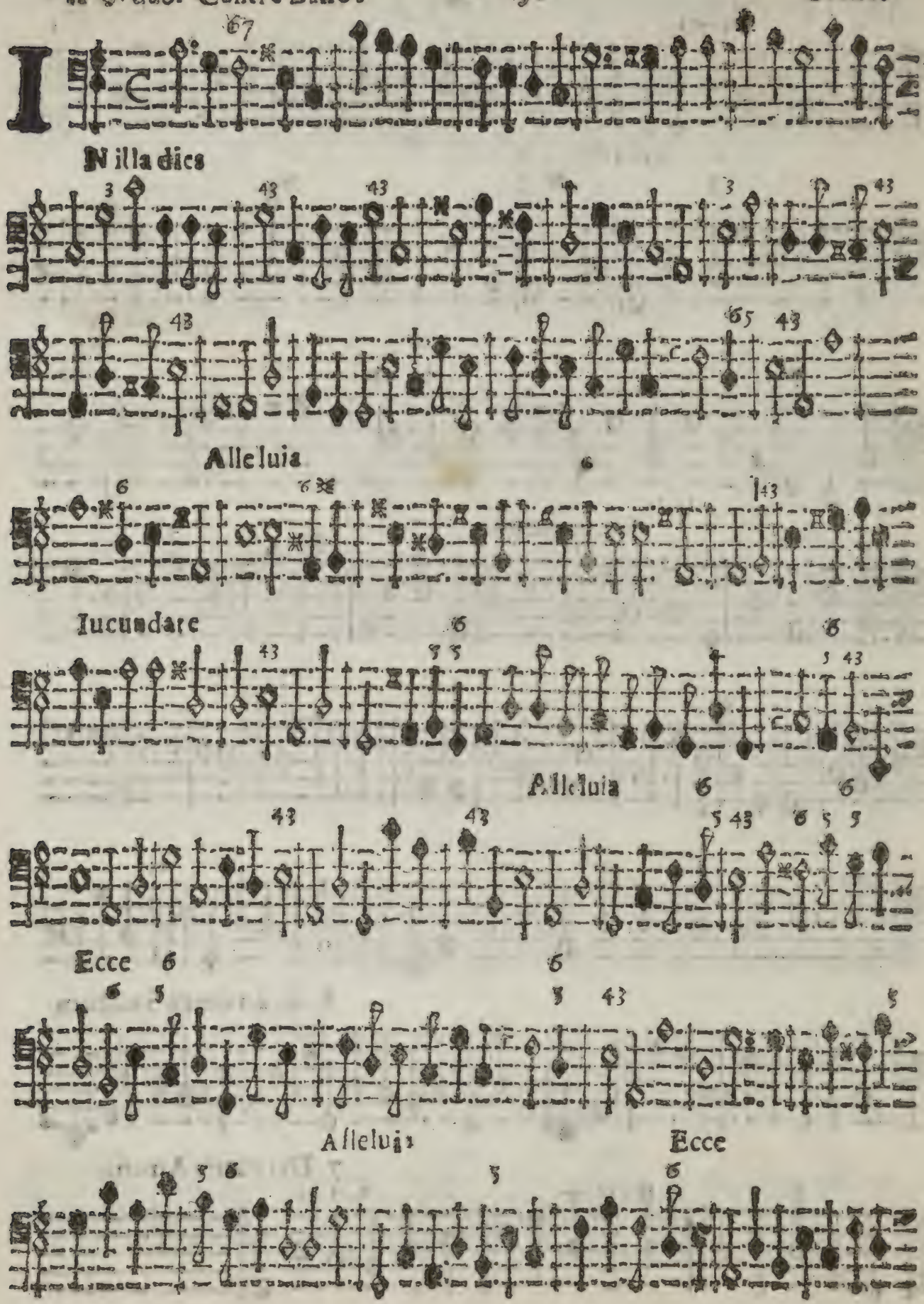


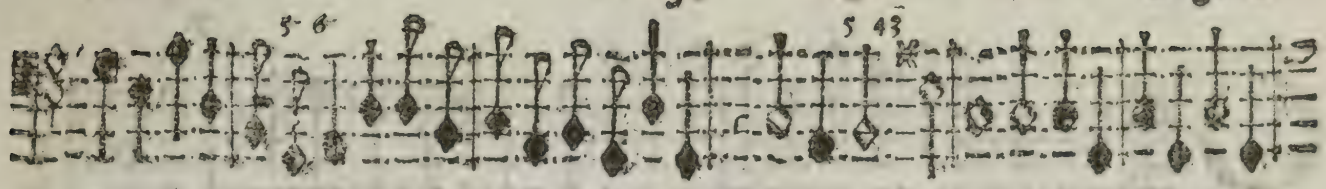
Et hoc nomen Sanctum



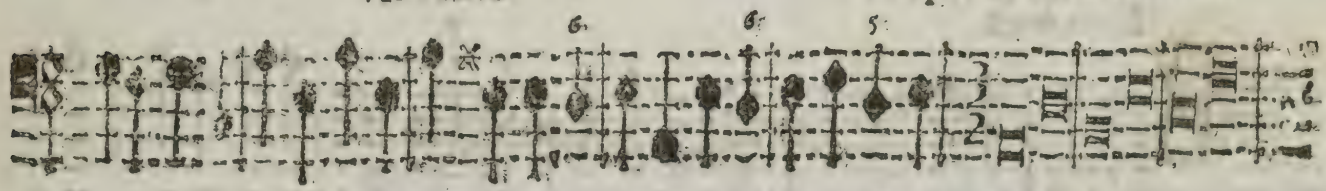
7 Dei Patris Amen



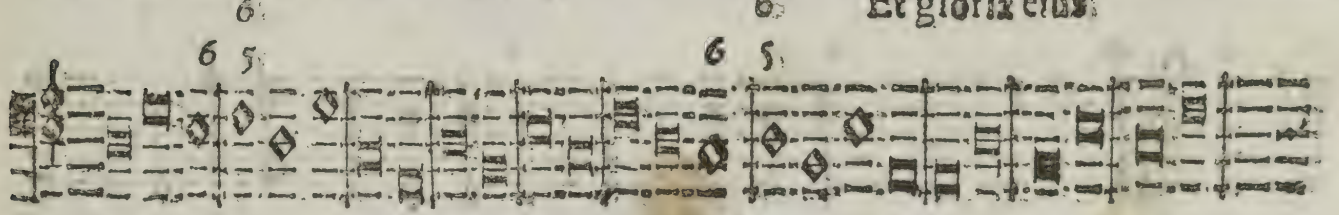

Nilla dics
Alleluia
Iucundare
Alleluia
Ecce
Alleluia
Ecce



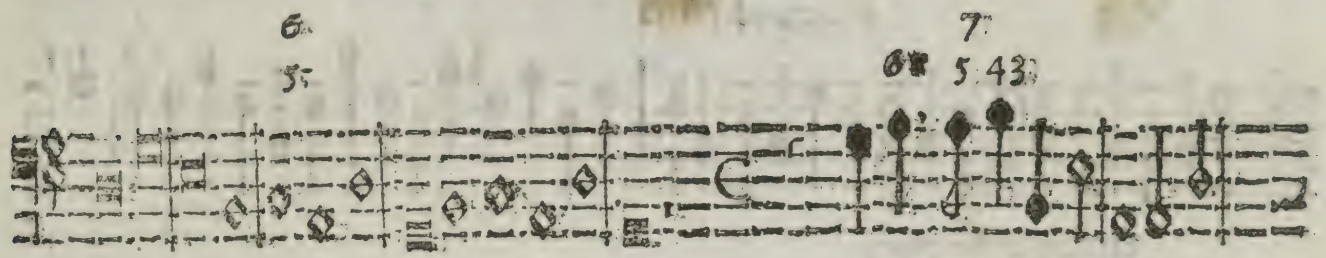
Alleluia



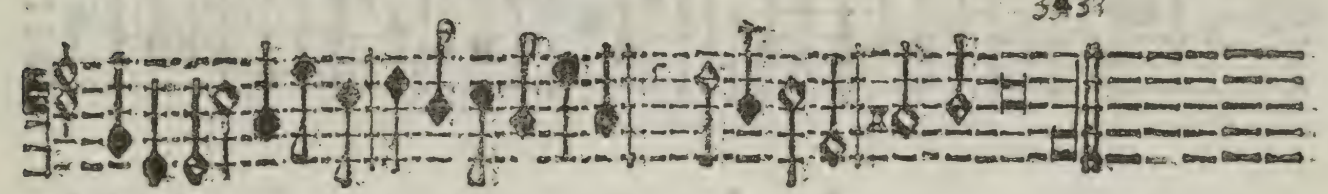
6 super te Hierusalem

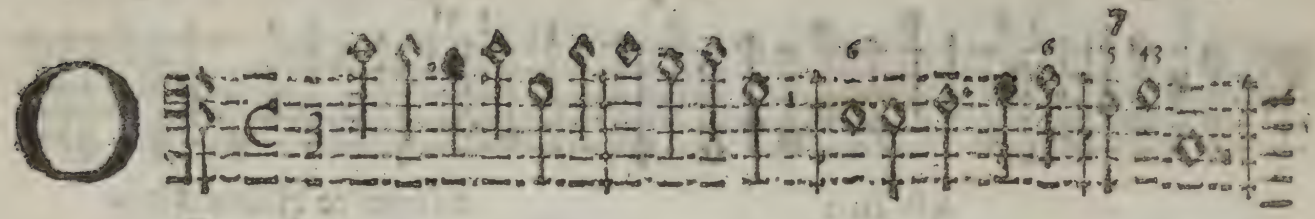


Et gloria eius

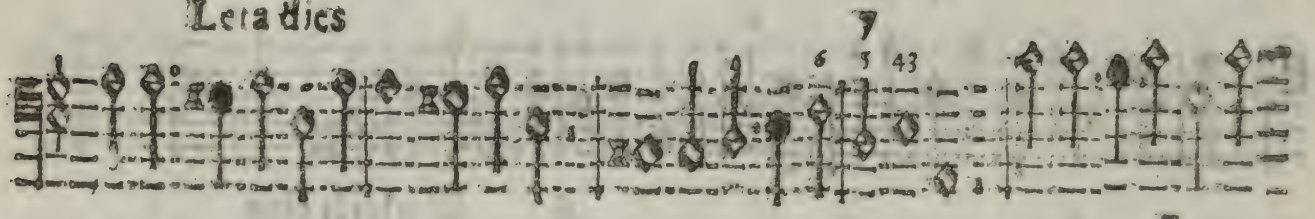


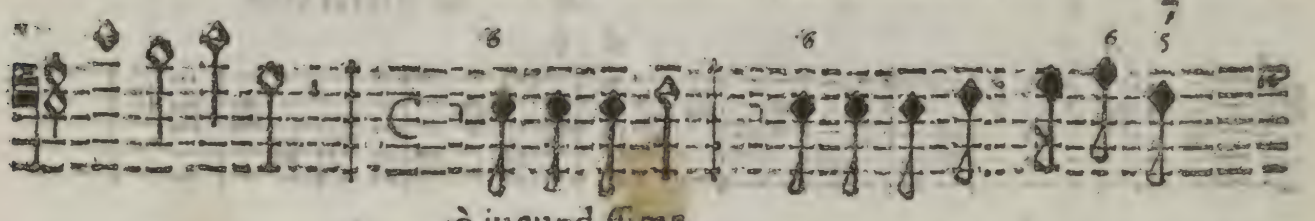
In te fulgebit Alleluia.



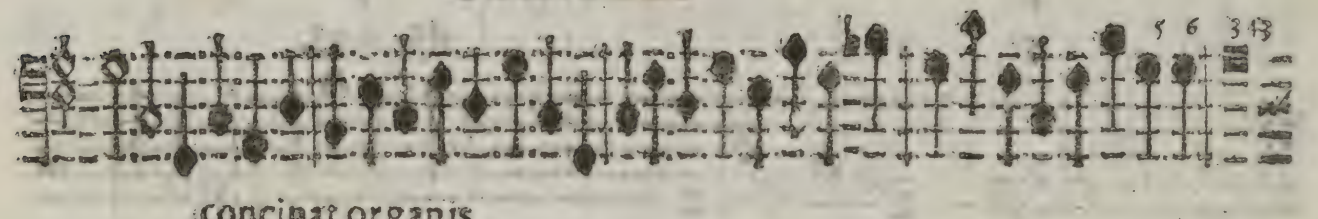


Leta dies

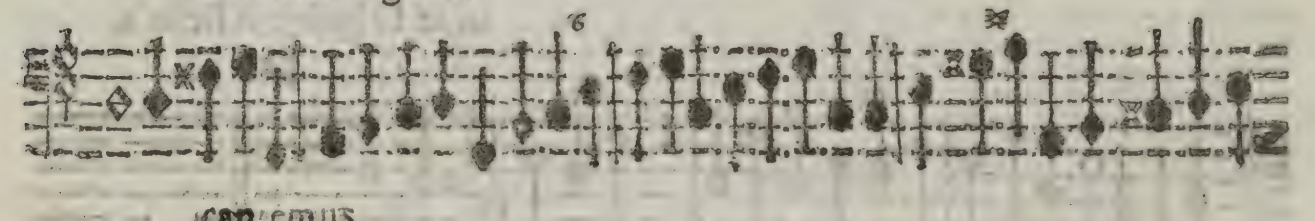




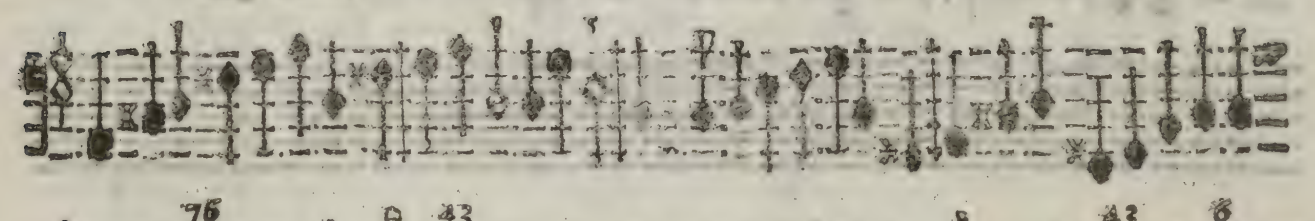
è iucundissima



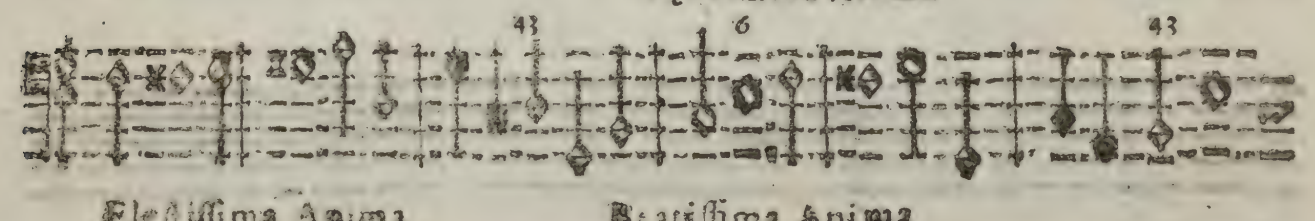
concinat organis



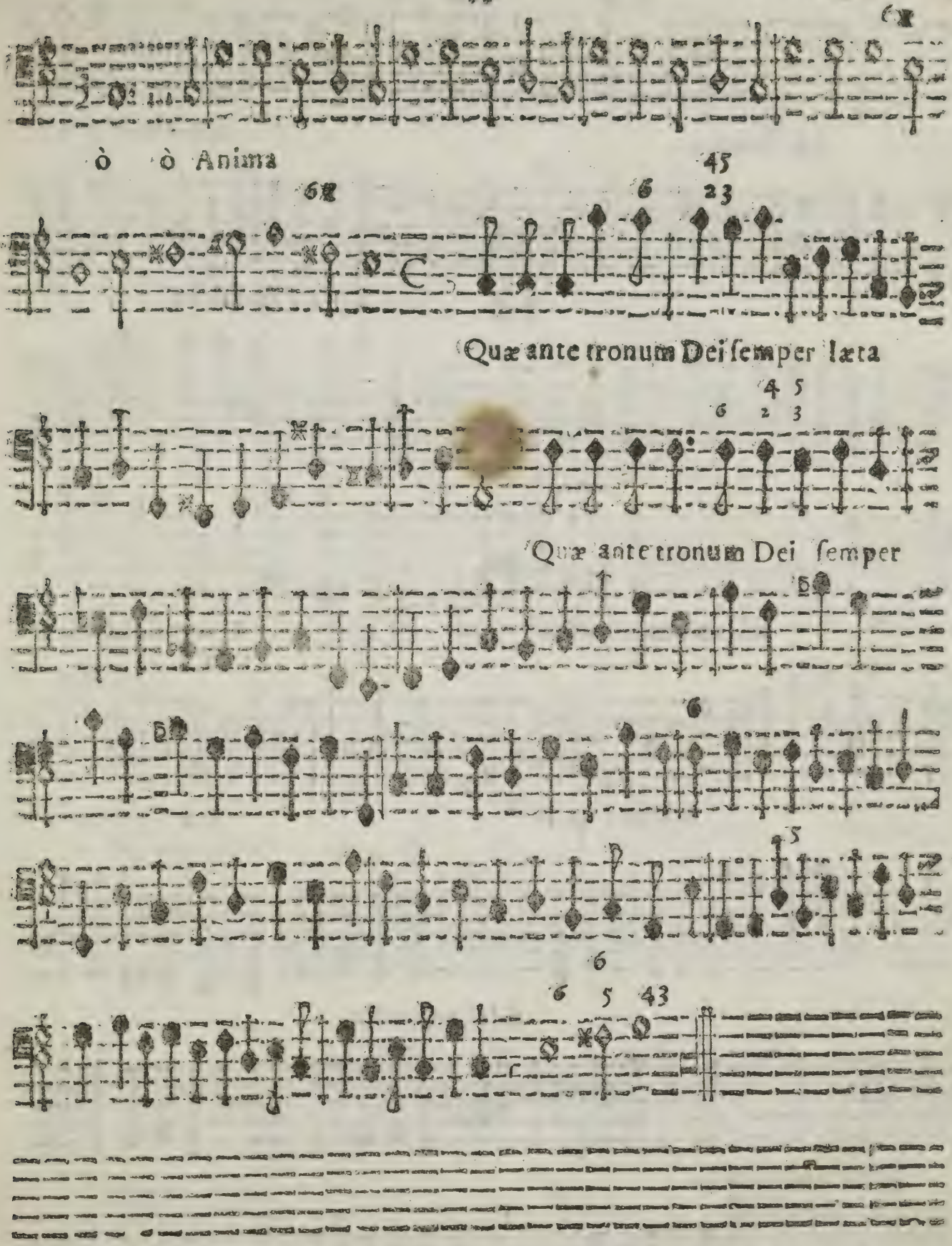
cantemus

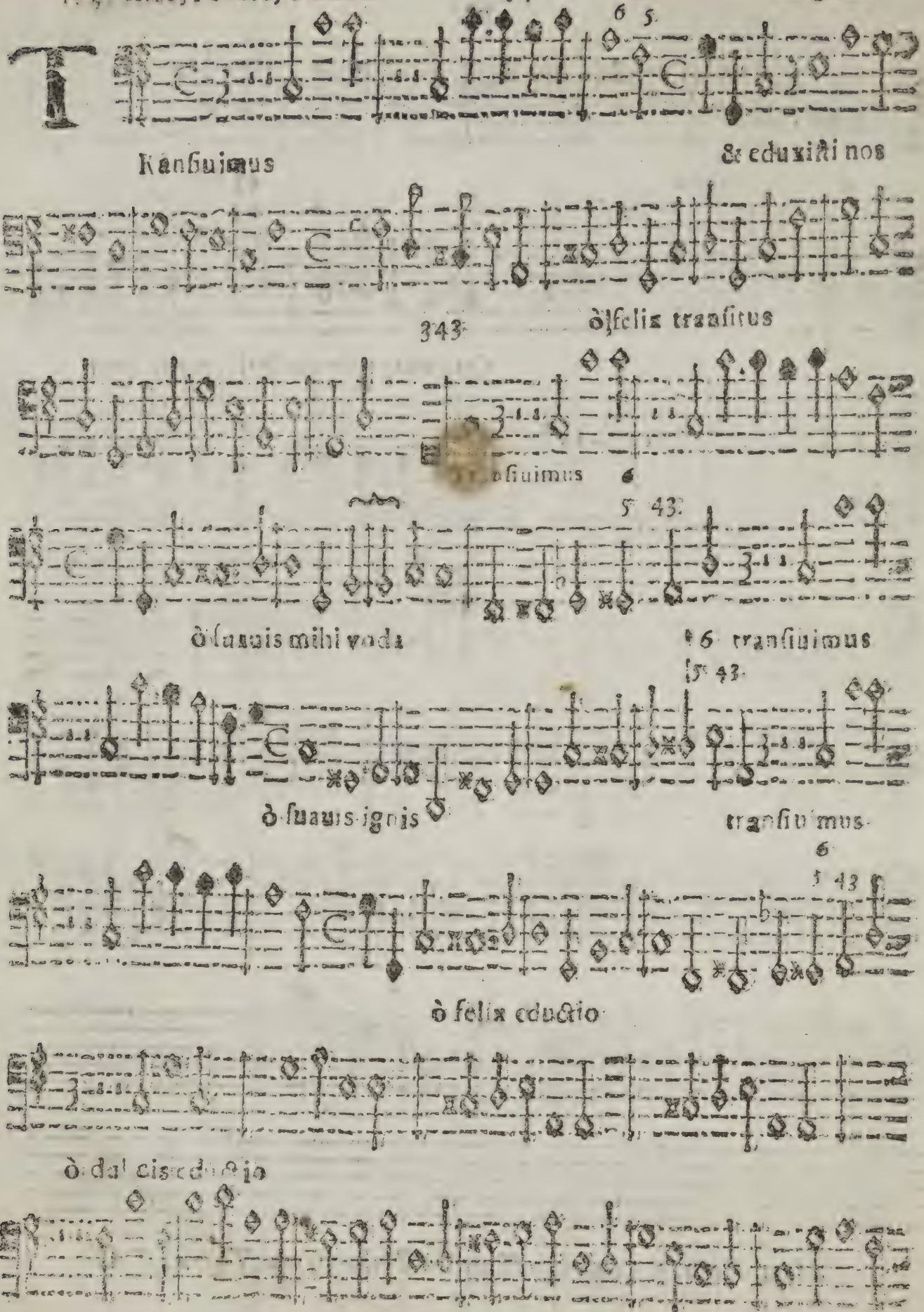


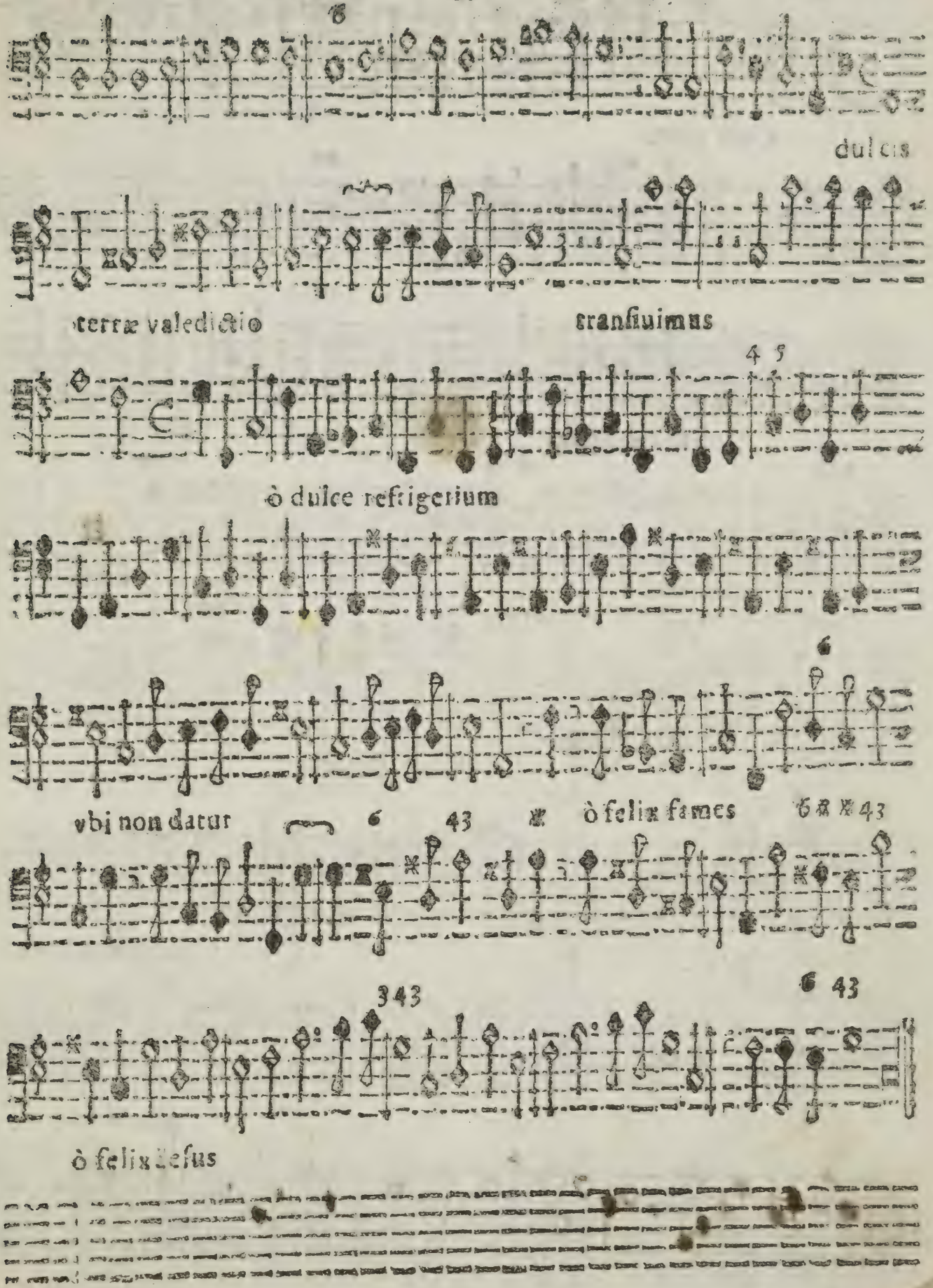
Felicissima Anima



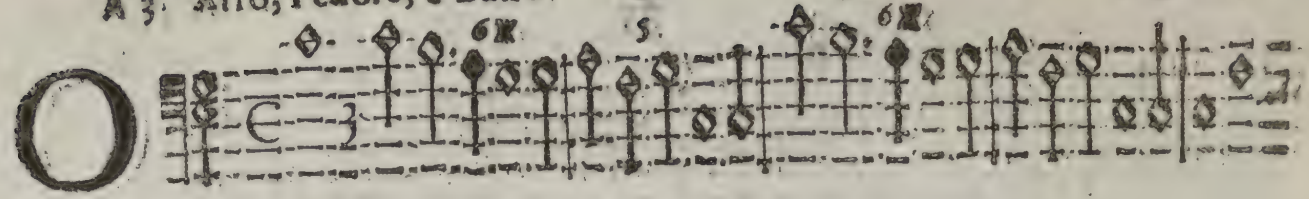
Electissima Anima Beatissima Anima


ò ò Anima
Quæ ante tronum Dei semper læta
Quæ ante tronum Dei semper

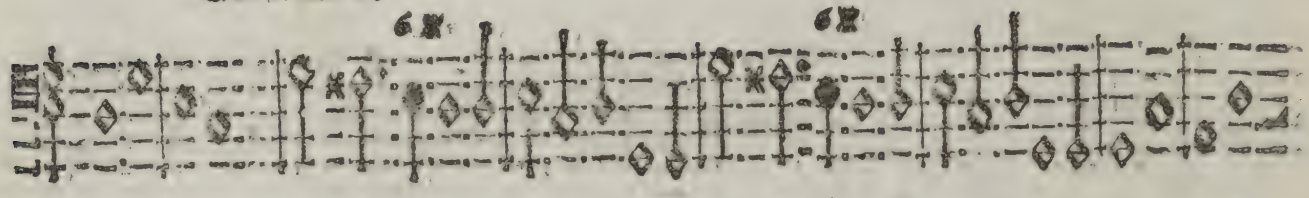

Kanſuimus
& eduxiſti nos
ò felix tranſitus
ò ſuauis mihi vnda
6 tranſiuimus
ò ſuauis ignis
tranſiuimus
ò felix eductio

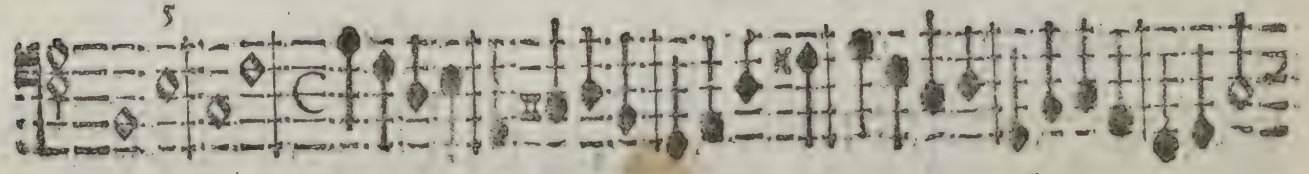

6
dulcis
terræ valedictio
transiuimus
4 5
ò dulce refrigerium
6
vbi non datur
6 43
ò felix fames
6 43
343
6 43
ò felix Iesus

A 3. Alto, Tenore, e Basso 6 36 Organo.

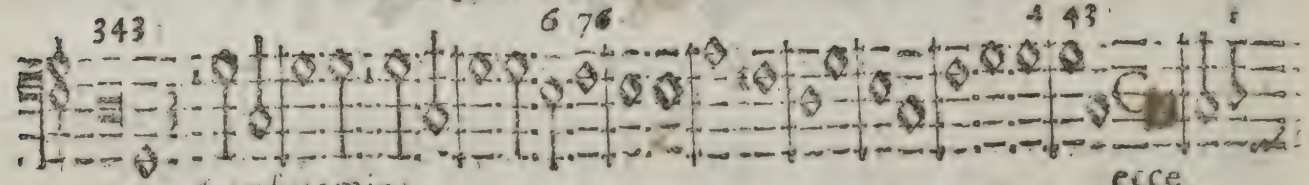


Cara dies.

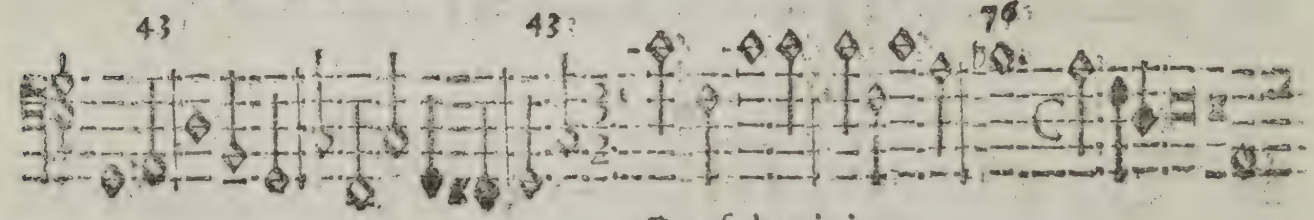




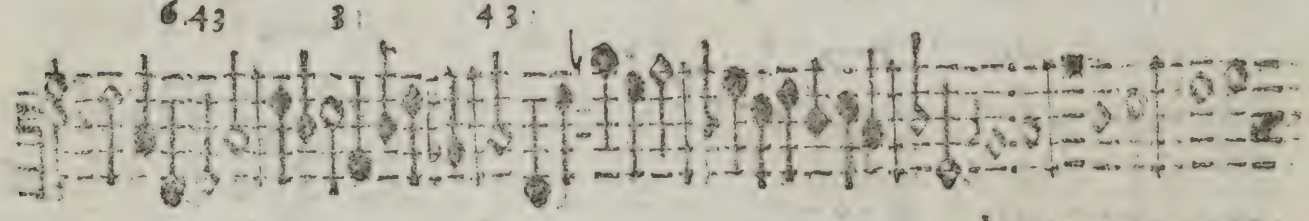
in terra pax.



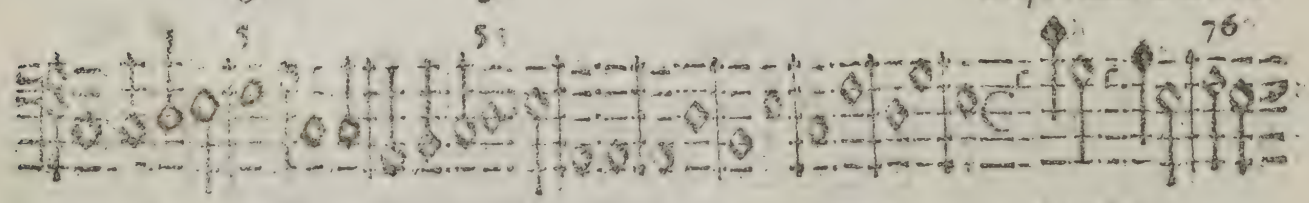
Consolamini ecce



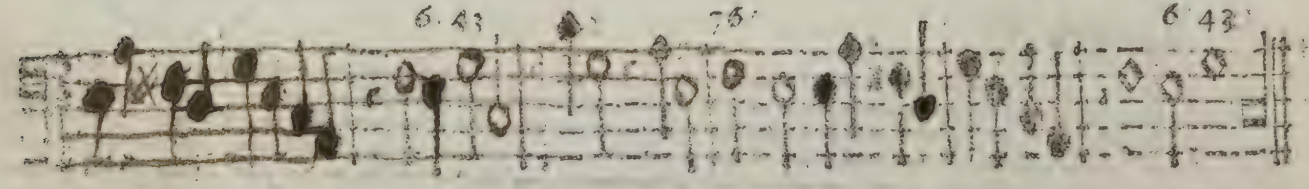
Consolamini.

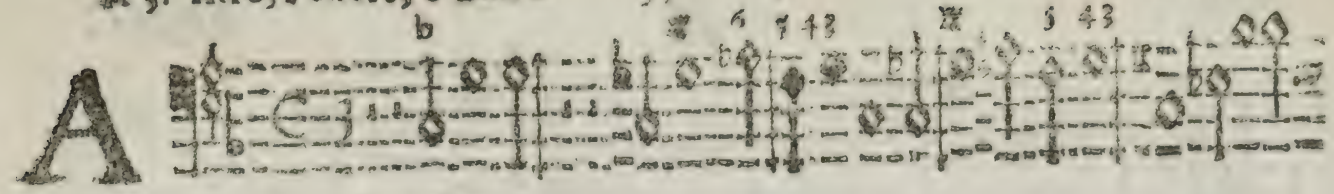


Loquamur omnes.

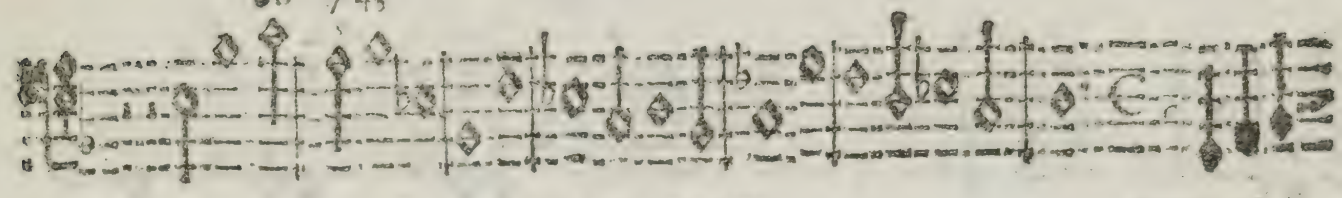


Maria

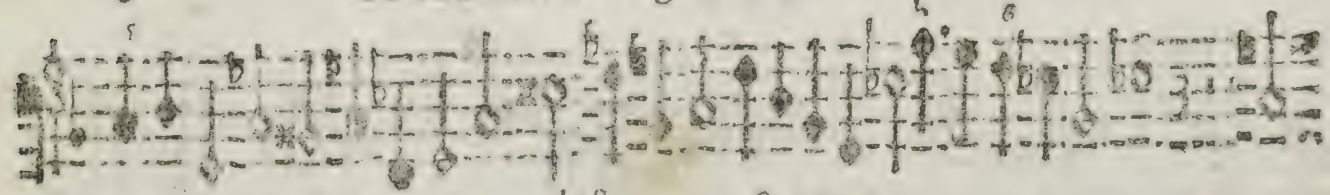




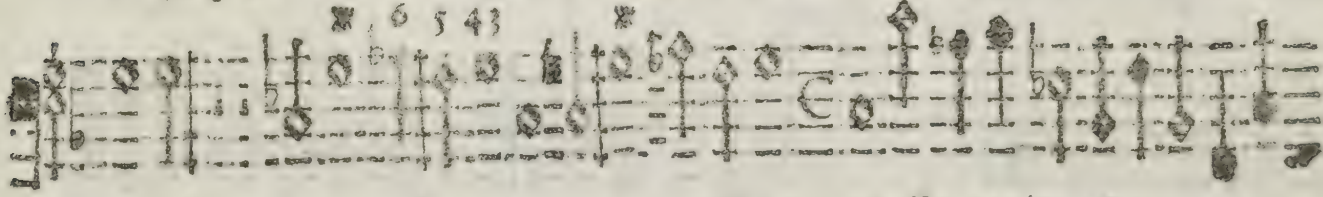
Accedite Carissimi



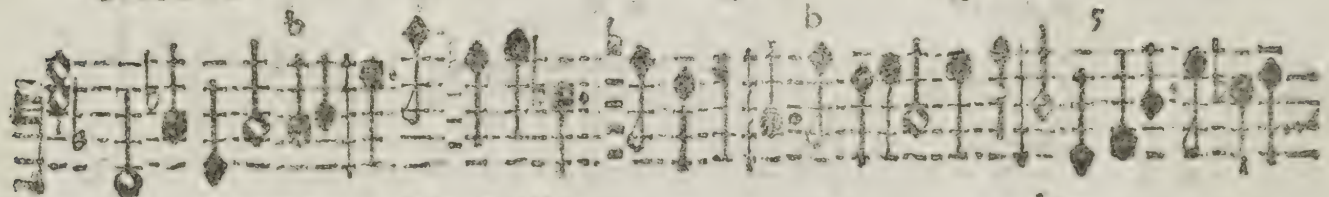
ad conuiuium magnum



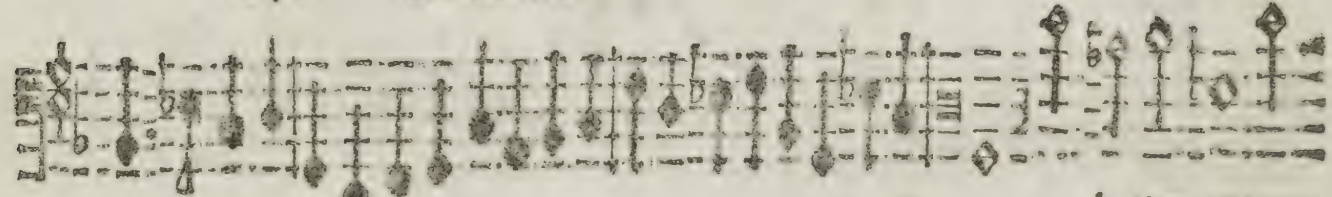
in quo adest & omne



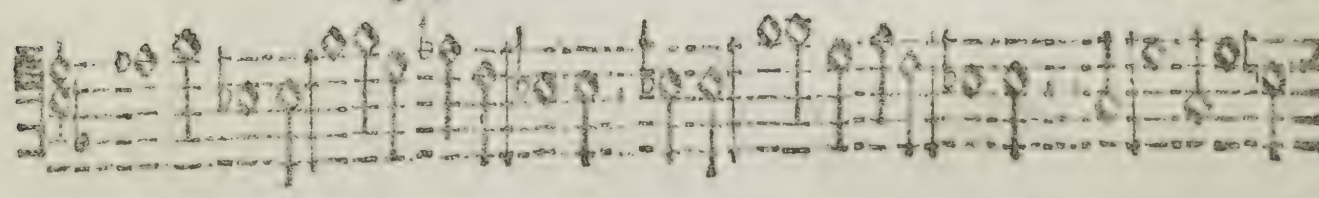
accedite Qui hic est ille, panis



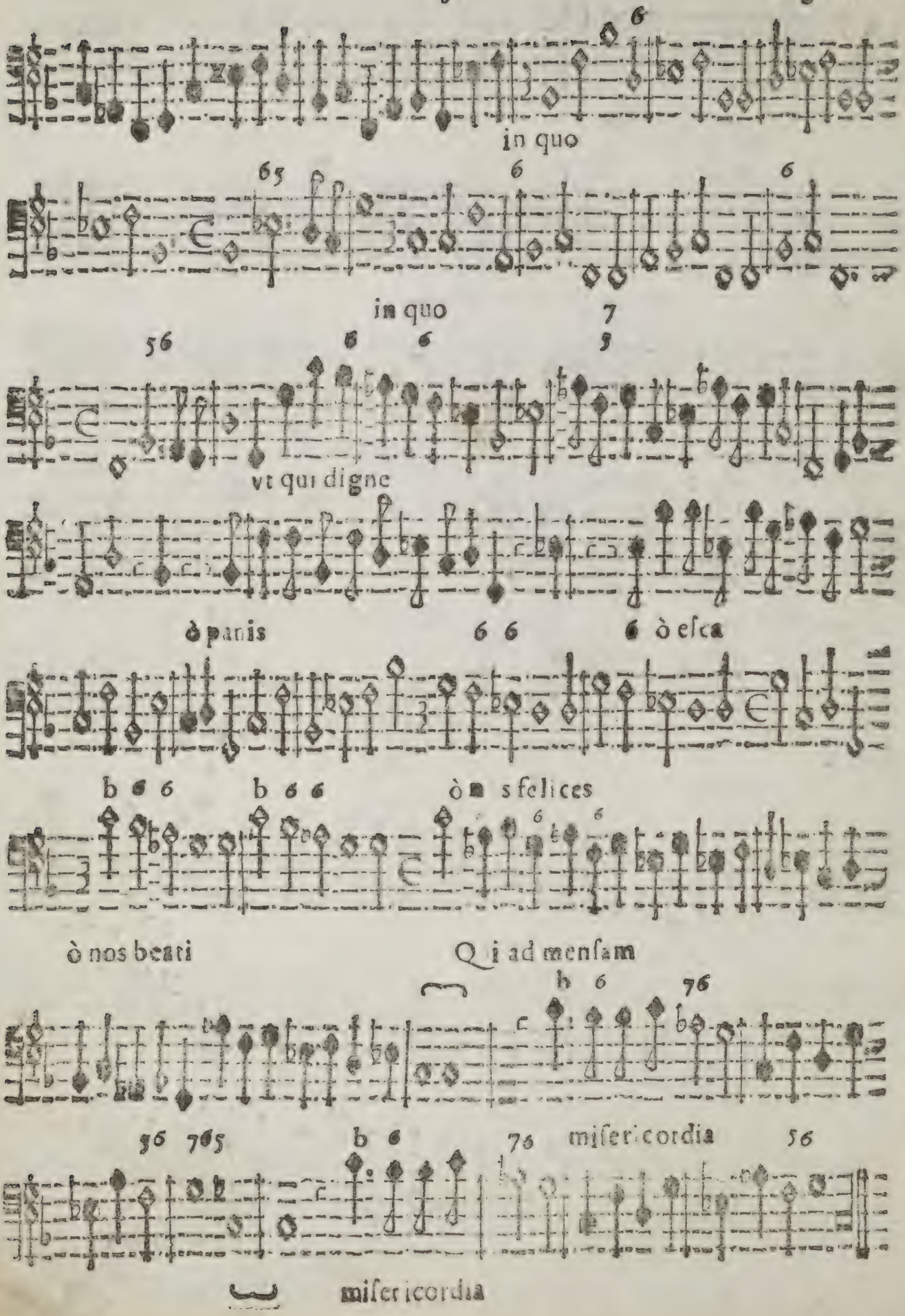
hic est ille

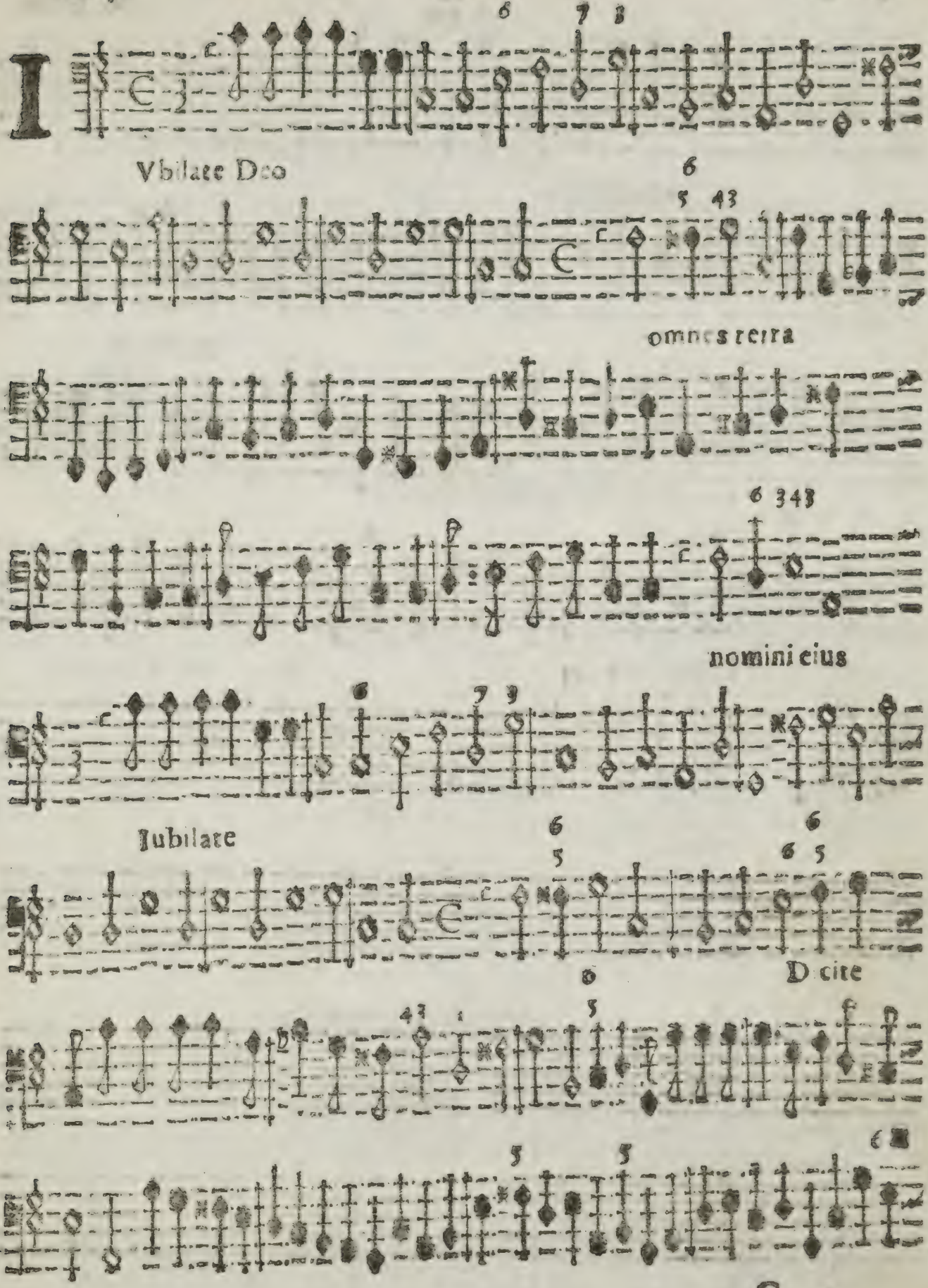


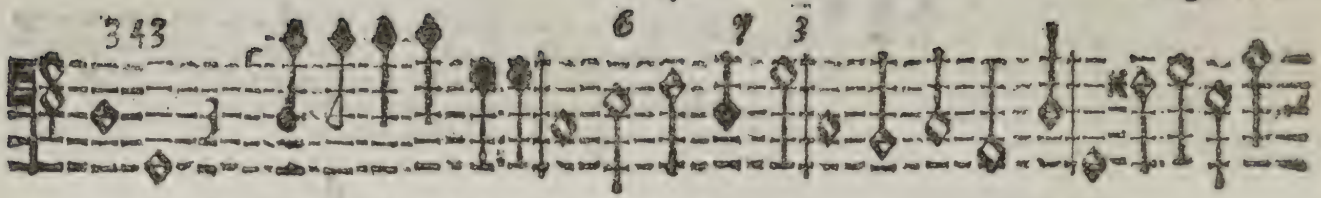
Ven te ergo



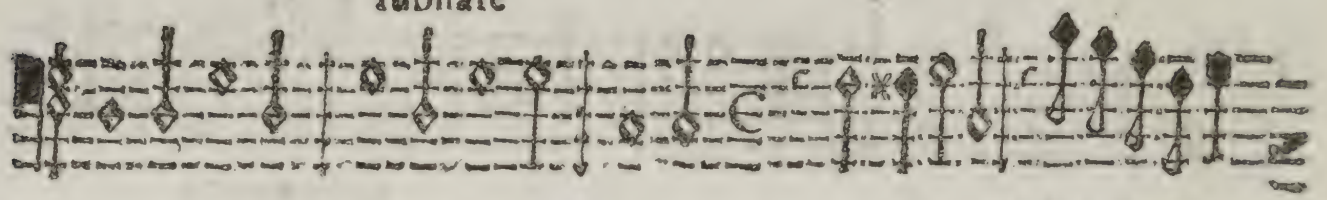
panem viuum


in quo
in quo
vt qui digne
ò panis
ò esca
ò nos beati
Qui ad mensam
misericordia
misericordia

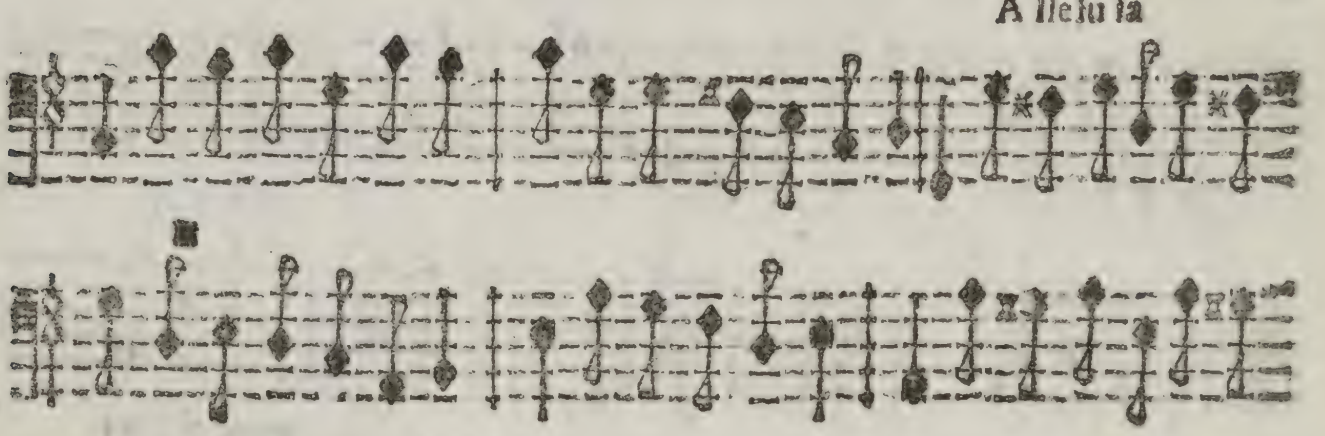

Vbilate Deo
omnes terra
nomini eius
Iubilate
Dicite



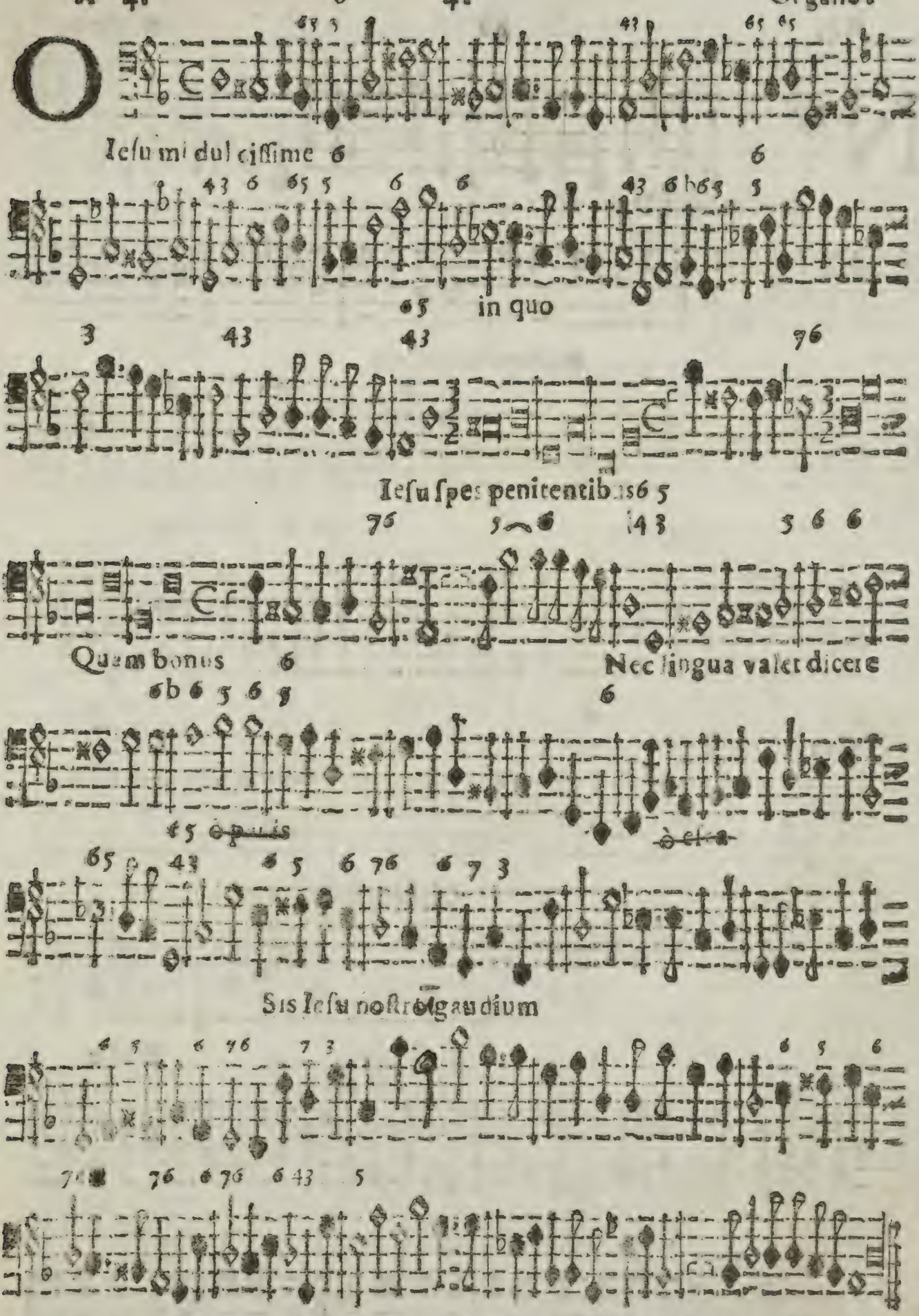
Iubilate

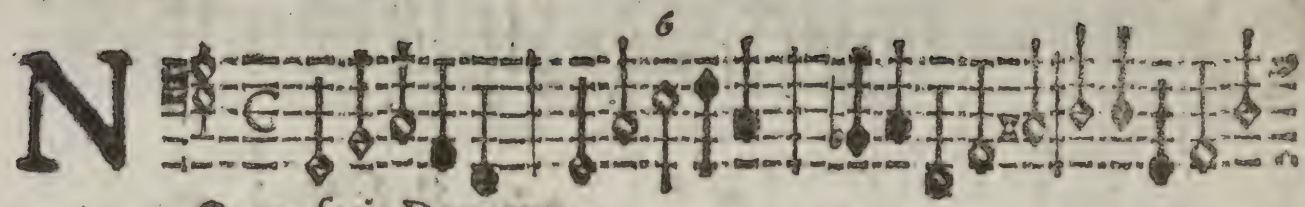


Alleluia

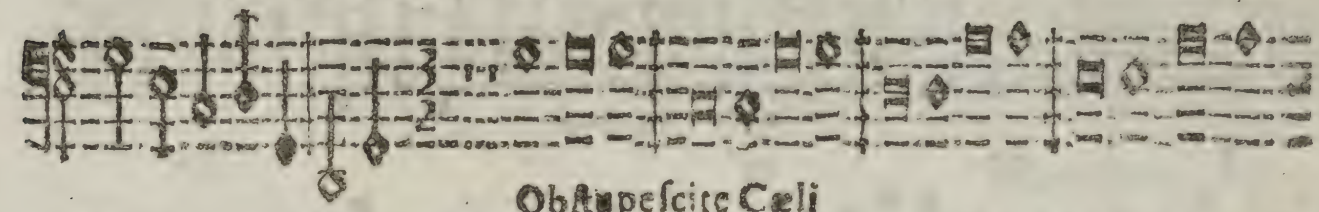


A 4. Organo.

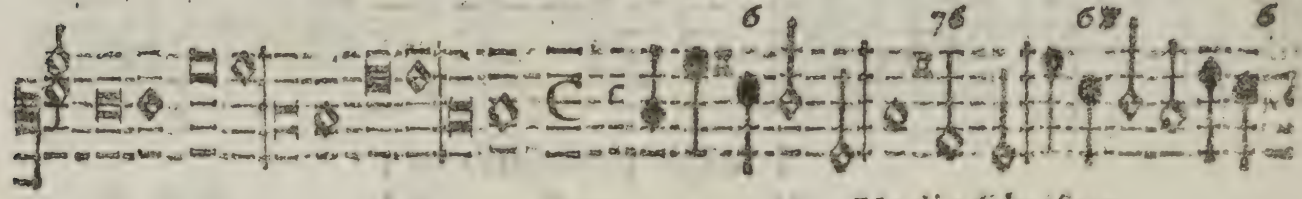

Iesu mi dulcissime
in quo
Iesu spes penitentibus
Quam bonus
Nec lingua valet dicere
Sis Iesu nostrum gaudium



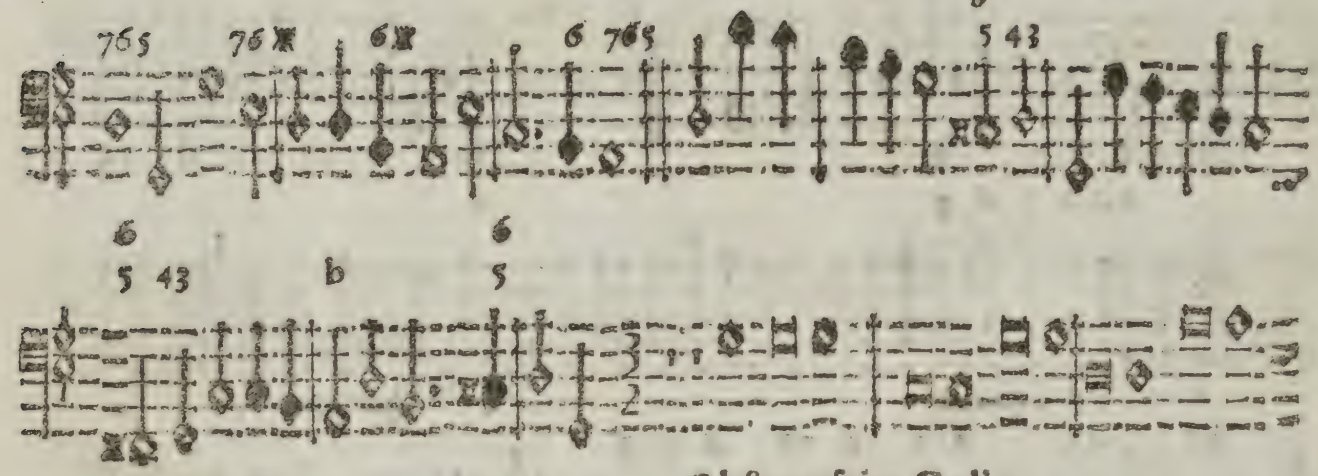
Ouum fecit Dominus



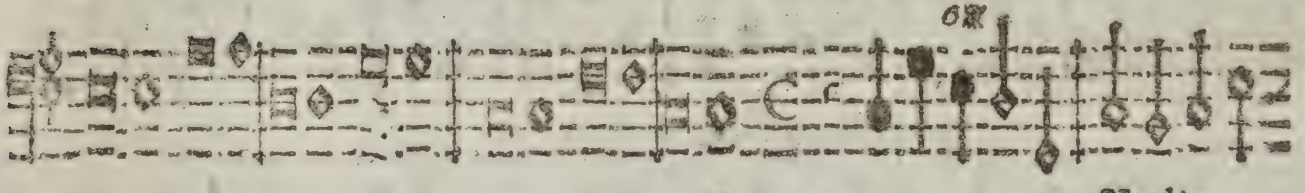
Obstupescite Cæli



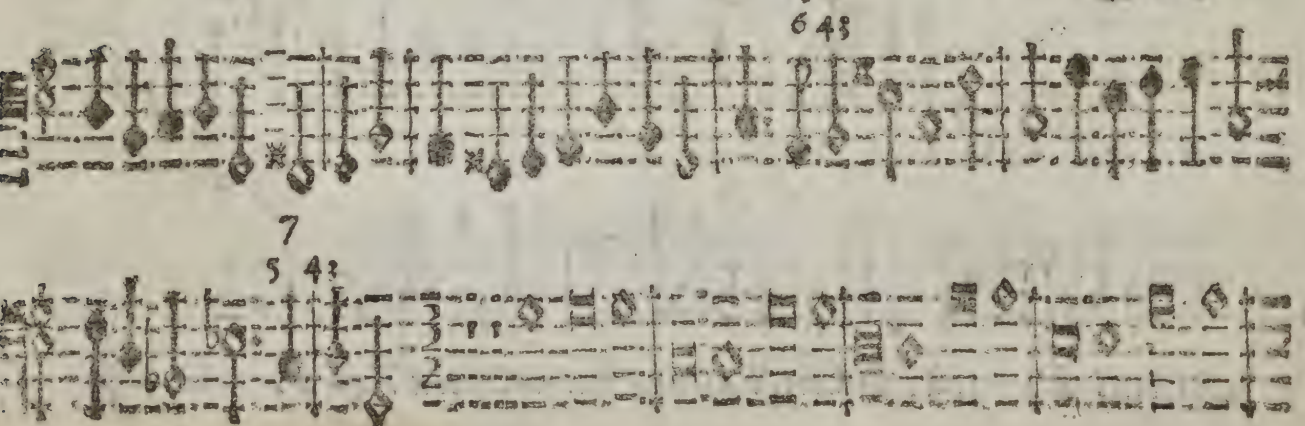
Hodie Christus

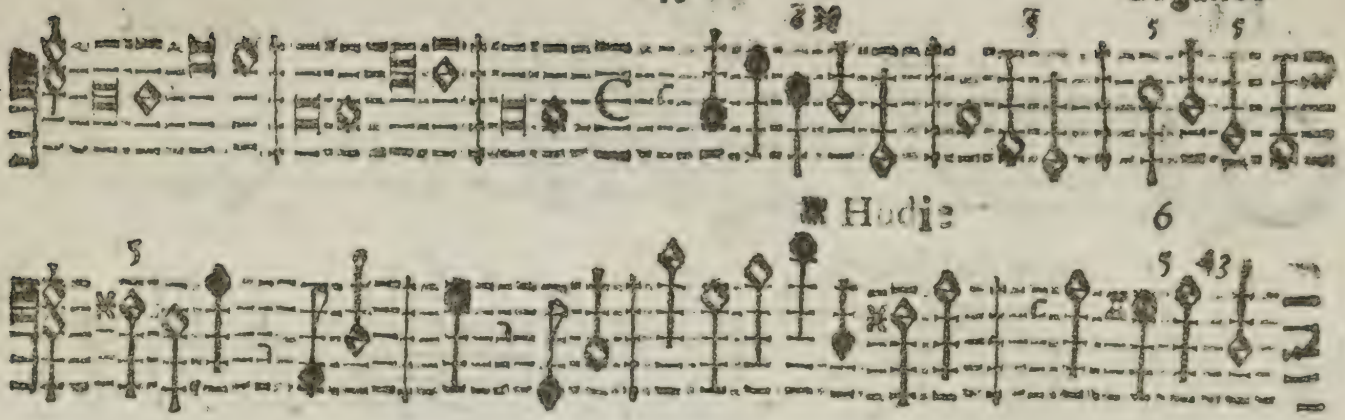


Obstupescite Cæli

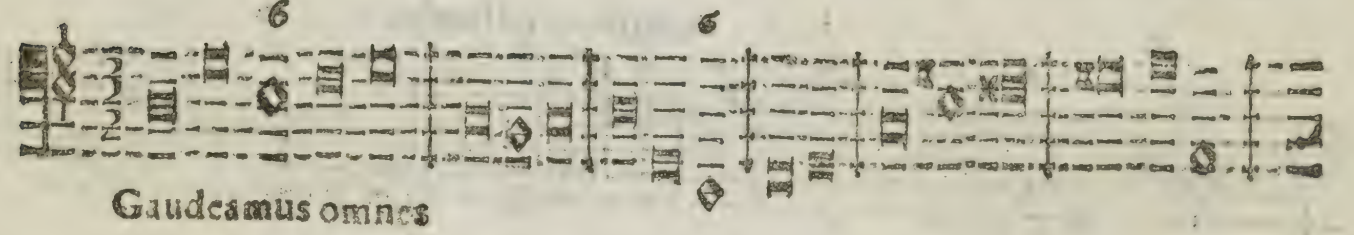


Hodie

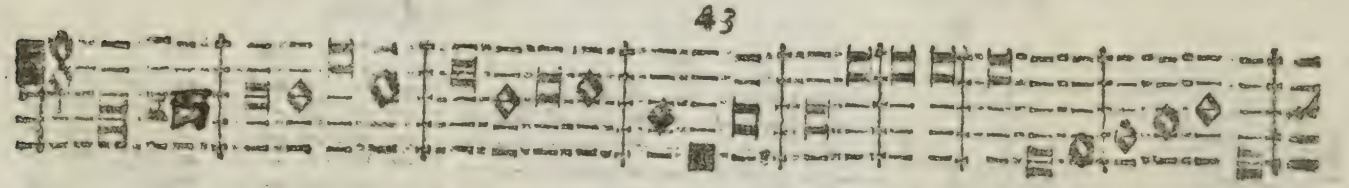




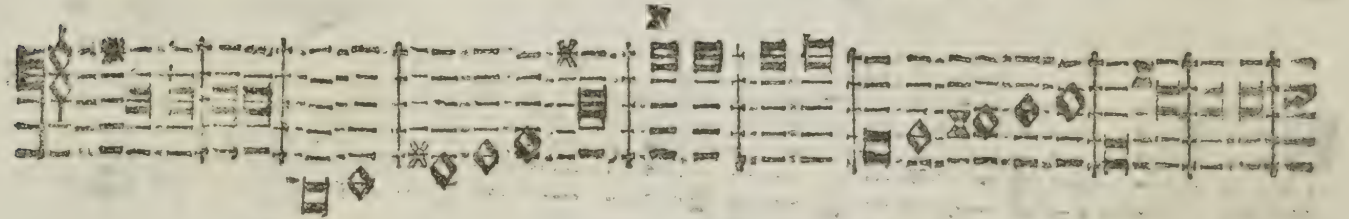
℟ Hodie



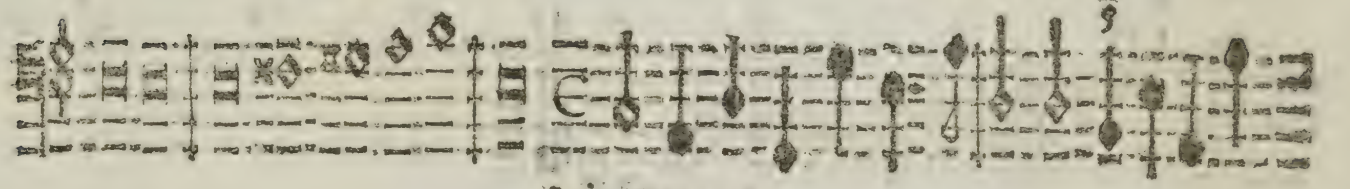
Gaudeamus omnes



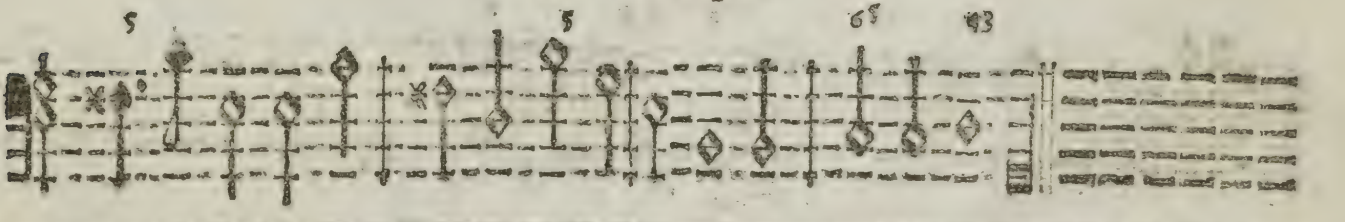
Gloria

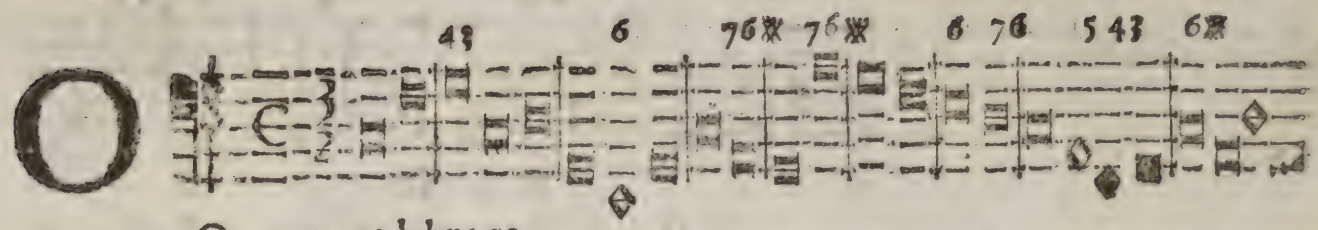


ò panis ò esca

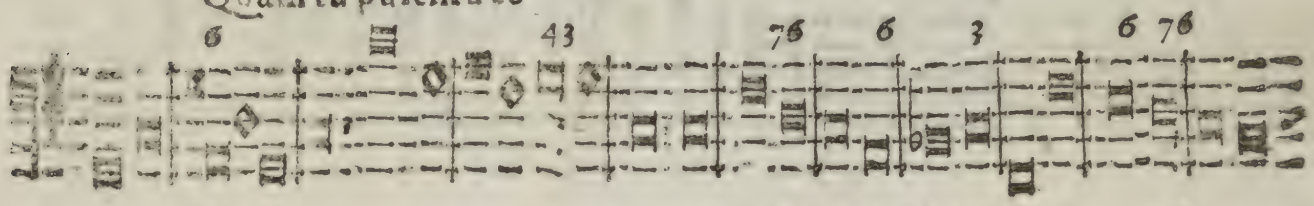


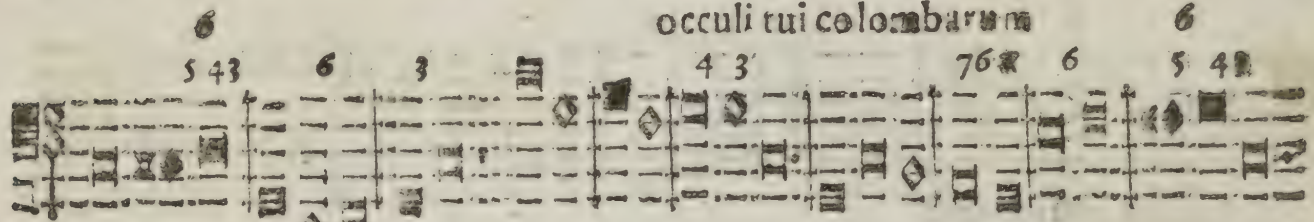
& in terra pax

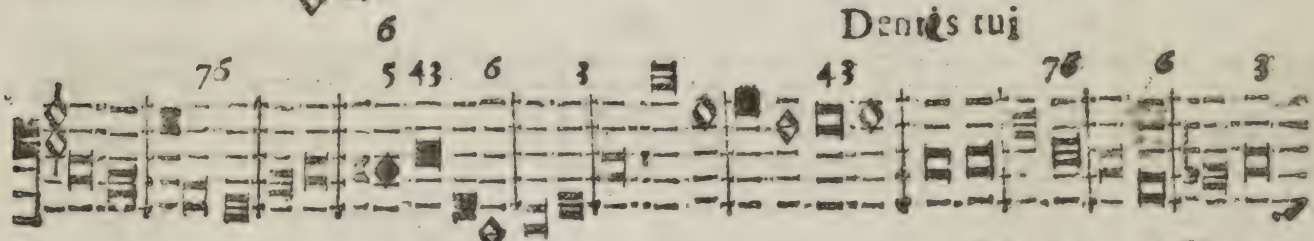


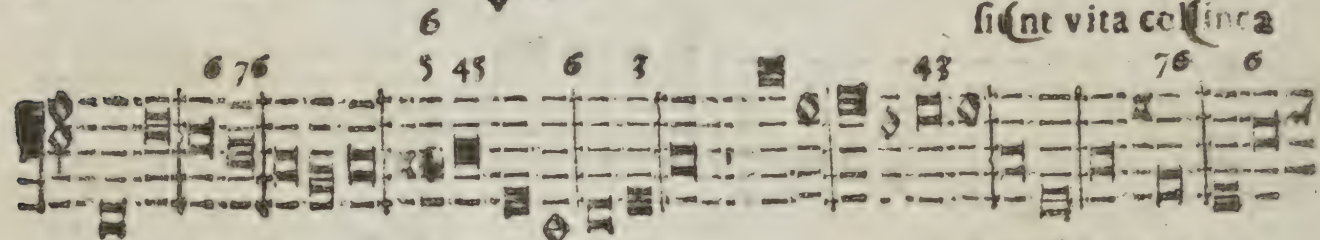


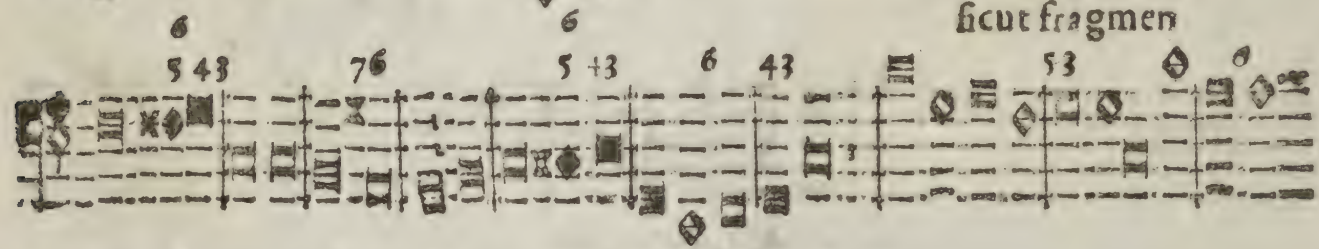
Quam tu pulchra es

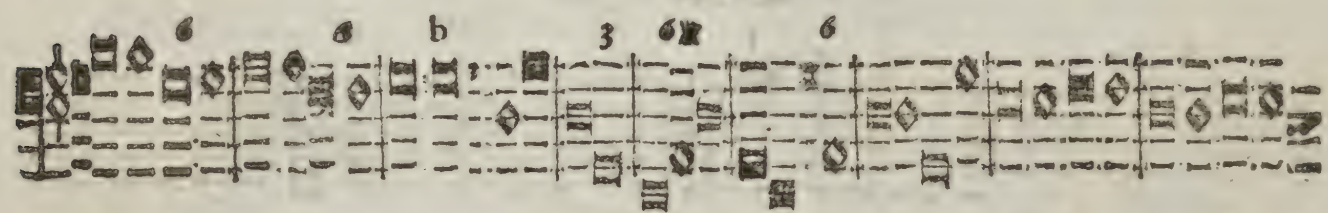


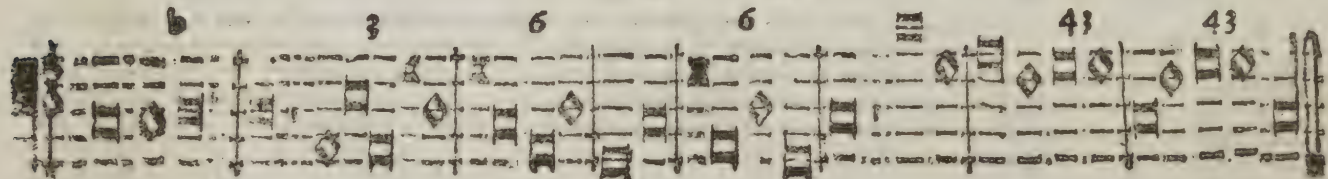




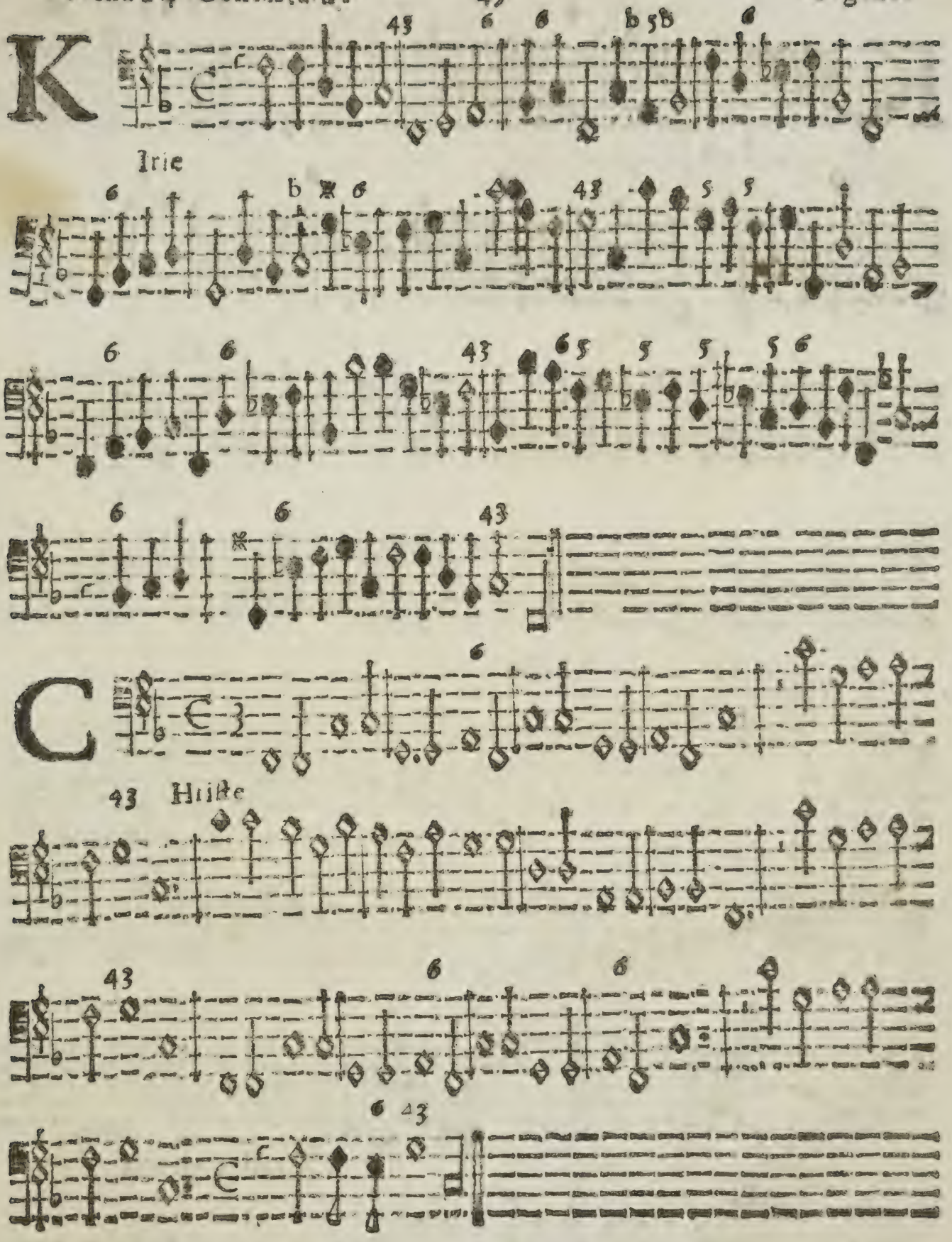


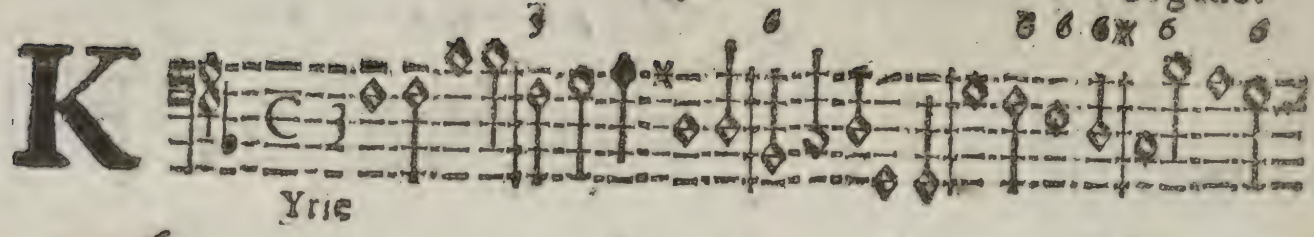


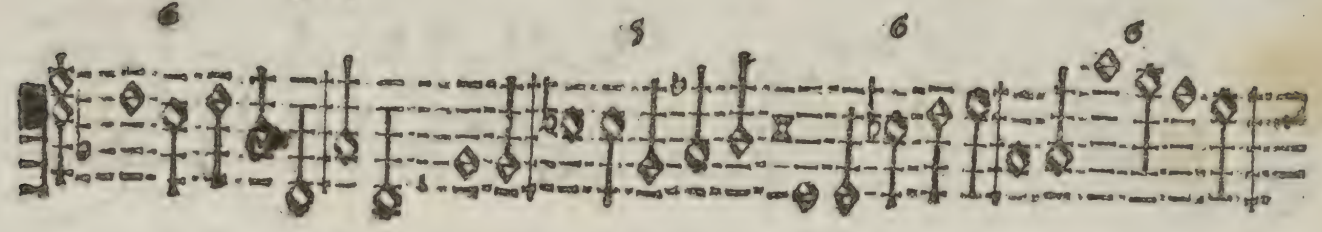


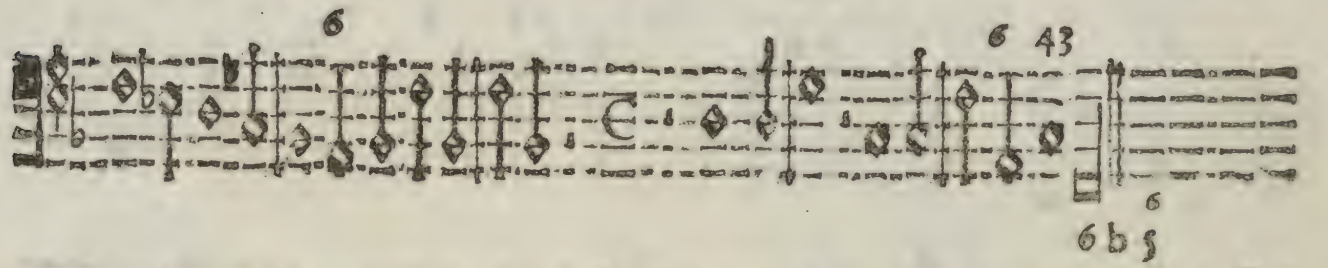


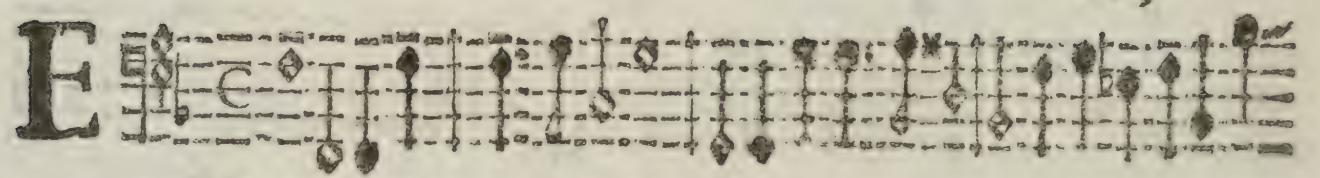
K

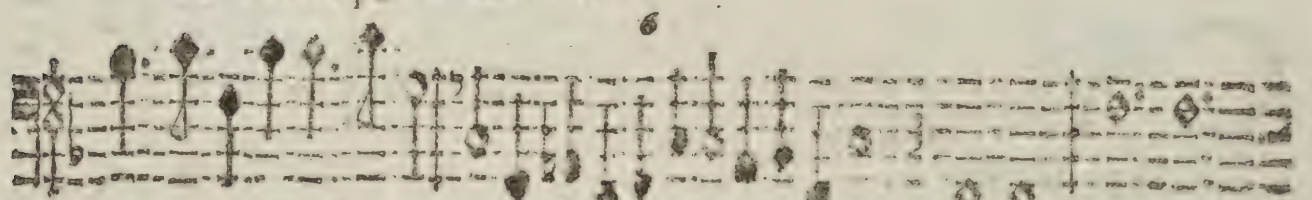


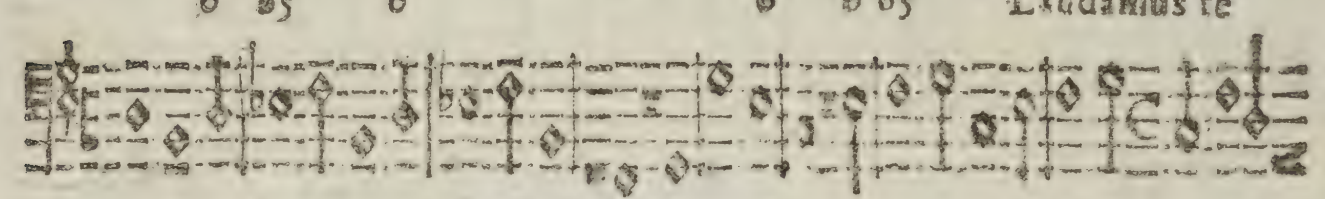

Yrie

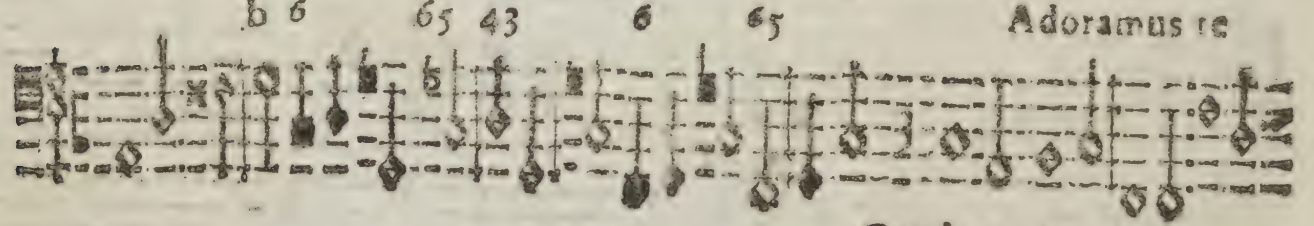


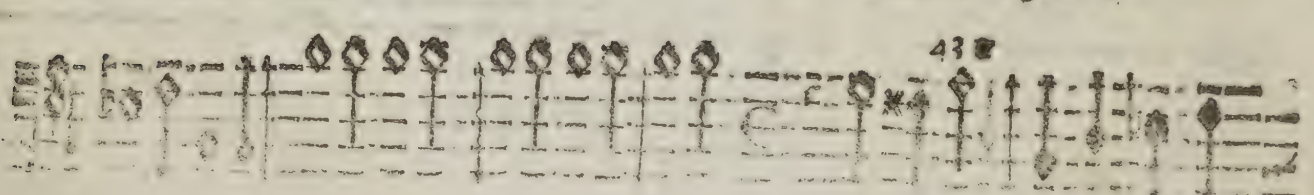


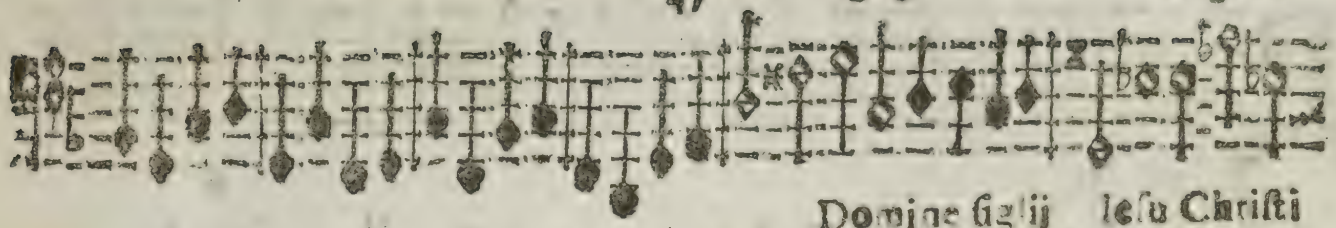

T in terra pax hominibus


Laudamus te

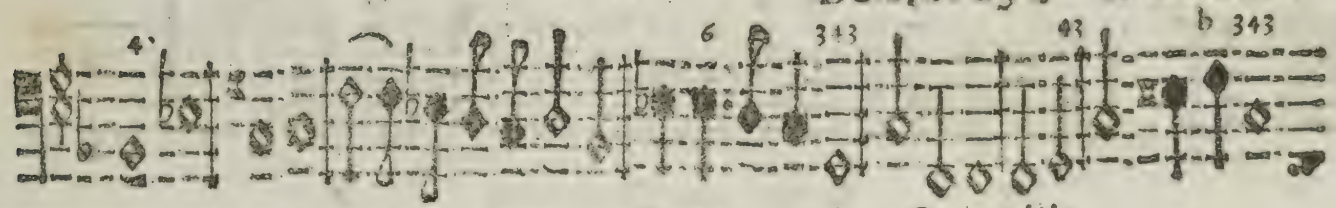

Adoramus te


Gratias agimus

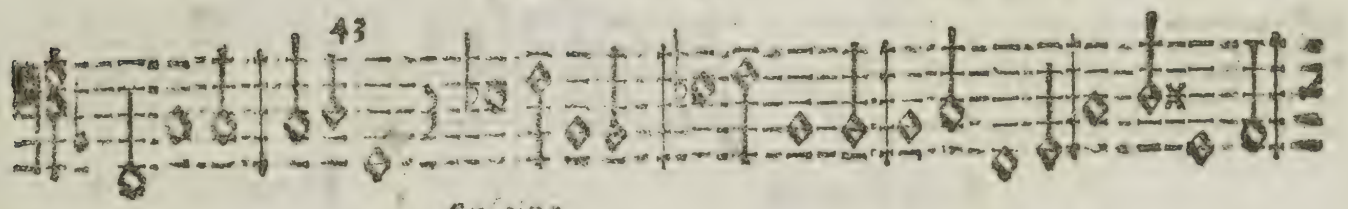




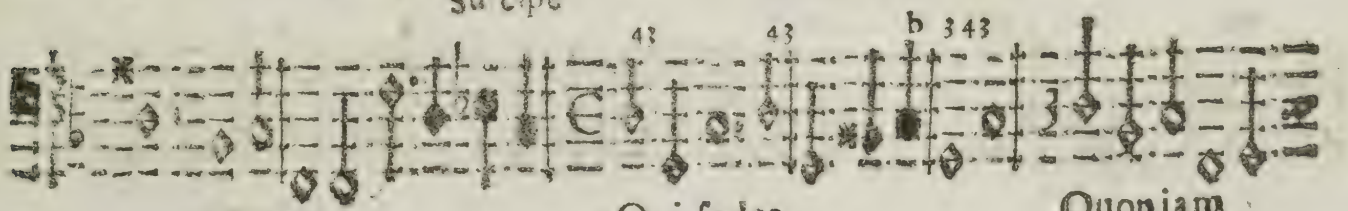
Domine figlij Iesu Christi



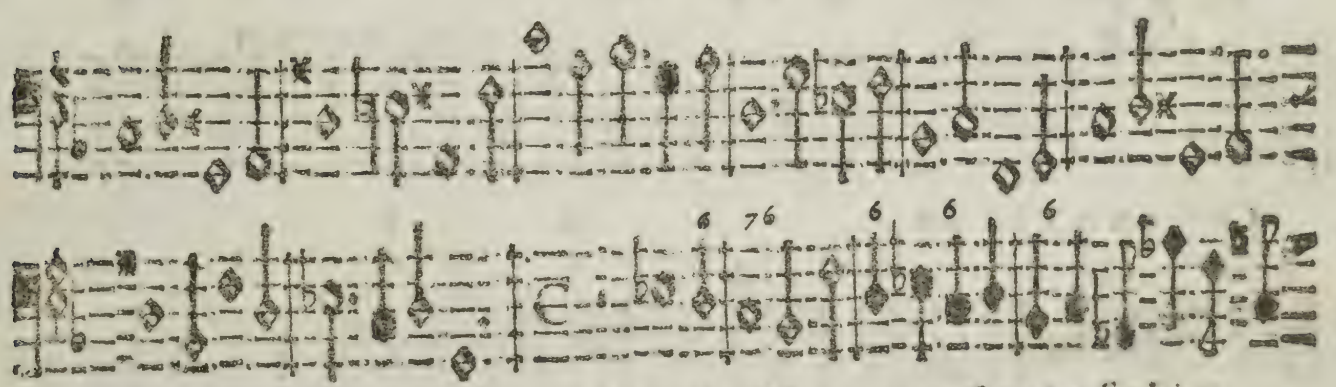
Domine Deus Qui tollis



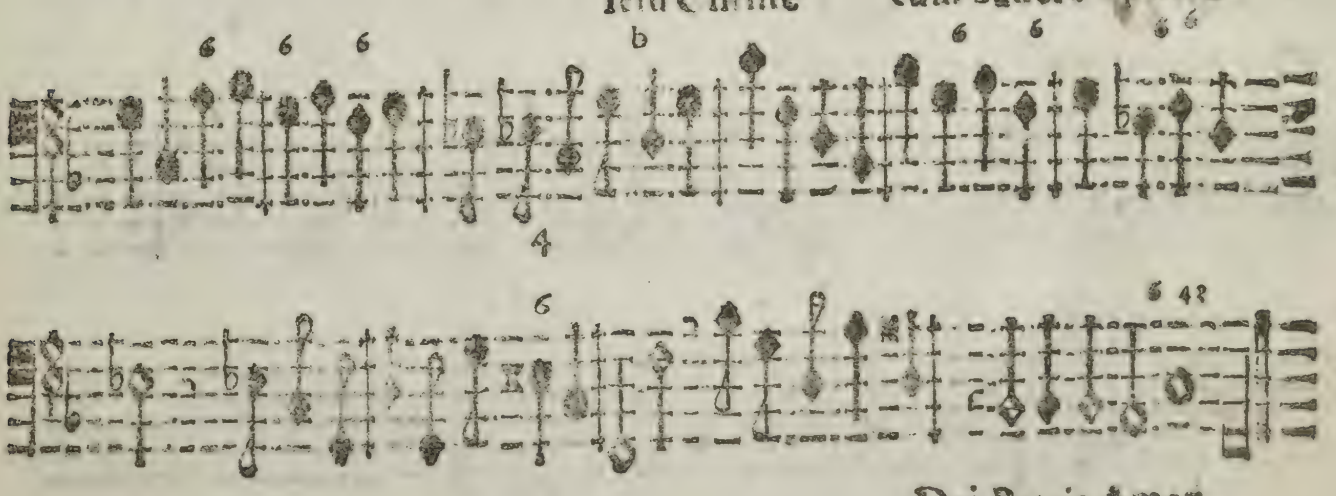
Suscipe



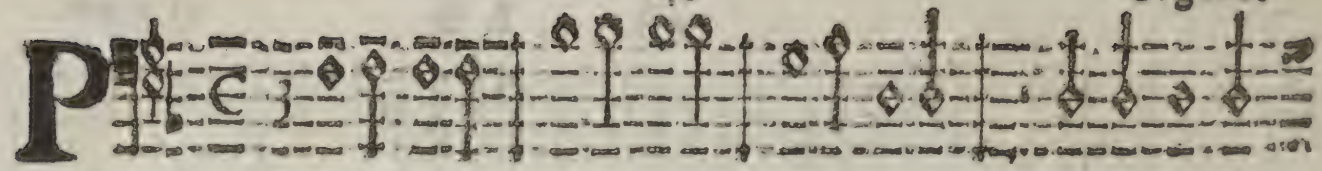
Qui sedes Quoniam



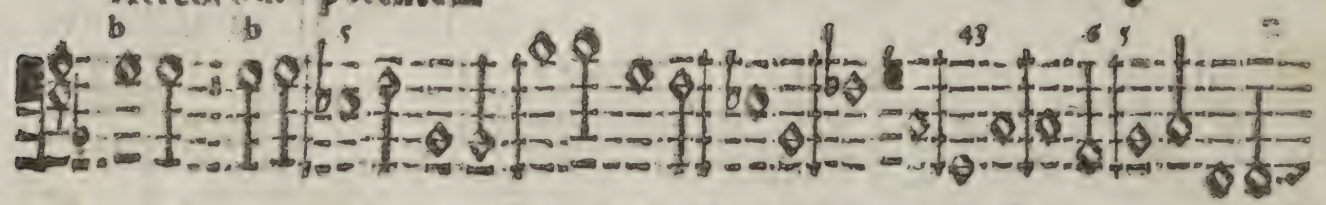
Iesu Christe cum Sancto Spiritu



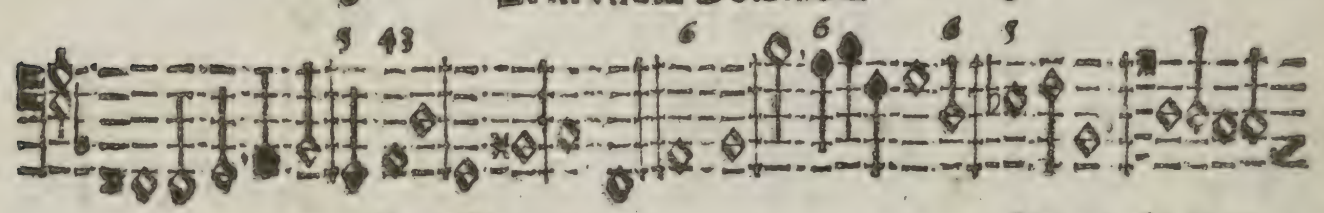
Dei Patris Amen.



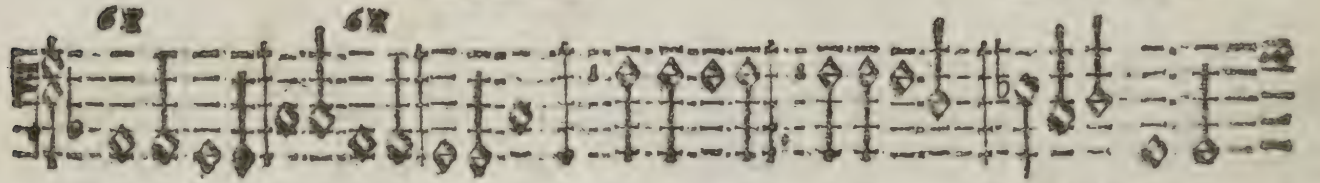
Atrem om̃ potentem



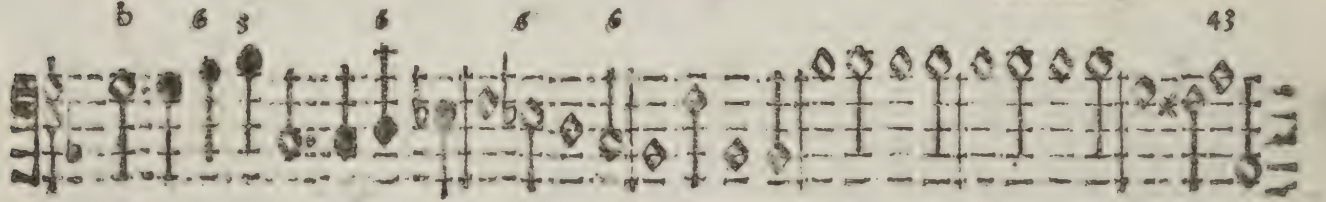
Et in vnum Dominum



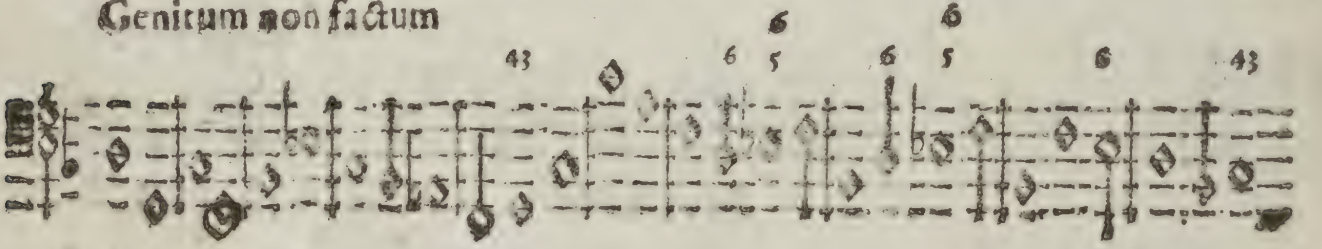
Et ex Patrem Deum de Deo



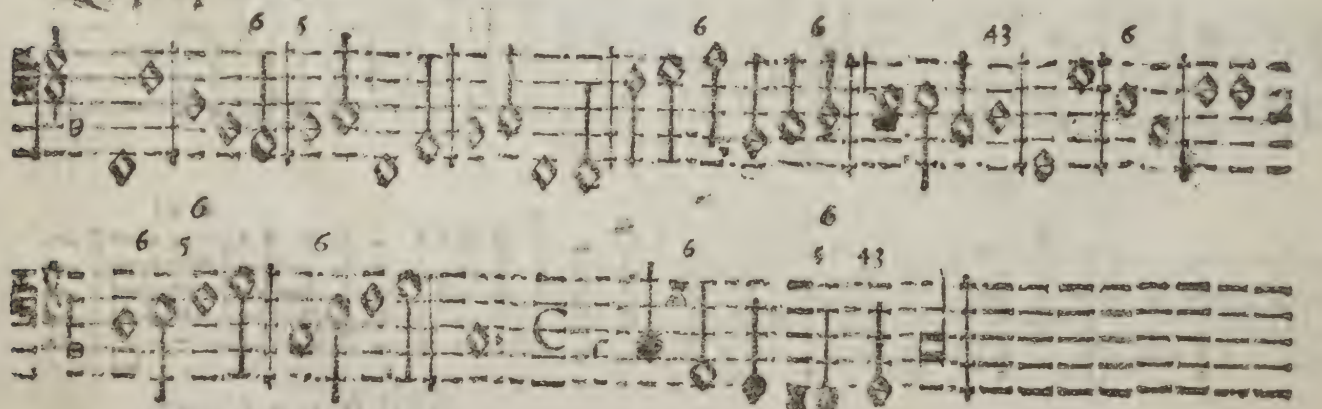
Alleluia



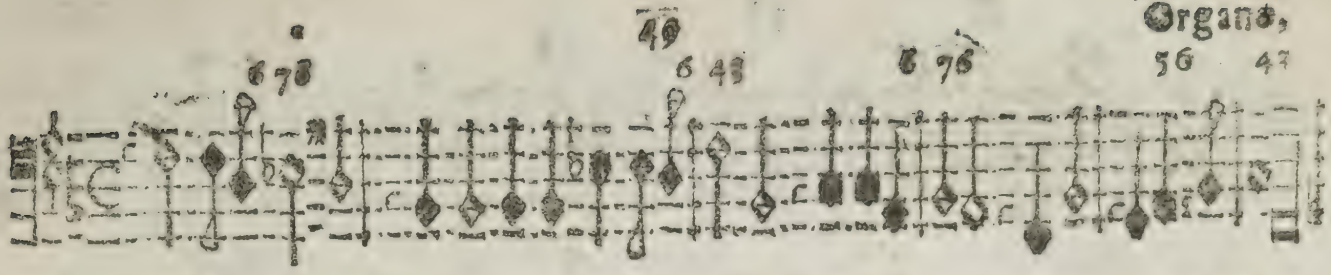
Genitum non factum



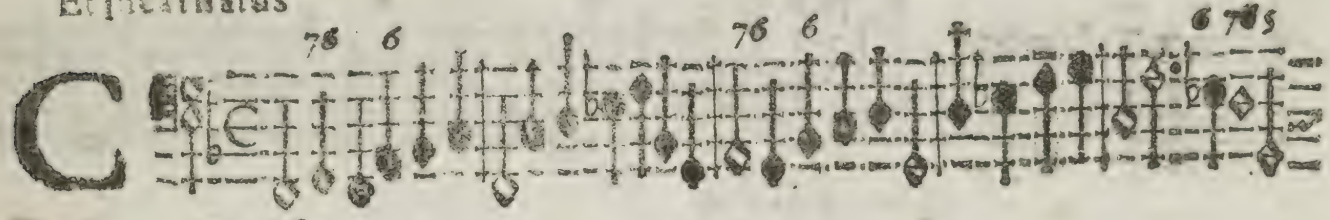
Qui propter



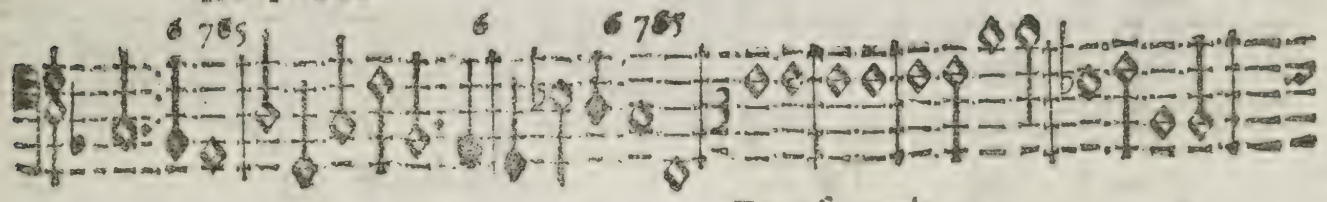
descendit de Cœlis



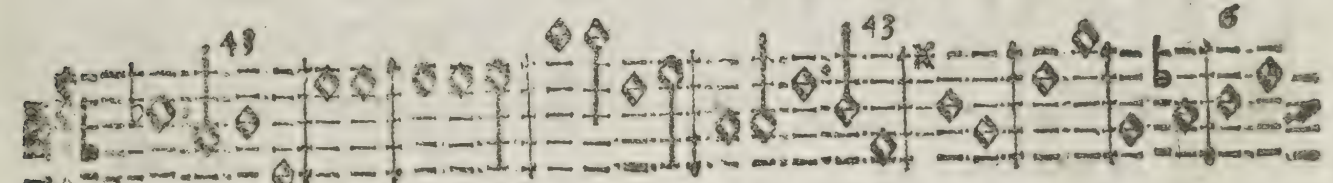
Et incarnatus



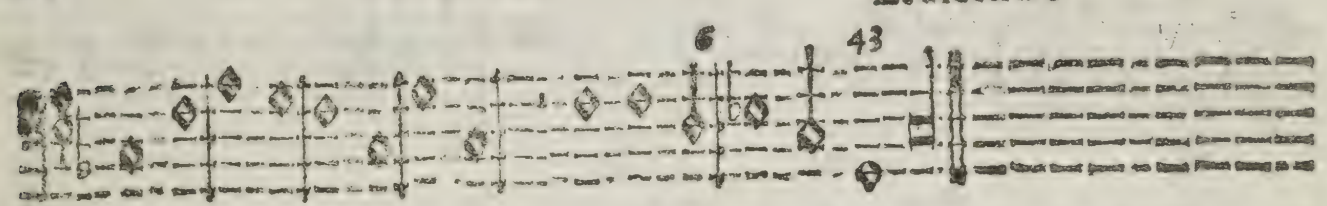
Crucifixus



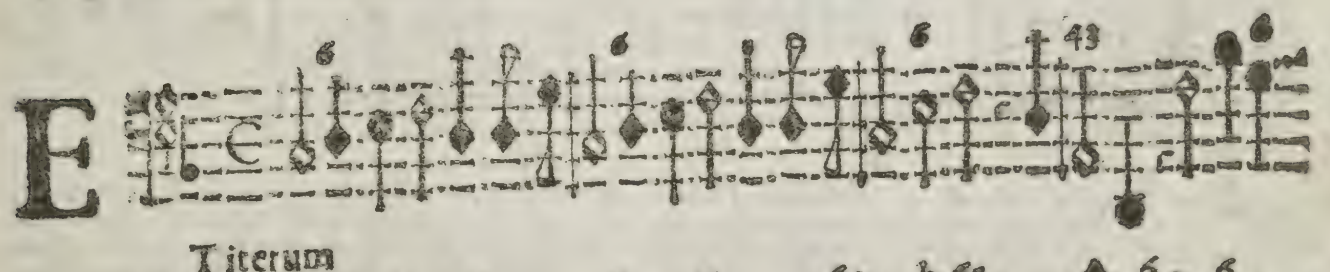
Et resurexit



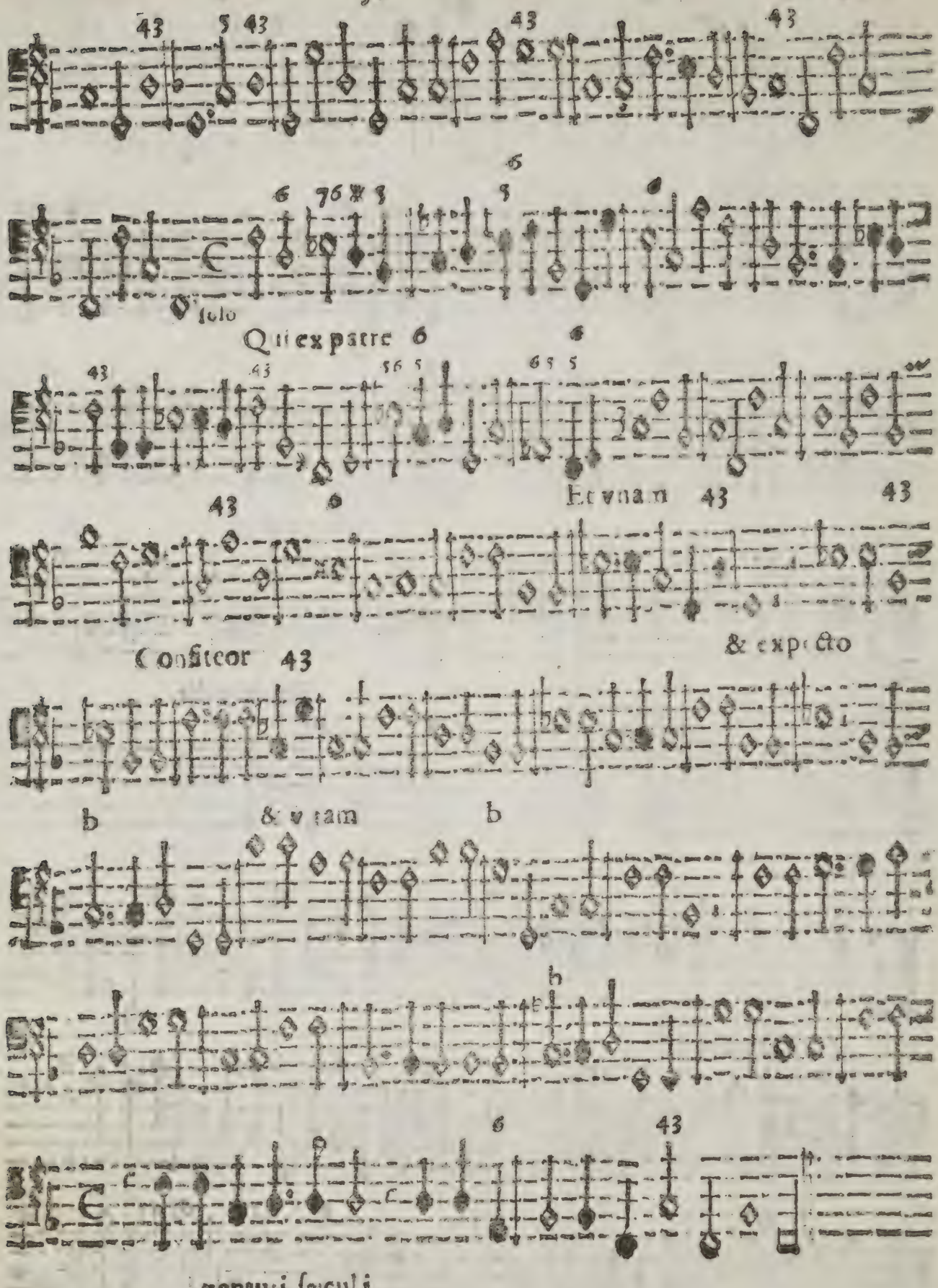
Et ascendit



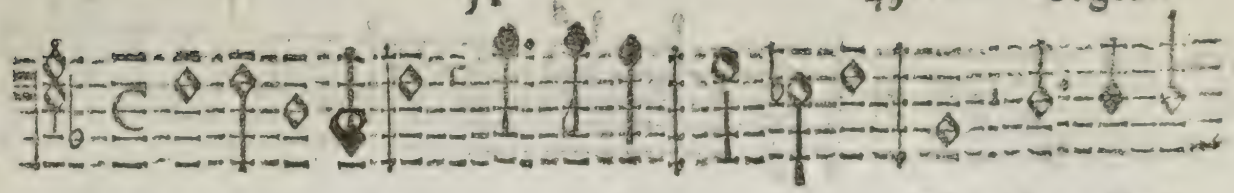
Iterum



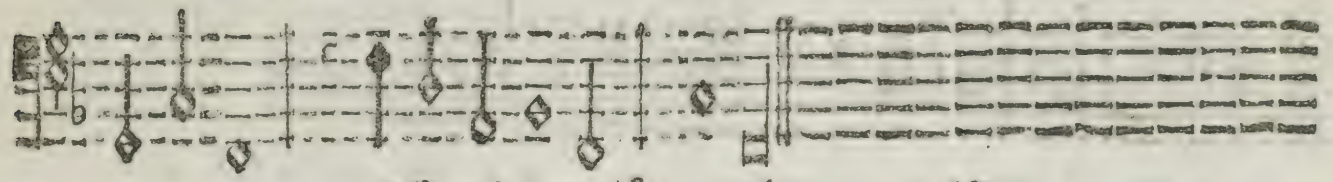
Et in Spiritum Sanctum


Qui ex patre
Et vnam
Confiteor
& expecto
& vitam
venturi saculi

S

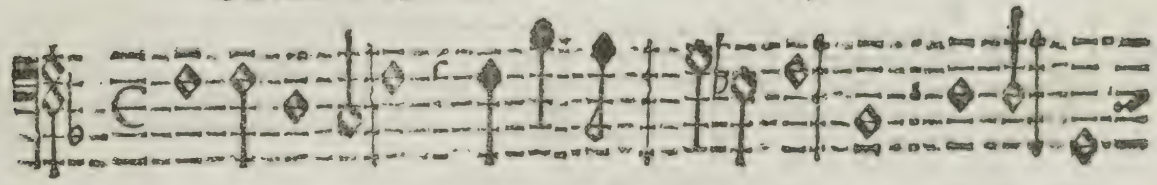


Anctus 6 43 Pleni sunt Cæli



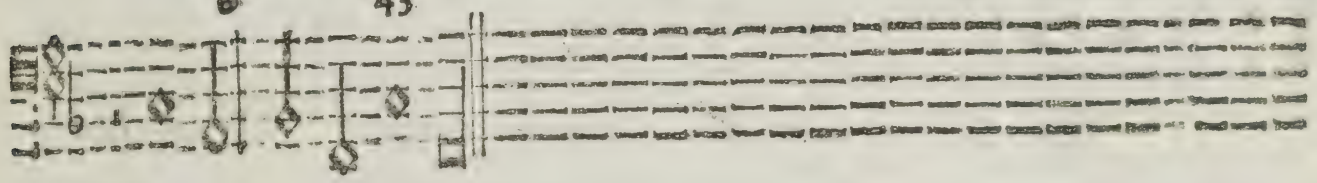
Ossina in excelsis 6 43

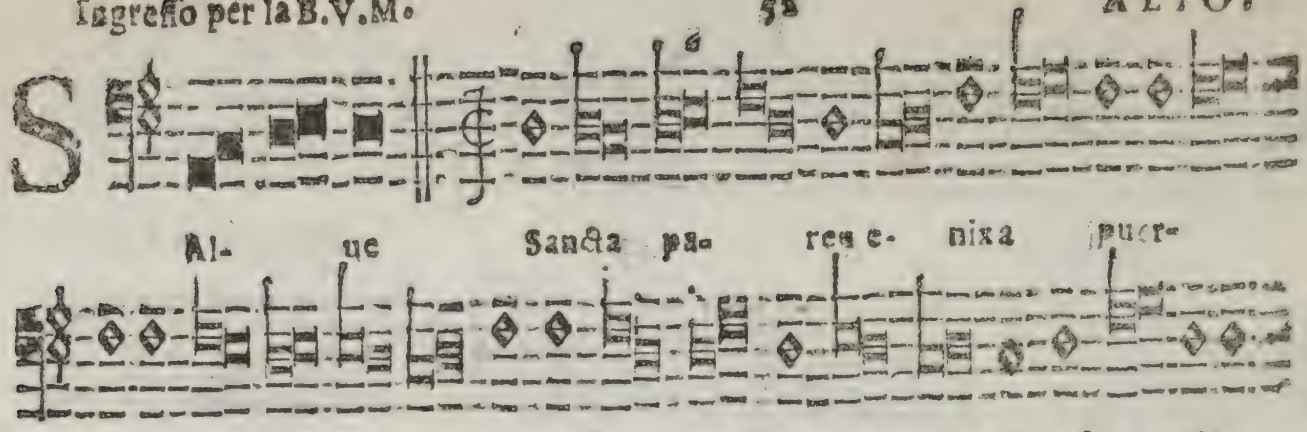
A

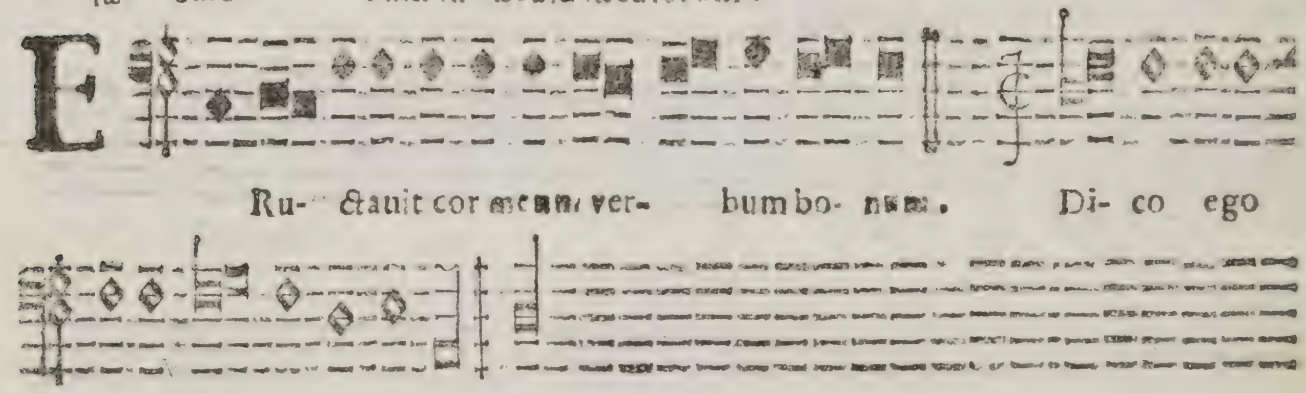


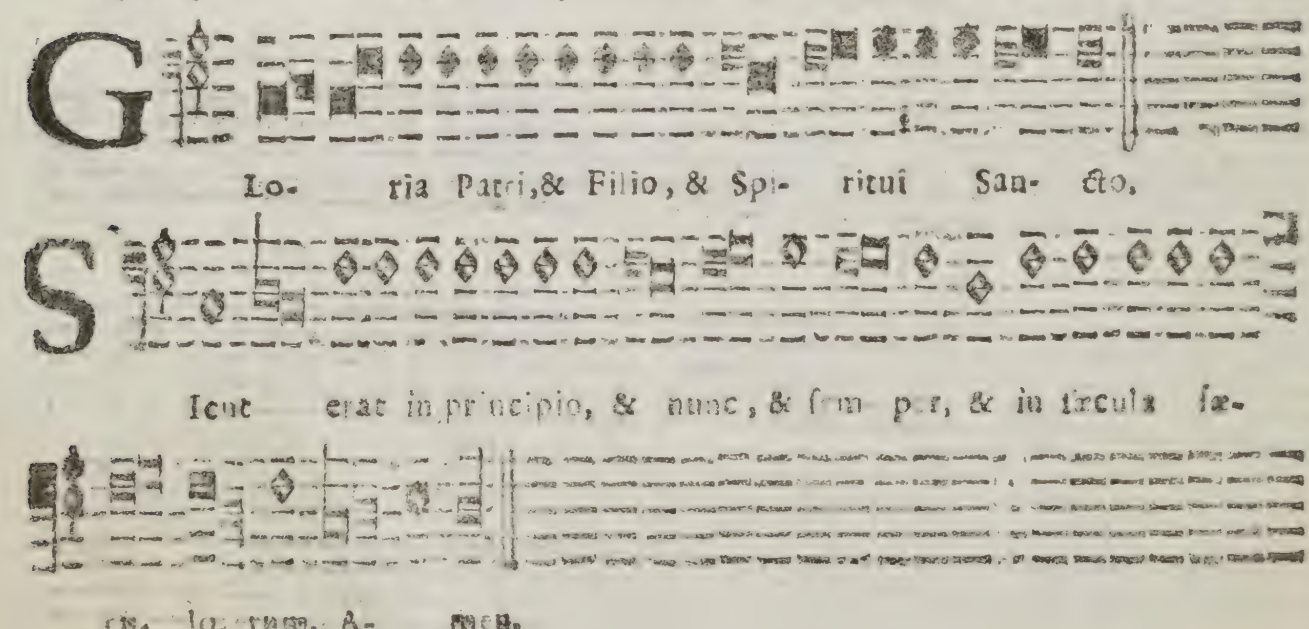
Gnus Dei

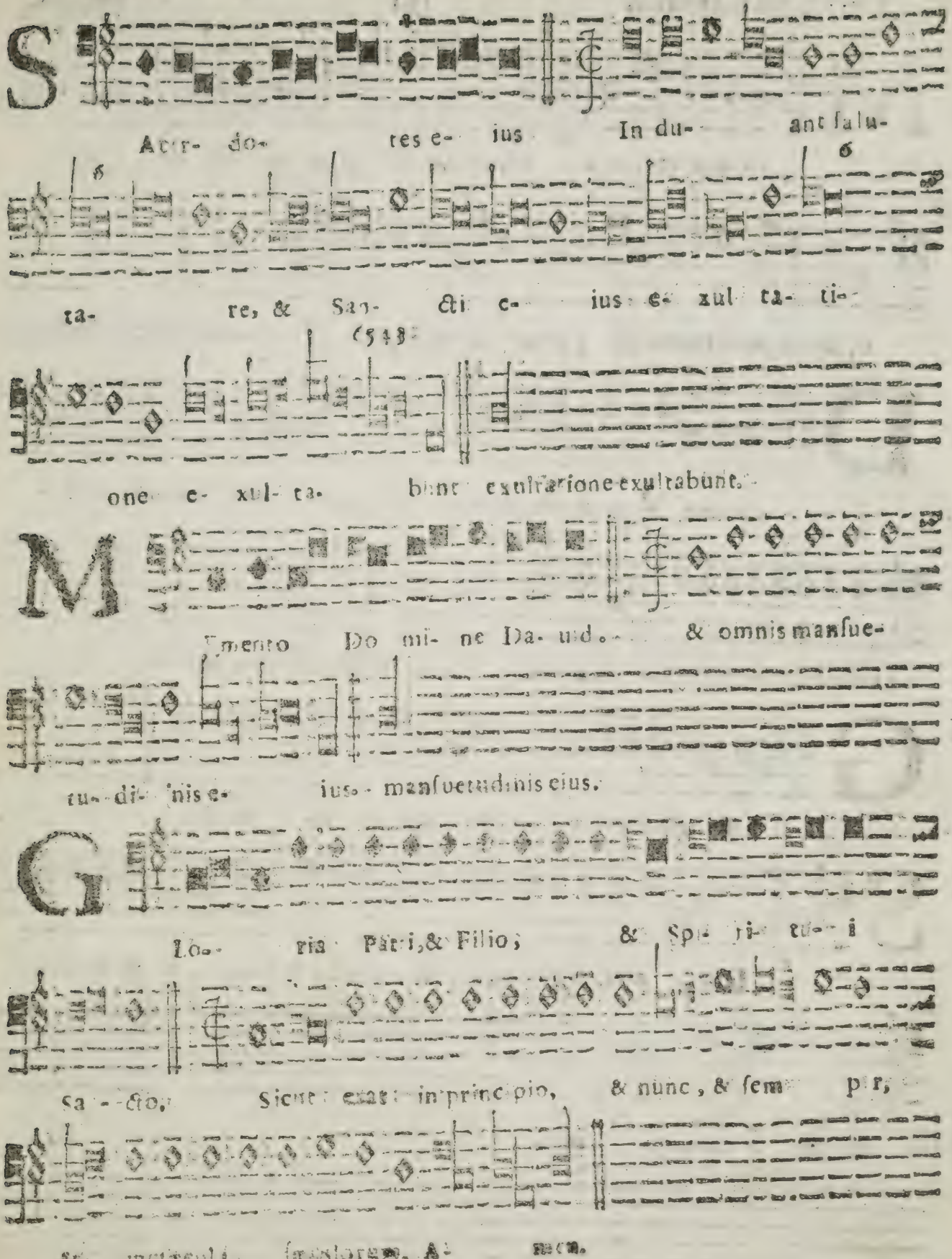
6 43

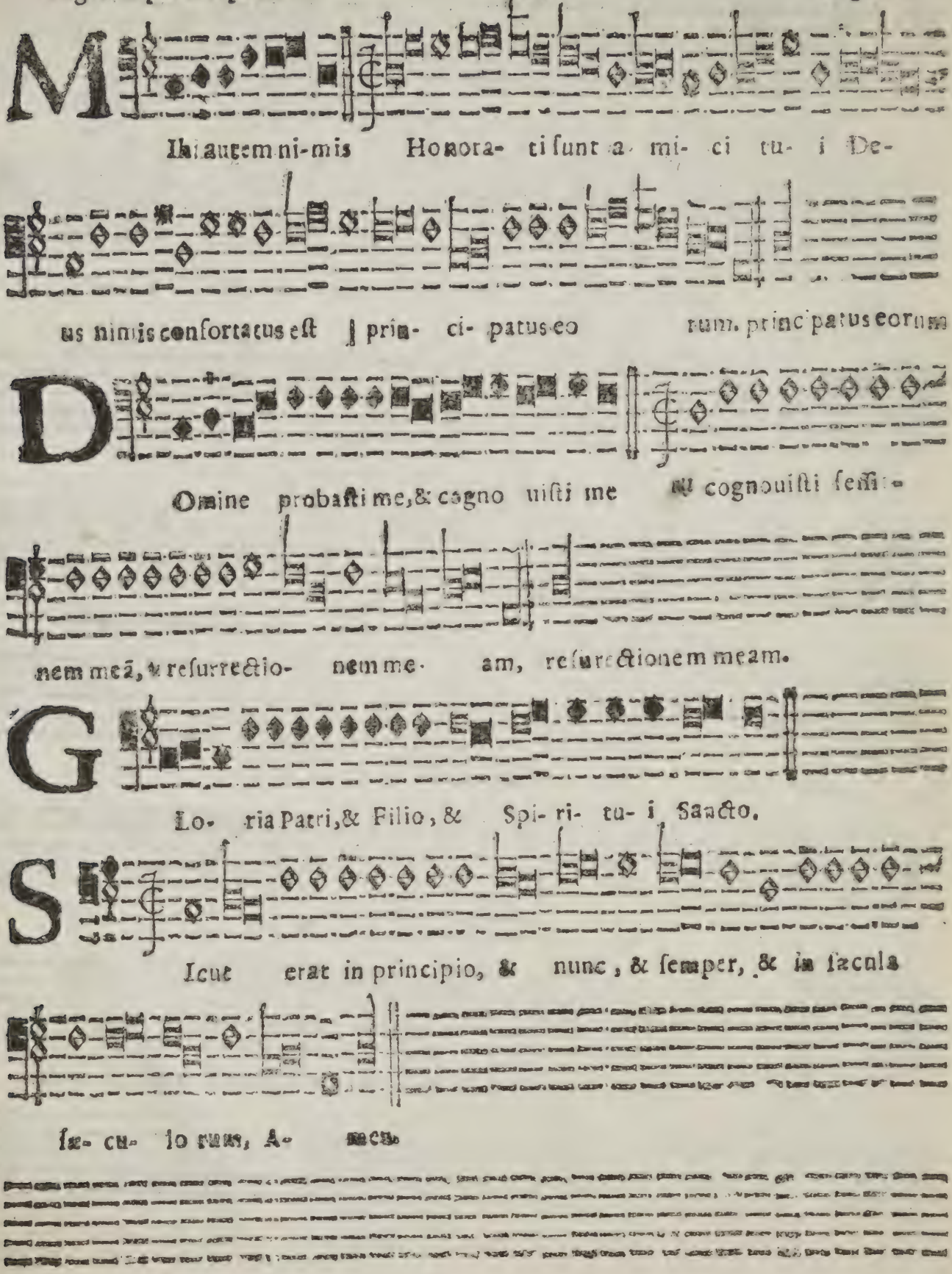


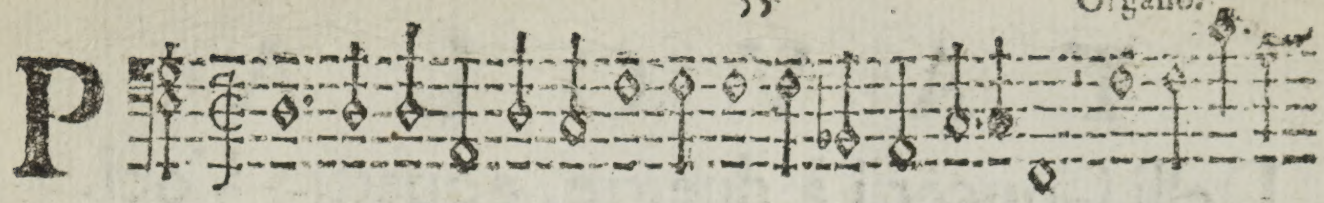

Al- ue Sancta pa- rens e- nixa puer-
pera re- gem qui cælum ter- ram que re- git in sæ- cula
sæ- culo- rum in sæcula sæculorum.

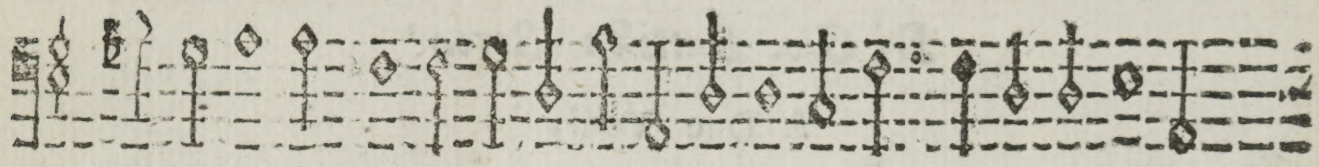

Ru- ctauit cor meum ver- bum bo- num. Di- co ego
opera mea regi. opera mea regi.

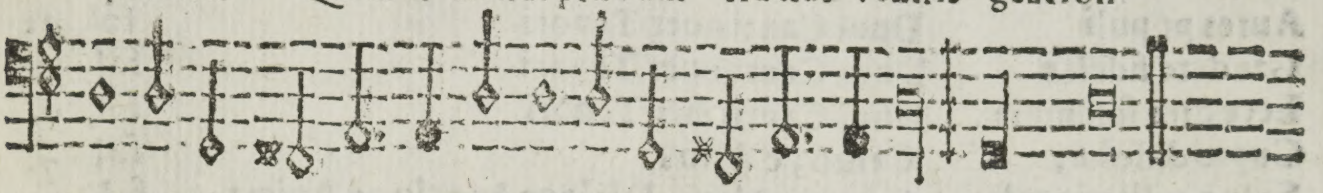

Lo- ria Patri,& Filio, & Spi- ritui San- cto.
Icut erat in principio, & nunc, & sem per, & in sæcula sæ-
cu- lo- rum, A- men.


S
Acer- do- tes e- ius In du- ant salu-
ta- re, & San- cti e- ius e- xul ta- ti-
one e- xul- ta- bunt exultatione exultabunt.
M
Emento Do mi- ne Da- uid. & omnis mansue-
tu- di- nis e- ius. mansuetudinis eius.
G
Lo- ria Patri, & Filio; & Spi- ri- tu- i
sa- cto. Sicut erat in principio, & nunc, & sem- per,
& in sæcula sæculorum, A- men.


Mihi autem nimis Honorati sunt amici tui Deus nimis confortatus est principatus eorum
Domine probasti me, & cognouisti me cognouisti sessionem meam, & resurrectionem meam.
Gloria Patri, & Filio, & Spiritui Sancto.
Sicut erat in principio, & nunc, & semper, & in sæcula sæculorum, Amen.







Gli altri verſetti come ſopra.

TAVOLA

Delli Concerti à due, tre, e quattro Voci.

Di Gio. Battista Beria

A Due Voci.

O bone Iesu	Duoi Canti ouer Tenori	fol. 1.
Aures populi	Duoi Canti ouer Tenori	fol. 2.
Gaudete fideles	Duoi Canti ouer Tenori	fol. 4.
Ecce dies solemnis	Duoi Canti ouer Tenori	fol. 5.
Cupio dissolui,	Canto, e Alto.	fol. 7.
Solue colli vincula	Canto, e Alto. Dialogo Angelo, e Anima,	fol. 9.
Iubilate	Canto, ouer Tenore, e Alto	fol. 11.
Amor dulcissime,	Alto, e Tenore, Dialogo trà l'Anima, e Christo	fol. 13.
Exurge Domine,	Alto, e Tenore.	fol. 15.
Eia fideles	Canto, e Basso	fol. 16.
Valle mũdi proditoris	Canto, e Basso	fol. 18.
Fugiant nubila	Canto, e Basso.	fol. 20.
O Gloriosa Domina	Alto, e Basso	fol. 23.
O Perfide	Alto, e Basso Dialogo trà S. Ambrosio, e l'Ariani	fol. 24.

A tré voci.

Omnes gentes	Duoi Canti, e Alto,	fol. 26.
O Angeli	Duoi Canti, e Basso	fol. 28.
In Illa dies	Duoi Canti, e Basso,	fol. 30.
● Læta dies.	Alto, Tenore, e Basso.	fol. 32.
Transiuimus,	Alto, Tenore, e Basso,	fol. 34.
O Cara dies,	Alto, Tenore, e Basso,	fol. 36.
Aceedite	Alto, Tenore, e Basso,	fol. 37.

A quattro voci.

Iubilate,	fol. 39.
● Iesu mi dulcissime	fol. 41.
Nouum fecit Dominus	fol. 42.
● Quam tu pulchra,	fol. 44.
Messa Concertata à 4.	fol. 45.
Introito per la B. V. M. Salue Sancta parens da Capella	fol. 52.
Introito per Confessori Sacerdotes da Capella	fol. 53
Iontroito per Apostolo Mihi autem da Capella	fol. 54.
Hymna Pange Lingua da Capella	fol. 55.

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